ART HISTORY DEPARTMENT/Fall 2013
Undergraduate Course Offerings in Art History

COURSE DESCRIPTIONS

ARHY 100-02
TTh 9:25-10:40
Instructor: Dr. Emily Fenichel
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Course Attributes: Theme Area Creative Arts

ARHY 111-01
Art History—Ancient to Medieval World
(x-listed with CLSX 111-01)
MWF 11:00-11:50
Instructor: Dr. Emily Fenichel
A chronology oriented, detailed presentation of the history of Western art. This survey deals with Near Eastern, Greek, Roman, Early Christian and Medieval art.
Course Attributes: Theme Area Creative Arts

ARHY 112-01
Art History—Renaissance to Modern World
(x-listed with CLSX 112-01)
MWF 10:00-10:50
Dr. Carmen Stonge
A continuation of ARHY 111. Surveys Renaissance, Baroque, and Modern art in Western Europe.
Course Attributes: Theme Area Creative Arts

ARHY 161-01
Arts & the Human Experience
MWF 12:00-12:50
Instructors: Dr. Emily Fenichel and Dr. John Marcinizyn

or

ARHY 161-02
MWF 1:00-1:50
Instructors: Dr. Emily Fenichel and Dr. John Marcinizyn
The visual and musical arts are explored in light of major styles, artists, themes and monuments in the arts and as components of a broader historical and cultural experience. The course draws upon the rich resources of the Pittsburgh community such as the Carnegie Institute, the Pittsburgh Symphony, the Pittsburgh Ballet, and the Pittsburgh Opera.
ARHY 217-01  
**Religion, Reason, and Visual Culture**

**TTh 10:50-12:05**

Dr. Julia Sienkewicz

This course will offer a socio-historical survey of religious thought, ideas, and concepts that inspired and influenced artists and visual culture throughout the ages, examining the links between art and religion in various media, including film, painting, sculpture, applied arts, photography, architecture, and multimedia works. The course will also explore the various intentions for such imagery, including, but not limited to, private devotion, public propaganda, spiritual enlightenment, and cautionary tools. The emphasis will be on the history of Western art and visual culture and especially its relation to Christianity.

*Course Attributes: Theme Area Faith and Reason*

Arhy 285-01  
**Issues of Social Justice in Art**

(x-listed with PJCR 285-01)

**TTh 12:15-1:30**

Ms. Christine Lorenz

This course examines how visual culture reflects and influences issues of social justice, whether as commentaries, historical records, or as visual rhetorical arguments. Visual culture resources from a variety of sources and cultures are used, and students engage in analyzing visual culture from an informed and critical perspective.

*Course Attributes: Theme Area Social Justice*

Arhy 311W-01  
**Writing History**

(x-listed with HIST 311W-01)

**MWF 1:00-1:50**

Dr. Elaine Parsons

or

Arhy 311W-02

(x-listed with HIST 311W-02)

**TTh 1:40-2:55**

Dr. Joseph Coohill

This is a seminar course that focuses on the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

Arhy 332-01  
**Art of the 20th Century (Modern Art)**

**MWF 12:00-12:50**

Dr. Carmen Stonge

Examination of the major American and European artists and movements of the early twentieth century. Beginning with the work of Cezanne and his impact on the formation of Cubism and Futurism, the contradictions and parallels in the various avant-garde practices from 1905-1945 are assessed and evaluated. The changing affiliations of artists, such as their political and aesthetic associations, are a major emphasis.
ARHY 349-98  Modern Art in Rome* (ITALIAN CAMPUS ONLY)
Days/Time: TBA
Dr. Ann T. Wilkins
Course description not available at time of print. Please contact Dr. Madeline C. Archer for more information (archerm@duq.edu).
*This is a one (1) credit course.

ARHY 367-98  High Renaissance Art in Rome (ITALIAN CAMPUS ONLY)
Days/Time: TBA
Dr. Elizabeth Lev
A study of the period of culmination in Renaissance art, as found in the art and monuments of Rome created during the late 15th and early 16th centuries. Artists like Michelangelo, Raphael, and Bramante will be the focus.

ARHY 381-01  Art and Politics  CANCELLED 8.7.13
TTh—1:40-2:55
Dr. Julia Sienkewicz
This course will focus on the concentrations between art and politics from the French Revolution through the present. In addition to examining works of art in various media, this course will explore the socio-historical contexts that prompted each work and how social and political issues and controversies impact the art world.
Course Attributes: Theme Area Social Justice

ARHY 385-98  Baroque Painting and Sculpture (ITALIAN CAMPUS ONLY)
Days/Time: TBA
Dr. Elizabeth Lev
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France and the Netherlands.

ARHY 400-01  Art History Capstone Tutorial *
Days/Time: TBA
Dr. Carmen Stonge
Working with their mentor in their final semester, art history majors will review their cumulative portfolio and evaluate their learning and achievements in the discipline.
*Restricted to majors

ARHY 431W-01  Directed Readings—Various Topics in Fine Art
1.00-3.00 credits
Days/Time: TBA
Dr. Julia Sienkewicz
To be discussed with instructor. See Department for details (603 COLH).

ARHY 441W-61  American Painting and Sculpture
(x-listed with HIST 541-61)
T 6:00-8:40
Dr. Julia Sienkewicz
Selected topics in 18th, 19th, and early 20th century American Art History are examined in the context of social, political, cultural and economic issues. Topic examples include: The Changing American Landscapes in the 19th Century; American Portraiture; American Impressionism; American Women Artists; The Rise of American Art Academies; Art Criticism and Patronage, Exhibitions, and Museum Institutions.
ARHY 478-01  
Art Internship*  
1.00-6.00 credits  
Days/Times: TBA  
Dr. Julia Sienkewicz / Dr. Carmen Stonge  
Practical experience in art-related areas introduces the student to the many opportunities in the art field.  
Prerequisite: Permission of the art history faculty and completion of 15 art history credits are required.  
*Restricted to majors.