Sample Written Fundamentals Entrance Exam

While the specific questions below are different than the written fundamentals entrance exam, the format and level of difficulty are identical. 70% or higher is required to pass the exam.

**Section I: Notes** (8 points)
Identify the given notes in treble and bass clefs. The applicant should name the notes including the accidentals (1 point each)

1) ______ 2) ______ 3) ______ 4) ______ 5) ____ 6) _____ 7) _____ 8) _____

**Section II: Key Signatures** (16 points)

- Identify the given MAJOR and MINOR key signatures. The applicant should name the key signatures represented by the given accidental/s (2 points each)

1) ___ major:              2) ___ major:                3) ___ minor:                  4) ___ minor:

- Write the requested key signatures. The applicant should write the accidental/s representing the given key signatures (2 points each)

1) A major:             2) F major:               3) c# minor:        4) c minor:

**Section III: Scales** (20 points)

- Identify the following MAJOR and MINOR Scales (for minor scales, both the tonic note and the type of the scale should be listed) (3 points each)

1) ______ 2) ______

3) ______ 4) ______
• Write the requested scales using accidentals (NOT key signatures). The applicant should write the scale notes with the proper accidentals (2 points each)

1) f# natural minor:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

2) C# major:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

3) g harmonic minor:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

4) e melodic minor:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

Section IV: Intervals (32 points)
• Identify the following intervals. The applicant should label the interval (space) between the two given notes (2 points each)

1) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

2) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

3) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

4) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

5) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

6) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

7) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

8) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

• Write the requested intervals. The applicant should write the missing note above or below the given note in each interval (2 points each)

1) P5 UP:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

2) m6 DOWN:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

3) m7 UP:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

4) dim 5 DOWN:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

5) P4 UP:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

6) m2 DOWN:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

7) M7 UP:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

8) M6 DOWN:  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

Section V: Triads (15 points)
• Identify the ROOT and the QUALITY (TYPE) of the given triads (possible qualities are major, minor, augmented, and diminished) (2 points each)

1) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

2) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

3) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

4) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]

5) ______  
\[\text{Note: } \begin{array}{c|c|c|c|c|c}
    & & & & & \\
\end{array}\]
• Write the requested triads. The applicant should write the notes of the triads with the proper accidental/s (1 points each)

1) d diminished: 2) Gb major: 3) c# minor: 4) Bb major: 5) Ab Augmented:

Section VI: Rhythmic Notation (9 points)
Circle the measures which are rhythmically correct and make use of proper rhythmic notation, and put a large “X” through the measures which contain errors in rhythm or rhythmic notation (the first four 2 points each, the last one 1 point)