SPRING 2018
ART HISTORY Course Offerings

ARHY 100-61            Understanding Art
T       6:00-8:40
TBA

This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.

Theme Area: Creative Arts

ARHY 112-01            Art History: Renaissance to Modern World
TR      3:05-4:20
TBA

A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.

Theme Area: Creative Arts

ARHY 161            Arts and the Human Experience
Sections:
01: MWF       12:00-12:50 TBA
02: MWF       1:00-1:50 TBA

This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses—emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.

Theme Area: Creative Arts

ARHY 205-98            Christian Art and Architecture of Rome – Italian Campus ONLY
Days/Times: TBA
Dr. Elizabeth Lev and Dr. M. Wright

This study of the major stylistic forms of Christian art as evidenced in the art and architecture of Rome is offered at the Italian campus. Beginning with the adaptive forms of Early Christian art at the time of the late Roman Empire in the third and fourth centuries, this course will study, largely through on-site visits, the Early Christian, Medieval, Renaissance and Baroque stylistic periods and monuments. The course will include the architecture of the church, as well as sculpture, mosaic, and painting.

Theme Area: Creative Arts

ARHY 214-01            Introduction to Archaeology
TR      3:05-4:20
Dr. Katherine Rask

An overview of the discipline of archaeology. We will consider the discipline’s aims, history, theories, and methods, and will devote special attention to its modern practice, problems, ethical concerns, and significance. The course will address, in turn, the nature of archaeological evidence, how we interpret
it, and what we should do with it. While we often will focus on archaeological sites in the
Mediterranean and Near East, discussion will touch on others throughout the world. As will be clear
immediately and throughout, at the heart of this course is the identity of human beings, past and
present.

*Theme Area: Faith and Reason*

**ARHY 217-01**  
Religion, Reason, and Visual Culture  
MWF 10:00-10:50  
TBA  
This class examines the relationship between religion and visual culture, with particular emphasis on
Western art and popular culture.

*Theme Area: Faith and Reason*

**ARHY 290-01**  
Non-Western Art  
W 9:00-9:50  
MF Online  
Dr. Marea Csoorba  
This course is an introductory survey of masterpieces of visual art and architecture from ancient and
traditional non-Western cultures. Course material is divided into four sections. Unit I surveys the art of
the world's earliest civilizations in Egypt, Mesopotamia and the Indus River Valley in Pakistan and
India. Study of these cultures establishes early models of civilizations, each distinguished by their art,
architecture, urban planning and social organization. Units II and III focus on development of Far
Eastern and Islamic cultures with special emphasis on the art and architecture associated with
Eastern philosophy and religions. These two units examine cultural links in Asia through cross-
pollination of religious ideologies that produce affiliate, though, distinct aesthetics traditions. Unit IV
surveys some of the early cultures of the Americans and a selection of traditional African societies.
This final unit also takes note of cross-cultural links while examining the rich diversity and panoramic
elaboration of fundamental forms of artistic expression.

*Theme Area: Creative Arts; Global Diversity*

**ARHY 349**  
Modern Art in Rome – Italian Campus ONLY  
Sections:  
98: days/times TBA  
Drs. Ann and David Wilkins and Dr. M. Wright  
99: days/times TBA  
Dr. F. Benincasa and Dr. M. Wright  
The study of Modern Art in Rome and taught at Duquesne's Italian campus in Rome.

**ARHY 385-98**  
Baroque Painting and Sculpture – Italian Campus ONLY  
Days/Times: TBA  
Dr. Elizabeth Lev and Dr. M. Wright  
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France and
the Netherlands.

*Theme Area: Creative Arts*

**ARHY 431W-01**  
Selected Readings-Various Topics in Fine Art  
Days/Times: TBA  
Dr. Jing Li  
Selected Readings consists of a tutorial in which a student reads extensively and prepares reports on
a topic chosen in consultation with a faculty advisor and mentor.
ARHY 478-01  |  Art-Internship (1-6 credits)
Days/Times: TBA  
Dr. Alima Bucciantini
Practical experience in art related areas introduces the student to the many opportunities in the art field. Permission of the art history faculty required.