Duquesne University B.A., Major in English: Writing

The English major requires 36 credit hours and is very flexible in terms of how students can complete it. Students must take:

- One **Critical Issues in Literary Study (ENGL 300)**: This is the gateway course for the major and should be taken no later than the Junior year.

- Three **Survey Courses (ENGL 317-322)**: These are surveys of the literature of a particular region and era.
  - Includes:
    - British Literature I and II
    - American Literature I and II
    - Global Literature

- Four **Writing Courses**: Three must be 300 or 400 level courses in at least two genres. One writing course must be at the 400 level.
  - Genres include:
    - Poetry Workshop I
    - Science Writing
    - Writing for Digital Media
    - Fiction Workshop I
    - Screenwriting Workshop
  - 400 level courses include:
    - Writing for Trade Publications
    - Ethics, Culture, and Writing
    - Creative Nonfiction
    - Fiction Workshop IV
    - Dramatic Criticism
    - Memoir Writing

- Two **400-level Courses** in writing or literature: 400-level courses are more in-depth studies of specific forms, regions, periods, or themes in literature and language. Some courses are offered yearly, while others rotate.

- Two **Electives**: Electives can be any course offered by the English department, whether in literature or writing (excluding UCOR 101 and 102)
### Sample Four-Year Course of Study: (Spread out)

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<th>Year</th>
<th>Fall</th>
<th>Spring</th>
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| 1    | -Survey 1  
- Poetry Workshop (Writing) | -Multi Genre Creative Writing (Elective) |
| 2    | -Survey 2  
- Travel Narratives (Elective) |
| 3    | -Survey 3  
- Critical Issues in Lit. Study | -Poetry Workshop 2 (Writing)  
- Memoir Writing (Writing 400L) |
| 4    | -Writing for Digital Media (Writing)  
- History and Structure of the English Language (400L) | -Ethics, Culture, and Writing (400L) |

### Sample Four-Year Course of Study: (Compressed)

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<th>Year</th>
<th>Fall</th>
<th>Spring</th>
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| 1    | -Survey 1  
- Science Fiction & Film (Elective) | |
| 2    | -Critical Issues in Lit. Study  
- Fiction Workshop 1 (Writing)  
- Screenwriting Workshop (Writing) | |
| 3    | -Survey 2  
- Fiction Workshop 2 (Writing)  
- Jane Austen and Fan Fiction (400L)  
- Survey 3 | -Fiction Workshop 3 (Writing)  
- Creative Nonfiction (400L)  
- Mystery Fiction (Elective) |