The New Genesius Theater is Shared by University Community

by Justin Sines

More than thirty theater performances, half dozen music events, a handful of open houses, a few poetry readings, and a dedication ceremony—it has been a busy first semester in the new Genesius Theater. After 103 years, the University’s Red Masquers finally have a home to call their own. They have moved from Old Main, to the University Union, to Rockwell Hall, and now to the first stand-alone theater Duquesne’s campus has seen. This new theater is pushing everyone to new heights of professionalism.

The Genesius Theater is a state of the art black box model that is fully flexible to accommodate every one of its users’ needs. Featuring up to 120 movable seats, 105 new lighting instruments, and over twice the lighting capacity of its predecessor, the theater is a technician’s dream. We have been able to adapt the room to the large set of Arthur Miller’s Death of a Salesman produced by the University’s Red Masquers, yet it is still small enough to keep the intimacy of the one-woman show Etty, brought in from New York by the Jewish Studies Department. The English Department alongside the Lexicon Literary Magazine utilized the new space to host their Coffee House Reading Series and Open Mic Poetry Readings.

The theater has also been able to accommodate the musical needs of the campus as well. The Music School recently held two of their Jazz Chamber Concerts in the building in addition to the numerous one-day only presentations. Spotlight Musical Theater Group, the campus’s student organization dedicated to musical theater, made the use of the building to present Stephen Sondheim’s Company for two weekends in November. An eight-piece pit orchestra accompanied the fourteen-member cast, yet the group managed to utilize the 40’ by 60’ room to seat over one hundred audience members. And at the end of semester, Encore Show Choir morphed the room to suit their twenty-five dancers and singers performing to songs like Queen’s ‘Bohemian Rhapsody.’

We have not even begun to list the other uses for the building, like multiple hours of Theater Arts classes that the Genesius Theater hosts on a weekly basis: Introduction to Theater, acting classes, directing and history of theater classes.

The theater is utilized for rehearsals for productions that are presented in the black box, by the Red Masquers, Spotlight, Encore, students’ directing projects, the Gemini Children’s Theater, the Summer Company, and the Pittsburgh New Works Festival. There has not been a day when someone was not utilizing the building.

The Genesius Theater has not only been a great asset to the Theater Arts program that the building is utilized for rehearsals for productions that are presented in the black box, by the Red Masquers, Spotlight, Encore, students’ directing projects, the Gemini Children’s Theater, the Summer Company, and the Pittsburgh New Works Festival. There has not been a day when someone was not utilizing the building.

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Cami Agan (Ph.D. 1997) presented on Teaching Jane Austen in Linda Troost’s panel at the ASECS Conference in Los Angeles, where she spent some magical moments with Laura Engel. She also published two chapters—“Lúthien Tinnúviel and Bodily Desire in the Lay of Leithian” in Perilous and Fair: Women in the Life and Works of J.R.R. Tolkien. Ed Leslie Donovan and Janet B Croft, 2015, and “Tolkien Immersion; Why a Summer Class on Tolkien Works” in Approaches to Teaching Tolkien’s The Lord of the Rings and Other Works. MLA press—and “Hearthkening to the Other: a Certeauvian Reading of The Ainulindalë,” a journal article appearing in Mythlore, Winter 2015.

Cami plans to attend the ASECS in Pittsburgh in March 2016 and hopes to visit the department with Sue Howard, Laura Engel, et al!!!

Amy Criniti Phillips (Ph.D. 2011) is a committee member for First Folio! The Book that Gave Us Shakespeare: A Traveling Exhibition, which is the Folger Shakespeare Library’s 2016 lending exhibition of an original First Folio edition of William Shakespeare’s plays. Wheeling Jesuit University’s English and Fine Arts Department has teamed with West Liberty University, Oglebay Institute, and Ohio County Public Library to submit a winning bid for Wheeling to be West Virginia’s host city for the First Folio. The exhibition will take place in Wheeling from 12 May – 12 June 2016, just after the 400th anniversary of Shakespeare’s death on April 23, 1616. Amy is also collaborating with John Lane and the Red Masquers to host a live performance of A Midsummer Night’s Dream, which will be performed at Duquesne in February, at the exhibition.

Robert Craven (M.A. 2015) accepted a job as a campaign organizer for the environmental advocacy non-profit PennEnvironment, working on demonstrating grassroots support for climate action, specifically carbon emissions regulations.

Jesse Gipko (Ph.D. 2014) was promoted to Professor of English and Program Chair of Liberal Arts and Humanities at Belmont College. Jesse also had an article accepted—“The Road: Cormac McCarthy and the Death of the American Road Narrative”—which will appear in the Spring 2016 issue of Response: The Digital Journal of Popular Culture Scholarship.


Beth Buhot Runquist (Ph.D. 2011) accepted a position as Assistant Director of the Writing Center at Seton Hill University.

Emily Rutter (Ph.D. 2014) published “‘Isolated Togetherness’: Archival Performances in Harmony Holiday’s Negro League Baseball” in Studies in American Culture 38.1 (Fall 2015). Additionally, her essay “the story usually being” : Revising the Posthumous Legacy of Huddie Ledbetter in Tyehimba Jess’s leadbelly was recently awarded the South Atlantic Review Best Essay Prize for 2014.

Ellen McGrath Smith’s (Ph.D. 2002) first full-length collection of poetry was published this past fall by the West End Press; Nobody’s Jackknife, explores yoga and alcoholism in a range of forms, and can be ordered through the University of New Mexico Press or via her website ellenmcgrathsmith.com. Recent poem publications by Ellen also appear in the inaugural issue of The Pittsburgh Poetry Review, Ghost Town, and Tinderbox Poetry, as well as two anthologies: Poems for Jerry: A Tribute to Gerald Stern (Caliban Books) and the forthcoming Rabbit Ears: TV Poems (New York Quarterly Books).

Jeff Stoyanoff (Ph.D. 2015) accepted a position as Assistant Professor of Medieval Studies at Spring Hill College in Mobile, Alabama. Additionally, he had his article—“Beginnings and Endings: Narrative Framing in Confessio Amantis” —published in volume 79.3-4 of the South Atlantic Review.
Edmund Spenser's *The Faerie Queene* is one of the landmarks of English literature, an epic allegorical poem completed in 1595, at the height of the Tudor period. Duquesne students and faculty will now be able to study this poem in an edition printed just after Spenser's death. They will also be able to learn more about how books were printed and put together in the second century of printing.

“When he wrote *The Faerie Queene,*” Duquesne’s English Renaissance poetry specialist, Dr. Danielle St. Hilaire, notes, “Spenser cited Homer, Virgil, Ariosto, and Tasso as his precedents; in doing so, he made the case for English poetry’s place in this literary genealogy, positioning England as the cultural inheritor of Western Europe’s greatest literary tradition at the same historical moment as the nation was emerging as a major political power in the European scene. Put simply, Spenser played a significant role in giving English poets after him a sense of cultural identity.”

“A first edition of this work is a wonderful resource for our patrons.”
—Dr. Sara Baron
University Librarian

The department and library celebrated this unique gift and dedicated the volume on Oct. 9, 2015, in a ceremony attended by Dr. Giannetti, Dean James Swindal, and members of Dr. Provost’s family. The department and the larger community of Renaissance scholars in Pittsburgh look forward to making use of this remarkable book. We are immensely grateful to Dr. Giannetti for his extraordinary generosity.

Faculty News

**FACULTY UPDATES**


Linda Kinnahan presented “Lola Ridge, ‘Firehead,’ and a Feminist Spiritual Poetics” for H.D and Feminist Poetics in Bethlehem, Pa. in September. She presented on her scholarship at the Symposium to launch the new Women’s Institute at Chatham University in November 2015. For the Seventeenth Annual Conference of the Modernist Studies Association in Boston in November, Dr. Kinnahan presented “Lola Ridge’s Feminist Spirituality: Feeling as Revolutionary Protest,” served as a panel organizer for a panel entitled Feeling Revolutionary/Revolutionary Feeling: Sentiment & Affect in Feminist Poetry, was an invited seminar participant for a seminar entitled Resistance and Reform in Modernist Women Writers, and exhibited the digital project she co-authored with Suzanne Churchill, Andrew Rikard, and Susan Rosenbaum entitled “Mina Loy: Navigating the Avant-Garde.”

Justin Kishbaugh presented “‘A Few Don’ts:’ Ezra Pound, Laurence Binyon and the Poles of Imagism” for the Ezra Pound International Conference in Milan in June.

Rebecca May presented “‘I went into my laboratory to plan murder...on the biggest scale it has ever been planned:’ The Beetle’s Sydney Atherton as Vivisector-Hero” for the English Association of Pennsylvania State University in Slippery Rock, Pa. in October.

Magali Cornier Michael presented on her scholarship at the Symposium to launch the new Women’s Institute at Chatham University in November 2015.


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Dr. Greg Barnhisel, Professor
Dr. Greg Barnhisel was promoted to Full Professor of English. Having received a Ph.D. in English and American literature from the University of Texas, Austin in 1999, he joined Duquesne University in 2003 as an Assistant Professor of English and Director of the First-Year Writing Program. He received tenure in 2009 and was promoted to the Associate level. Having held the administrative positions of Director of First-Year Writing for ten years and Interim Department Chair for one semester (while the Chair was on sabbatical), Dr. Barnhisel is now in his third year as department Chair.

Dr. Barnhisel’s scholarship contributes to the increasingly interdisciplinary field of modernist studies, placing literature in relation to diverse material and socio-historical contexts that shape its production and reception. His recent work in book history and print culture explores the conditions of a literary work’s composition, publication, distribution, and deployment.

Dr. Thomas Kinnahan, Associate Professor
Dr. Thomas Kinnahan earned tenure and promotion to the rank of Associate Professor effective in Fall 2015. Dr. Kinnahan, who teaches early American literature, environmental literature, and writing, has been with the department since August 2009, and earned his Ph.D. from West Virginia University. Dr. Kinnahan’s current research project is focused on literary representations of the Philadelphia Centennial Exhibition, with particular attention to the work of William Dean Howells.

Jeff Martin holds an MFA from the University of Pittsburgh, where he taught courses in composition and creative writing. His fiction has appeared in literary magazines and journals in the United States, United Kingdom, France, and Australia. His story “Children, Go Where I Send You” won the Scott Turow Award for Fiction. His story “The Time for Nice is Gone” was runner-up for the Pearl Story Prize.

Nominated for Harcourt’s Best New American Voices, he’s at work on a novel that deals with social work, autism, and family. Several chapters of his novel—in-progress have appeared (or are forthcoming) in Pearl and Tears in the Fence (UK). He’s won awards for his teaching, including Pitt’s CGS Teaching Excellence Award.

Rebecca May completed her Ph.D. in literary and cultural studies at Carnegie Mellon University here in Pittsburgh in 2009. She has since taught courses in composition, critical theory, 19th century British literature, Shakespeare, and gender studies at Carnegie Mellon’s campus in Doha, Qatar and at Slippery Rock University.

Rebecca joins the faculty at Duquesne to teach UCOR 101 and 102 and healthcare and literature and to assist with the Orbis learning community. She researches 19th century gothic literature, gender and sexuality, and the history of medicine, having published and presented on Joseph Maclise’s early Victorian dissection atlases and necro-erotic cathexis in Wuthering Heights; experimental physiology, Burke’s sublime, and Richard Marsh’s The Beetle; and on how amputees and prosthetic limbs are represented in 19th century British and American medical catalogues and popular ballads.

Greg Specter received his Ph.D. from the University of Missouri in 2014 where he completed his dissertation on Harriet Beecher Stowe and the circulation of texts. His broader research interests center on American literature and the circulation of texts during the eighteenth and nineteenth centuries. Currently he is working on revising articles on Stowe. Additionally, he is collaborating on Digital Stowe, a digital humanities project focused on the life and career of Stowe. Greg is in the early stages of researching a larger project on gender, education, and the circulation of texts at the Moravian Seminary for Young Ladies during the period of the Early Republic.

In the classroom, Greg is interested in empowering students to acknowledge their inherent ability to be makers of knowledge and meaning. To this end, Greg seeks pedagogical tools for teaching American literature that draw from digital pedagogy, the digital humanities, and museum studies to aid students in the collaborative creation of knowledge. This past summer Greg participated in “Early American Women’s History: Teaching from within the Archives,” a National Endowment for the Humanities summer institute and looks forward to incorporating what he learned there in his UCOR 102 course in the spring semester. Greg is active on Twitter (@gregspecter) and on his blog (gregspecter.wordpress.com). Greg also contributes regularly to Pedagogy and American Literary Studies (teachingpals.wordpress.com).

Jerry Stinnett received a Ph.D. in English from the University of Oklahoma in 2015 where he also worked as Co-Director of the First-Year Composition program. At Duquesne he serves as the Director of the First-Year Writing program and enjoys working with students of any kind to understand more about writing in any capacity. His research interests currently include the history of disciplinary composition, critical university studies, and related issues of composition/rhetorical theory, pedagogy, and ethics. He is currently finishing up an article-length project examining the challenges of teaching antifoundationalist theories of composition to students of faith and is working on a book project tentatively titled Post-Industrial Composition: A Rhetorical History of the Discipline. This project explores the connections between the development of composition as a discipline and the emergence of post—industrial society. Specifically, the book argues that the shifting fortunes of Composition and Literature in English departments across the country is an institutional response to the needs of the dominant culture and the niche—market economies that increasingly define it in a globalized, post—industrial context. He looks forward to teaching UCOR 102 and a graduate course on the theory and practice of public writing in Spring 2016.
English Professors Receive the University’s Highest Award for Service, Scholarship

During the University Convocation on Sept. 10, 2015, President Charles Dougherty recognized Dr. Linda Kinnahan with the Presidential Award for Service to the Mission and Dr. Laura Engel with the Presidential Award for Scholarship.

In the 25 years that Linda Kinnahan has been at Duquesne, she has served as both Chair and Graduate Director in the Department of English and Theater Arts, helped to found the Women’s and Gender Studies Program, and served in a number of other capacities, including as an external reviewer on nearly two dozen tenure and promotion cases, as Chair of the Provost Interdisciplinary Committee, and as an organizer of the 2014 Modernist Studies Association meeting, held in Pittsburgh.

Laura Engel’s scholarship over the last five years, which includes the publication of four books, has led to several international presentations—including one at the Royal Central School of Drama in London. Additionally, Laura has been involved in several collaborations with the Jane Austen Society of Pittsburgh, as well as exhibitions at Jane Austen’s home in Chawton.

Former Chair named New Associate Dean for the McAnulty College

Dr. Evan Stoddard, the long-time Associate Dean of the McAnulty College and Graduate School of Liberal Arts, retired in June 2015. Dr. Magali Michael has been chosen as his successor and began her new role on August 1, 2015. In her new capacity, Dr. Michael is overseeing the College Learning Community and new MS in Leadership programs, among other projects. Having served on a number of departmental and college committees, as a mentor to junior faculty, and as vice president of the Faculty Senate Committee—in addition to her time as Chair and Graduate Director for the Department of English and Theater Arts—Dr. Michael’s extensive knowledge and experience will serve her and the College well in this new role.

Former Chair named New Associate Dean for the McAnulty College

but the University as a whole. Not a single day has the theater or rehearsal hall gone empty and the upcoming semester does not look like that trend is changing. Shakespeare’s A Midsummer Night’s Dream will be presented three weekends in February by the Red Masquers, and Spotlight will stage William Finn’s 25th Annual Putnam County Spelling Bee in March. April will see multiple productions from groups across the campus including a special dance exhibition brought in by the University Counseling and Wellbeing Center. We cannot forget about the monthly Coffee House Reading Series and other open mic nights.

Although the building is called a theater we do more than present theatrical shows six weekends out of the semester. Everyday students, faculty, and staff alike come together to create and perform art. The theater staff hopes that with

McAnulty College of Liberal Arts both inside and outside of the classroom.

Make sure to keep a look out for all our events posted on the University’s Liberal Arts Homepage (duq.edu/academics/schools/liberal-arts) or the Red Masquers website (duqredmasquers.com).

Professor’s Lecture Goes Viral

To promote his new book Cold War Modernists: Art, Literature, and American Cultural Diplomacy, Department Chair Dr. Greg Barnhisel has given talks at venues ranging from the National Archives in New York City to the Heinz History Center, from the Sewickley Rotary Club to Magers & Quinn Booksellers in Minneapolis. But he reached a different audience when another recent lecture made it to the small screen.

As part of the “Center for the United States and the Cold War” lecture series, Dr. Barnhisel gave a book talk at New York University’s Tamiment Library on Sept. 22. Until he arrived there, though, he didn’t realize that a film crew would be taping his talk for broadcast on C-SPAN 3’s “American History Television” series.

Dr. Barnhisel’s lecture has aired several times, generally at hours in which only overnight truckers and owls are awake. The talk is also available online, though, at c-span.org/video/?328222-1/cold-war-modernists.

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In today’s increasingly connected world, study abroad is more important than ever for a student’s comprehensive education. With this in mind, the Office of International Programs (OIP) held a “Study Abroad Week” in the McAnulty College of Liberal Arts in mid-October, with a special focus on the Department of English and Theater Arts, as well as the Departments of History and Classics. For several years, OIP has invited advisors, as well as faculty members who plan to teach a course abroad, on familiarization trips to Duquesne’s Rome and Dublin programs in order to get a first-hand experience that they can then relay to students. This past fall, Dr. Roberta Aronson (Ph.D. 2003), Executive Director of International Programs at Duquesne, invited our Administrative Assistant, Nora McBurney, and Administrative Assistant in History and Classics, Laura Donaldson (B.A. 2002 and M.A. 2009), to join a few of the faculty and advisors on a familiarization trip. In addition to generally being the first point of contact for students, Nora and Laura have assumed greater responsibilities over the last few years to aid in the promotion and growth of their respective departments. Furthermore, on a personal level, both Nora and Laura are two-time alumnae of Duquesne University and both took advantage of the study abroad program as undergraduates (Nora studied at the National University of Ireland, Galway and Laura at Queen Mary University of London).

The group, which consisted of six members made up of Duquesne faculty, advisors and staff from various schools, arrived in Rome on September 24. In addition to touring the “Eternal City” and attractions such as St. Peter’s and the Vatican Museum, the group joined the students on their Archaeological Weekend Excursion to hike Mt. Vesuvius and investigate Pompeii, visit the Ancient Greek temples in Paestum, and enjoy a free day exploring the exceptionally beautiful Amalfi Coast and Isle of Capri. Nora remarked that Duquesne’s students are so fortunate to not only have the opportunity to experience these beautiful places, but to do so with the fantastic staff and faculty of the Rome program, many of whom are experts in their fields. Upon returning from the weekend excursion, the group accompanied the students to their on-site ancient history class which, that particular day, explored the Theater of Pompey where Julius Caesar was assassinated (which today remarkably doubles as a cat sanctuary!). This fantastic program is a wonderful opportunity for all Duquesne students, but particularly those who want to maintain a direct connection with the University, its faculty, staff and students, while living abroad.

Upon departing from Rome, the group made their way to Dublin where they met the excellent staff at St. Michael’s house, an 1860s mansion, where Duquesne students stay during their time abroad. The group was also able to visit University College Dublin where students attend classes. The current Resident Director, Laura Palilla (B.A. 2009), along with Director of European Programs, Michael Wright, treated the group to some wonderful experiences during their stay, including a tour of Powerscourt—an 18th Century stately home with fabulous gardens in Co. Wicklow. This equally incredible program offers Duquesne students more opportunity for independence, while still maintaining safe and welcoming accommodations.

Upon returning from the trip, Nora and Laura were eager to share their experiences with students and did so during several class visits, by attending information sessions, and organizing a “Taste of Rome and Dublin” reception, which was well attended by both students and faculty. Based on her personal experience abroad, as well as her now first-hand knowledge of the current programs available, Nora hopes that all Duquesne students will take advantage of one or more of these remarkable programs!

Promoting Study Abroad: A Visit to Rome and Dublin

Teaching In Rome

by Magali Michael

I had a wonderful experience teaching at Duquesne University’s Rome Campus during the spring 2015 semester. Spending three and a half months living and working in Rome was fabulous on many levels. Not only did I get to know the city fairly well by exploring its sites and neighborhoods and find much intellectual stimulation, but I also very much enjoyed watching many of my students develop a much stronger sense of self-confidence through the study abroad experience. In addition to teaching, I also accompanied all of the students on two three-day excursions—one north to Tuscany where we visited San Gimignano, Siena, Lucca, and Pisa, and one south to Pompeii, Paestum, and Capri—as well as a number of day-long excursions and classes. Spending so much more time with students traveling, visiting sites, and sharing multi-course delicious Italian group meals allowed me to get to know them much better than I ever get to do on campus in Pittsburgh, which was really nice.

I taught two classes while in Rome: world war II in fiction and travel writing. The latter course in particular provided me with a unique window into the students’ experience studying abroad, since they wrote about their experiences and we work-shopped their writing in class each week. In the beginning, many of them seemed to find everything foreign, alienating, and scary. As they were forced to navigate a new place, culture, and language and slowly learned that they could do it, they began to become more adventurous. I witnessed an incredible growth in self-confidence and openness to new ideas and experiences. Moreover, the writing and work-shopping processes pushed the students to begin to really think about their experiences and reactions in more nuanced and philosophical ways that seemed to be helpful to them and that made me see my students in a different light in that I witnessed the learning and maturing process in a very immediate and concrete way. In addition, they wrote some awesome travel essays at the end of the term.
Visiting Speaker, Dr. Ruth Evans

On Thursday, Oct. 1, Ruth Evans, Dorothy McBride Orthwein Professor at St. Louis University and the Executive Director of the New Chaucer Society, presented a paper entitled “Knots of Memory and the Logic of Sexuation in Chaucer’s Troilus and Criseyde” to a packed crowd at McAnulty College. The public lecture, sponsored by the Department of English and Theater Arts, brought together faculty and students from across the College and area universities to celebrate the complexity of medieval memory theory and the enduring story of Troilus and Criseyde’s love. During her visit Dr. Evans also visited Dr. Wright’s Chaucer seminar to discuss Chaucer’s Parliament of Foules and medieval ecocriticism, and led a discussion with graduate students and faculty on the Digital Humanities.

Dr. Evans’s professional interests include gender, sexuality, and memory in late Middle English literature. She has written essays on topics ranging from medieval vernaculars to cyborgs, and has authored and edited multiple manuscripts including Roadworks: Medieval Britain, Medieval Roads (Manchester University Press, 2015), A Cultural History of Sexuality in the Middle Ages (Berg, 2011), and Medieval Virginities (University of Toronto Press, 2003).

Poetry Reading by Cynthia Hogue and Elizabeth Savage

The Coffee House Reading Series started off the year with a September poetry reading featuring Cynthia Hogue and Elizabeth Savage. The following day, Cynthia ran a workshop with the undergraduate poetry writing students.

Cynthia Hogue has published eight collections of poetry, most recently When the Water Came: Evacuees of Hurricane Katrina (interview-poems and photographs) and Revenance, listed as one of the 2014 “Standout” books by the Academy of American Poets. With Sylvain Gallais, Hogue co-translated Fortino Sámano (The overflowing of the poem), from the French of poet Virginie Lalucq and philosopher Jean-Luc Nancy (Omnidawn 2012), which won the Harold Morton Landon Translation Award from the Academy of American Poets in 2013. Hogue served as the Distinguished Visiting Writer at Cornell University in the Spring of 2014. She is a 2015 NEA Fellow in Translation, and directs the MFA program in English at Arizona State University.

Elizabeth Savage, Professor of English at Fairmont State University and a 1998 graduate of our doctoral program, is author of two books of poetry, Idylliad and Grammar, both from Furniture Press Books, and two chapbooks, Jane & Paige or Sister Goose and Woman Looking at a Vase of Flowers. Since 2008, she has served as Poetry Editor for Kestrel: A Journal of Literature & Art

This year, we are holding the series in the facilities of the beautiful new Genesius Theater. Many thanks to the Theater Program for helping make the space available. This reading was supported in part by the Hillman Endowment.

Coffee House Reading Series

The Coffee House Reading Series is a monthly reading of creative writing at the Barnes & Noble Café in the Power Center on Forbes Avenue. Organized and sponsored by Duquesne University’s English Department, the series aims to develop the creative writing and arts community on Duquesne’s campus by inviting established writers to present their work alongside the work of students and other emerging writers. You can view the current semester’s schedule of readings below. For more information, contact friedj@duq.edu.

*NEW*
Readings will take place in the Genesius Theater, at 7:00 pm

Sept. 21, 2015
Cynthia Hogue, poetry
Elizabeth Savage, poetry

Oct. 20, 2015
Steve Scherill, fiction
GC Waldrep, poetry

Feb. 10, 2016
Katie Hilton, fiction
Ava Cipri, poetry

March 22, 2016
Cathleen Miller, poetry
Dave Newman, fiction

April 13, 2016
Rebecca Wolff, poetry
Angie Cruz, fiction
MA GRADUATES
Kaitlin Green
Megan Patterson

DOCTORAL GRADUATES

Maureen Gallagher, Ph.D.
Dissertation: “Lyric Subjectivity, Ethics and Contemporary Poetics: Claudia Rankine, Fanny Howe, and Elizabeth Robinson”
Linda Kinnahan, director; Faith Barrett, first reader; Laura Engel, second reader

Jade Higa, Ph.D.
Laura Engel, director; Susan Howard, first reader; Kristina Straub (Carnegie Mellon), second reader

Justin Stevenson, Ph.D.
Susan Howard, director; Danielle St. Hilaire, first reader; Laura Engel, second reader

Jeffery Stoyanoff, Ph.D.
Dissertation: “Bringing Frames into Focus: Reading Middle English Literature”
Danielle St. Hilaire, director; Anthony Adams, first reader; Sarah Miller (Classics), second reader; Sarah Wright, third reader

Matthew Vickless, Ph.D.
Daniel Watkins, director; Laura Engel, first reader; Danielle St. Hilaire, second reader

Former Ph.D. student and editor of Lexicon Magazine, Jennifer L. Collins, will have her first poetry collection—Oil Slick Dreams—released by Finishing Line Press on March 26, 2016. It is currently available for pre-order at https://finishinglinepress.com/product_info.php?products_id=2532