HIST 151: Shaping of the Modern World
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF  9:00-9:50  TBA
02 – MWF  11:00-11:50  Dr. John Mitcham
04 – MWF  1:00-1:50  TBA
05 – TR  3:05-4:20  Dr. Daniel Lieberfeld
06 – TR  12:15-1:30  Dr. Daniel Lieberfeld
07 – TR  1:40-2:55  Dr. Philipp Stelzel

HIST 151C: Shaping of the Modern World (Learning Community Only)
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR  1:40-2:55  Dr. Matthew Hyland
02 – TR  9:25-10:40  Dr. Philipp Stelzel

HIST 162: East Asian Civilizations
This course surveys the development of East Asian civilization from ancient times to the modern age. Geographically it covers the countries of China, Japan, Korea and Vietnam. Subjects to be examined include religion and thought, political and socio-economic institutions, literary and artistic accomplishments, interactions with the West, and the transition from the traditional to the modern way of life. The course is intended to provide students with a general historical background and help them develop basic historical analytical skills so that they can better understand fundamental themes such as the relationship between diversity and unity in human life.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR  4:30-5:45  Dr. Jing Li

HIST 174: Sacred Places: Faith, History, and Geography
Students will examine how sacred or holy places are identified with and reveal a culture’s search for truth so as to gain insights into those cultures’ unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith. Note: This course may not be counted toward the History major or minor.

Course Attributes: Theme Area Faith and Reason; Theme Area Global Diversity
HIST 200: Global Geography*
Global Geography surveys the physical, political, economic, population, environmental, and human geographic aspects of the world. The objectives are to provide students a general global perspective and for students to understand the interconnectedness that exists among all people and nations.  
Course Attributes: Theme Area Global Diversity

*Restricted to Online Adult Learner Program students only.

HIST 203: U.S. to 1877
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.  
Course Attributes: Theme Area Social Justice

HIST 204: U.S. since 1877
This course covers the historical development of American institutions, ideals, and society since 1877.  
Course Attributes: Theme Area Social Justice

HIST 210: Caput Mundi: Rome (ITALIAN CAMPUS ONLY)
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome, with its abundance of archaeological sites and museums, to provide a comprehensive overview of the Roman world, its history, culture and society. By integrating the monuments and art of each period, it becomes possible to recreate a fuller vision of the ancient city of Rome as the physical embodiment of Rome's concepts of cultural and social identity, as well as the impact of classical conceptions on modern conceptions and ideas.
Course Attributes: Theme Area Global Diversity

HIST 213: Western Civilization I
This is an introductory survey of the origins and characteristics of "western" cultures and societies, meaning those from the
Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

Sections:
01 – TR  12:15-1:30 Dr. Jotham Parsons
(cross-listed with CLSX 213-01)

HIST 214-01: Western Civilization II
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR  9:25-10:40 Dr. Philipp Stelzel

HIST 224C: The History of Things
This course is an introductory survey in the field of material culture (the physical objects created and used by societies). Students will examine both everyday consumer items and special museum artifacts to learn how to read objects and their contexts to understand and create larger historical stories.

Sections:
01 – TR  10:50-12:05 Dr. Alima Bucciantini
(cross-listed with ARHY 224)

HIST 226: The American Home
This course selectively surveys domestic architecture in the United States from colonial times to the present. Students will study important aesthetic, social, cultural, and economic factors that have influenced the forms of housing in the United States. In addition to examining the history of both popular and innovative styles, students will look at interior design to discover how the layout and decoration of homes changed over time to reflect different needs and aspirations. The course will use the rich and diverse housing architecture of the Pittsburgh region as a field school for visits and study, and there will be hands-on practice in methods related to historical research and historic preservation.

Course Attributes: Theme Area Creative Arts

Sections:
01 – TR  12:15-1:30 Dr. Julia Sienkewicz
(cross-listed with ARHY 226)

HIST 231C: Pre-Colonial Africa (Learning Community Only)
This course examines African history from the development of human civilization to 1800. It is designed to provide students with a broad understanding of the cultures, history, social structures and political organizations of Africa before the arrival of the Europeans. The focus includes, but is not limited to, the following subjects: Ancient African civilizations such as Egypt, Axum, Meroe and Kush; migrations and interactions of various African ethnic groups; state-formation in sub-Saharan Africa; trade in sub-Saharan Africa; and the impact of external factors upon Africa such as the slave trade, Islam and Christianity.

Course Attributes: Theme Area Global Diversity
HIST 267: Uncovering Ireland (DUQUESNE IN DUBLIN ONLY)
This course provides an overview of Irish history from the arrival of Christianity up to modern times. Taking a documents-based approach, the course will explore the complexities, themes and modern-day relevance of major issues and events in Irish history such as the plantations, penal laws, the famine, independence, partition, and the outbreak of the Northern Irish troubles in the 1960s and ’70s. In covering the waves of conquest, conflict, migration, and settlement that have shaped the political and social composition of modern Ireland, the course aims to situate Ireland within the context of European and wider history. Additionally, aspects of Irish culture will be explored through examinations of sport, music, and literature in their modern context.

Course Attributes: Theme Area Social Justice; Theme Area Global Diversity

HIST 270: Latin America: Conquest to Independence
A survey of Latin America from around 200 AD to the 1820s. The course begins with an in-depth look at the pre-Columbian Maya, Inca, and Aztec civilizations and their conquest by Spain. It then examines the socioeconomic, cultural, and political development of colonial Spanish and Portuguese society and the growing nationalistic tensions that led to the independence movement of the early 19th century.

HIST 294: China Today
This course introduces students to China in the contemporary era. After the death of the Chinese Communist leader Mao Zedong in 1976, China went through historic changes that led to the rise of China as the world's second largest economy and the significant liberalization of the country. At the same time, China has been confronted with lingering problems and new challenges, including continued political authoritarianism, increasing economic disparity, social tension and cultural uncertainty, as well as issues of environmental sustainability. China's national experience in the past few decades offers important lessons for the larger world as it struggles with modernization. Course suitable for students wishing to acquire a basic knowledge of China in recent times.

HIST 307: History of Science
This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

HIST 309: The Scientific Revolution
Between the end of the fifteenth and the end of the seventeenth centuries the Western understanding of the natural world was transformed in ways that have probably done more than anything else to shape the world we live in today. This course will cover the well-known elements of that scientific revolution, including the discoveries of scientists like Galileo, Boyle, and Newton, and the
philosophical theories of Bacon and Descartes. However, it will devote equal attention to the context of that transformation, including the social world of early modern science, developments in fields like natural history and alchemy, and political and economic factors influencing scientific theory and practice. Students will gain an understanding of the intricate complexity of the developing scientific enterprise.

Sections:
01 – TR  3:05-4:20  Dr. Jotham Parsons

HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.
Course Attributes: Writing Intensive

01 – MWF 1:00-1:50  Dr. Elaine Parsons
(cross-listed with ARHY 311W-01)

HIST 320: Colonial America
This course explores the "New Worlds" of North America from the 1500s to 1763. Although there is an emphasis on the English colonies, it also examines the dynamic societies of and relationships between other Europeans, Native Americans, and Africans as they met new challenges on the continent.
Course Attributes: Core Theme Area Global Diversity

01 – MWF 12:00-12:50  Dr. Holly Mayer

HIST 346: World War II
World War II was, simply put, "the largest single event in human history." This course will examine its causes, course and consequences. While the military aspects of the conflict will be discussed in detail, the human factors, political realities and social effects will also be covered.

01 – MW 3:00-4:15  Dr. John Mitcham
(cross-listed with PJCR 346)

HIST 401W: Medieval Europe

61 – TR  6:00-8:40  Dr. Jotham Parsons

HIST 447W: History of Human Rights, 19th Century to Present
World War I spurred a new era of humanitarianism, which ultimately led to the adoption of the Universal Declaration of Human Rights on December 10, 1948. This course will cover the history of Human Rights as it developed from early 19TH CENTURY notions of charity to that of TODAY’S inalienable rights. The assigned readings will explore how the consequences of war, famine, disease and historical legacies of slavery and colonialism pushed humanitarians to consider others who lived within and outside of their respective nation states. Contemporary Human Rights efforts will be examined from a historical perspective, taking into consideration various legal, political, religious and philosophical applications.

61 – M  6:00-8:40  Dr. Robin Chapdelaine

HIST 448W: World at War
This course examines the global contours of the First World War. We will examine topics such as the origins of the conflict, the Home Front, social and cultural movements, military strategy, nationalism and anti-colonialism, the Treaty of Versailles, and postwar memory / commemoration. In addition, we will move beyond the traditional European narrative by incorporating a diverse array of American and non-Western perspectives.

61 – M 6:00-8:40 Dr. John Mitcham

**HIST 490: History Internship (1-3 credits)**
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships

Sections:
91 – days: TBD times: TBD Dr. Alima Bucciantini

**HIST 499W: Directed Readings** (1-3 credits)
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

*Course Attributes: Writing Intensive
*Pre-requisites: HIST 311W or ARHY 311W

Sections:
01 – days: TBD times: TBD Dr. Jay Dwyer