SPRING 2017
ART HISTORY Course Offerings

ARHY 100  Understanding Art
Sections:
01:  MWF  2:00-2:50  Ms. Christine Lorenz
55:  ONLINE ONLY  Dr. Domenic Leo
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 102-01  Introduction to Modern Art
TTh  9:25-10:40  Dr. Julia Sienkewicz
A survey of Western art from the middle of the 19th century to the end of the 20th century. Topics include Impressionism, Cubism, Surrealism, Pop Art and Postmodernism.
Theme Area: Creative Arts

ARHY 112-01  Art History: Renaissance to Modern World
TTh  10:50-12:05  Dr. Domenic Leo
A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Theme Area: Creative Arts

ARHY 161  Arts and the Human Experience
Sections:
01:  MWF  12:00-12:50  Dr. John Marcinizyn & Dr. Mrea Csorba
02:  MWF  1:00-1:50  Dr. John Marcinizyn & Dr. Mrea Csorba
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses--emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.
Theme Area: Creative Arts

ARHY 185-B01  Cult and Cosmos in Ancient Athens  – Spring Break Away ONLY*
MW  3:00-4:15  Dr. K.A. Rask
This course explores the archaeological remains relating to the religious and philosophical life of ancient Athenians. It provides an archaeological and religious overview of the city, from the Iron Age to the Late Roman period. We will investigate Athenian topography and monuments, with special attention given to its varied shrines, sanctuaries, and rituals. Students will reflect on the connection between the religious life of the city and the ideas of its most famous philosophers. (Cont. next page)
Theme Area: Faith and Reason
*This course is already closed, as applications and deposits were due in early Fall 2016.

ARHY 205-98 Christian Art and Architecture of Rome – Italian Campus ONLY
Days/Times: TBD
Dr. Elizabeth Lev
This study of the major stylistic forms of Christian art as evidenced in the art and architecture of Rome is offered at the Italian campus. Beginning with the adaptive forms of Early Christian art at the time of the late Roman Empire in the third and fourth centuries, this course will study, largely through on-site visits, the Early Christian, Medieval, Renaissance and Baroque stylistic periods and monuments. The course will include the architecture of the church, as well as sculpture, mosaic, and painting.

Theme Area: Creative Arts

ARHY 211-01 African-American Art
TTh 1:40-2:55
Dr. Julia Sienkewicz
This course will consider the art, architecture, and material culture of the African-American community from its early origins until the contemporary period. Ranging from folk and vernacular art through cutting-edge contemporary art, this course will introduce students to stylistic developments but also to the theoretical and methodological trends in assessing and evaluating African-American Art.

Theme Areas: Creative Arts and Global Diversity

ARHY 217-01 Religion, Reason, and Visual Culture
TTh 12:15-1:30
Dr. Julia Sienkewicz
This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture.

Theme Area: Faith and Reason

ARHY 285-01 Issues of Social Justice in Visual Culture
(x-listed with PJCR 285-01)
MWF 11:00-11:50
Ms. Christine Lorenz
This course examines how visual culture reflects and influences issues of social justice, whether as commentaries, historical records, or as visual rhetorical arguments. Visual culture resources from a variety of sources and cultures are used, and students engage in analyzing visual culture from an informed and critical perspective.

Theme Area: Social Justice

ARHY 311W-01 Writing History – for remaining Art History majors only
(x-listed with HIST 311W-01)
MWF 11:00-11:50
Dr. Jotham Parsons
Required for all remaining Art History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.
ARHY 349  Modern Art in Rome – Italian Campus ONLY
Sections:
98: days/times TBA  Drs. Ann and David Wilkins
99: days/times TBA  Dr. Benincasa
Course description not available at time of print.

ARHY 385-98  Baroque Painting and Sculpture – Italian Campus ONLY
Days/Times: TBA  Dr. Elizabeth Lev
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France and the Netherlands.

ARHY 400-01  Capstone Tutorial – remaining Art History Major graduating seniors ONLY
Days/Times: TBA  Instructor: Art History mentor
Working with their mentors in their final semester, art history majors will review their cumulative portfolio and evaluate their learning and achievements in the discipline.

ARHY 431-01  Selected Readings
Days/Times: TBA  Instructor: TBD
Selected Readings consists of a tutorial in which a student reads extensively and prepares reports on a topic chosen in consultation with a faculty advisor and mentor. Department approval is required.