A reading and discussion with Cuban author María Elena Llana (1936). This collection of short stories features Havana homes over the past 50 years, caught between revolution and conservation, radical change and recalcitrance, socialist progress and limitations. As a journalist and foreign correspondent, Llana found herself covering the big stories in revolutionary geopolitics. As a fiction writer, she remained on the fringes of the establishment until recently. Llana speaks about this liminal position and answers questions regarding the current transition in Cuba, a view from her own home brought to you here in Pittsburgh.

Thursday, October 29, 2015
2:00 - 3:00 p.m. 644 College Hall

Sponsored by the Department of Modern Languages and Literatures and the Dean’s Office of the McAnulty College and Graduate School of Liberal Arts