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Mary Pappert School of Music Faculty CDs

Kenneth Burky, Professor and Chair of Performance and Piano
  • Kenneth L. Burky, Piano, Sunday, October 29, 2000 (Item #DUQBUR-1)
    Burky performs works by Scarlatti, Beethoven, Brahms, DeBussy and Rachmaninoff.
  • Piano Music of Johannes Brahms (Item #DUQBUR-2)
    Burky performs ballades, rhapsodies, intermezzi and piano pieces of Brahms.

Catch 22, Duquesne University’s Faculty Guitar Ensemble
  • Reappearance (Item #DUQCAT-1)
  • Sly on Life (Item #DUQCAT-2)

Children’s Festival Chorus
  • A Children’s Festival of Song (Item #DUQCFC-1)

Duquesne Faculty
  • Christmas at Duquesne, Vol. I (Item #DUQFAC-1)
  • Christmas at Duquesne, Vol. 2 (Item #DUQFAC-2)

James Gorton, Adjunct Professor of Oboe & Gretchen Van Hoesen, Adjunct Professor of Harp
  • Pavanes, Pastorales and Serenades for Harp and Oboe (Item #DUQGOR-1)
    Boston Records

Guenko Guechev, Assistant Professor and Chair of Voice
  • Mussorgsky: Songs and Dances of Death, Shostakovich: Suite on Verses of Michelangelo Op. 145 (Item #DUQGUE-1)
    with Susanna Lemberskaya, piano

James Houlik, Professor of Saxophone and Chair of Woodwinds
  • Tenor Tapestry (Item #DUQHOU-1)
    Aerophon Recordings
Sean Jones, Associate Professor of Jazz Studies
- **Eternal Journey** (Item #DUQJON-1)  
  Mack Avenue Records
- **Gemini** (Item #DUQJON-2)  
  Mack Avenue Records
- **Roots** (Item #DUQJON-3)  
  Mack Avenue Records
- **Kaleidoscope** (Item #DUQJON-4)  
  Mack Avenue Records
- **The Search Within** (Item #DUQJON-5)  
  Mack Avenue Records
- **No Need for Words** (Item #DUQJON-6)  
  Mack Avenue Records

Ken Karsh, Adjunct Professor of Guitar
- **Ventana** (Item #DUQJKAR-1)  
  Alanna Records
- **Conversations** (Item #DUQKAR-1)  
  Alanna Records

Ann Labounsky, Professor of Organ and Chair of Sacred Music
- **The Complete Works of Jean Langlais, Volume 9** (Item #DUQLAB-1)  
  Labounsky continues her recordings of the great French composer’s works for the Musical Heritage Society. Volumes 1 through 8 are also available. Musical Heritage Society
- **Life and Music of Jean Langlais DVD** (Item #DUQLAB-2)  
  Host and Artist Ann Labounsky, Professor of organ and chair of sacred music  
  A production of the Los Angeles Chapter of the American Guild of Organists

Joe Negri, Adjunct Professor of Guitar
- **Guitars for Christmas** (Item #DUQNEG-1)
- **Mass of Hope - A Mass in the Jazz Idiom** (Item #DUQNEG-2)  
  Negri’s original mass featuring John Kramar and Maureen Budway.
- **Uptown Elegance** (Item #DUQNEG-3)
- **Dream Dancing** (Item #DUQNEG-4)

Sammy Nestico
- **This is the Moment** (Item #DUQNES-1)

The Pappert Players featuring Sean Jones
- **Toot Suite Revisited** (Item #DUQPAP-1) $10.00
**Sr. Charleen Pavlik**, Adjunct Professor of Music Therapy
- *A Shelter of Wings* (Item #DUQPAV-1)

**Lynn Purse**, Assistant Professor of Music Technology
- *Trees of Righteousness* (Item #DUQPUR-1)
  Commissioned and performed for the 125th Anniversary of Duquesne University. Written for Chorus, Bass-Baritone soloist, and six instruments. Performed by soloist Guenko Guechev and the Duquesne University Chamber Singers under the direction of Rebecca Rollett.

**Sr. Carole Riley**, Professor of Piano and Music Education (Please note, all CDs are individually priced)
- **Rejection: How Do I Deal With It?** (2 CD set) (Item #DUQRIL-1) $20.95
  Sr. Riley is not only a musician, but also a spiritual director who has published dozens of inspirational recordings. This series with a listener’s guide, published by Alba House Communications, features the music of songwriter and musician Charles Shaaf, a former student of Bill Purse, chair of guitar and music technology.
  - *When I Feel Guilty: Experiencing God* (2 CD set) (Item #DUQRIL-2) $22.95
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- *Songs of Faith and Spirit* (Item #DUQVPC-1)

**David Stock**, Professor Emeritus
- *Mountain Roads* (Item #DUQSTO-1)
  *The Transcontinental Saxophone Quartet performs Stock's composition, Sax Appeal.*

**(Duquesne University) Symphony Orchestra**
- *Symphony No. 2 in E Minor, Op.27* Rachmaninoff (Item #DUQDSO-1)

**Mike Tomaro**, Associate Professor of Music and Chair of Jazz Studies
- *Dancing Eyes* (Item #DUQTOM-1)
- *Night Owl Suite* (Item #DUQTOM-2)

**George Vosburgh**, Adjunct Professor of Trumpet
- *Trumpeter's Heritage* (Item #DUQVOS-1)
• **Trumpet Masterworks** (Item #DUQVOS-2)
  *Featuring Alaine Fink, piano and Tami Fire, mezzo soprano*
  *Four Winds*

(Duquesne University) Wind Symphony
• **Duquesne University Wind Symphony, New York State Band Directors Association, 2005** (Item #DUQWSM-1)
  *Robert C. Cameron, Professor of Music and Director of Bands, Chair of Ensembles*
  *Donald McKinney*
  *Donald Hunsberger*

• **Duquesne University Wind Symphony, MENC Eastern Division Convention, 2001** (Item #DUQWSM-2)
  *Robert C. Cameron, Professor of Music and Director of Bands, Chair of Ensembles*

• **College Band Directors National Association Convention, 1998** (Item #DUQWSM-3)
  *Robert C. Cameron, Professor of Music and Director of Bands, Chair of Ensembles*

• **The Winds of Summer – Music of Duquesne Composers** (Item #DUQWSM-4)
  *Robert C. Cameron, Professor of Music and Director of Bands, Chair of Ensembles*

David Allen Wehr, Holder of the Jack W. Geltz Distinguished Piano Chair at the Mary Pappert School of Music
*The music school's first endowed chair has released recordings of the piano performances that have captivated audiences in 30 countries Produced by Connoisseur Society.*

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