Dionysius and His Interpreters. PHIL 635.

Course. We will spend the term on a close reading of Dionysius the Areopagite’s *On the Divine Names*, one of the greatest works of Christian Neoplatonism, but we will not privilege the original Greek version of the text. The Latin Middle Ages built its own version, through multiple translations, scholia, and commentaries. We will look at how Eriugena, Albertus Magnus, Thomas Aquinas, Denys the Carthusian, and Marsilio Ficino constructed and reconstructed the text that they then read and revered.


This is a course in medieval philosophy.