Double Major Opportunity

For more information about the Philosophy program, please see your faculty mentor or contact:

Dr. Michael Harrington
Undergraduate Philosophy Director
harringtonm@duq.edu
412.396.6498

First Major in English
Second Major in Philosophy
(continued)

OR

Literary Studies Track

- 15 credit hours at the 400-level that fulfill all 9 of the following distribution requirements:
  ⇒ Historical (pre-1700, 1700-1900, and post-1900)
  ⇒ Cultural (American, British, and Non-British/Non-American or writers from minority/marginalized communities)
  ⇒ Genre (Poetry, Prose, and Drama)
- 9 credit hours of English electives, with no more than two classes at the 100-level (UCOR 101 and 102 do not fill this requirement).

PHILOSOPHY SECOND MAJOR:
24 Total Credit Hours

- UCOR 132: Basic Philosophical Questions (three credits)
- Two additional courses at the 200, 300, or 400 levels, or Logic or Philosophical Ethics (six credits)
- Three additional courses at the 300 level (nine credits)
- Two additional courses at the 400 or 500 levels (six credits)

Duquesne University
Philosophy Department
303 College Hall
600 Forbes Ave.
Pittsburgh, PA 15282
Phone: 412.396.6500
Fax: 412.396.5353
www.duq.edu/philosophy
**PHILOSOPHY MAJOR:**

30 Total Credit Hours

At least 10 Philosophy courses, according to this scheme:

- UCOR 132 Basic Philosophical Questions (three credits)
- Four additional courses at the 200, 300, or 400 levels, or Logic or Philosophical Ethics (twelve credits)
- Three additional courses at the 300 level (nine credits)
- Two additional courses at the 400 or 500 levels (six credits)

**ENGLISH MAJOR:**

36 Total Credit Hours (Satisfied by the Core and Concentration requirements)

**CORE REQUIREMENTS:**

12 Credit Hours (4 classes), including:
- ENGL 300W: Critical Issues in Literary Studies
- 9 credit hours of 300-level English survey courses

**CONCENTRATION REQUIREMENTS:**

24 Credit Hours (8 classes)

**Writing Track**

- 9 credit hours of 300/400-level writing courses in at least two genres (creative, critical, or professional writing)
- 3 credit hours of a 400-level writing course (creative, critical, or professional)
- 6 credit hours of a 400-level course (one of which must be literature)

**OR**

**Literary Studies Track**

- 15 credit hours at the 400-level that fulfill all 9 of the following distribution requirements:
  - **Historical** (pre-1700, 1700-1900, and post 1900)
  - **Cultural** (American, British, and Non-British/Non-American or writers from minority/marginalized communities)
  - **Genre** (Poetry, Prose, and Drama)
- 3 credit hours of an English elective (UCOR 101 and 102 do not fulfill this requirement)