Also in this issue:

Delivering Hands-On Learning ............................................................ page 2
Top Intelligence Officer Credits Duquesne Education .................. page 5
New Liberal Arts Advisory Board Re-Energizes McAnulty .......... page 10
Duquesne Earns National Accreditation for Teacher Education .......... page 12
Figures From the Past ................................................................. page 14
A Tradition of Giving ................................................................. page 19
Telefund Tops $500,000 Mark ...................................................... page 19
Breaking With Tradition ............................................................. page 20
What's New at DU ................................................................. page 26
Duquesne Jazz Ensemble Plays Lincoln Center ..................... page 28
Sports Roundup .................................................................. page 30
Spiritus Est Qui Vivificat ......................................................... page 32
The Bluff in Brief ................................................................ page 34
Peeking Into the Past ............................................................... page 36
Duquesne Professor Co-Edits First Anthology of Catholic Philosophy .... page 36
Alumni Updates - Focus on Judges ........................................ page 37
Alumni Updates ................................................................ page 40
Thoughts from the President

One year ago, we shared the experiences of students at our Rome campus, who witnessed firsthand the historic events leading up to and following the death of Pope John Paul II. This spring, we are again reminded of John Paul’s enduring legacy, as we welcome an interactive exhibit honoring his efforts toward reconciliation between Catholics and Jews.

Our cover story provides details of A Blessing to One Another: Pope John Paul II & the Jewish People. We expect thousands to visit over the next three months to learn about the late Pope’s life and works. At the same time, these visitors will also be exposed to another great blessing—the people and accomplishments of Duquesne University.

Through the exhibit’s rich narrative, we gain a deeper appreciation of how seemingly unrelated people and events shaped John Paul’s outlook and set the stage for his greatness. Similarly, the interaction of diverse individuals has propelled Duquesne’s growth from a small, struggling college, and continues to drive us toward our vision of achieving elite status within American Catholic higher education.

Our School of Education, for example, has earned recognition from the National Council for the Accreditation of Teacher Education. This feat culminates four years of effort on the part of Professor Joseph Maola and our entire Education faculty and staff, working in concert with their colleagues throughout the University. It demonstrates our commitment to excellence and the spirit of innovation that pervades every corner of the Bluff.

In a completely different realm, Sean Jones is a trumpeter in New York City’s renowned Lincoln Center Jazz Orchestra and an assistant professor in our School of Music. His two worlds intersected in February as Duquesne’s jazz ensemble performed at Lincoln Center to rave reviews from alumni and discriminating New York jazz aficionados.

On another type of stage, Theater Arts program director John Lane carries on a tradition handed down over more than a century, as he leads a unique, liberal arts-based drama curriculum that helps students excel in a wide range of professional settings.

Some of our life-changing individuals aren’t even made of flesh and blood. In our School of Nursing, for instance, students are using sophisticated mannequins to simulate and prepare for the complications that may arise during the miracle of human birth.

All of these people—and thousands of others—have one thing in common. They are all inspired and nurtured by the Spirit that gives life, and by our Spiritan founders and sponsors. In this springtime of new beginnings, please join me in giving thanks for the blessing that has touched and changed all of our lives—the blessing that is Duquesne University.

Sincerely,

Charles J. Dougherty, Ph.D.
President
Nursing students Jason Padula and Dany Hilaire hear about the many features of NOELLE, the School of Nursing’s birthing simulation mannequin, from faculty member Rosanna Henry.
Delivering

Hands-On Learning

Sophisticated Mannequins Give Nursing Students Cutting Edge Study Tool

The School of Nursing’s new high-tech mannequins are preparing students for their first encounters with real patients

Folding back a flexible panel exposes electro-mechanical components that control the baby’s passage from the uterus into the birth canal.

At least it does with NOELLE, the new lifelike mannequin used by the School of Nursing to demonstrate labor, childbirth and how problems in the birthing process affect the health of mothers and babies.

In technical language, the Nursing School’s mannequin is called a maternal and neonatal birthing simulator, and because it is capable of mimicking the mechanics of childbirth, NOELLE is playing a larger role—and has more value for nursing education—than any static three-dimensional model of the organs associated with childbirth ever could.

Purchased during the 2005 fall semester, NOELLE is a member of the latest generation of medical mannequins and joins the School of Nursing’s family of simulators, which includes SimKid and SimMan.

Mannequins like SimKid have rudimentary features that make them useful for teaching procedures such as checking vital signs, but NOELLE and SimMan are more complex, and offer enhanced possibilities for learning.

SimMan, in fact, exhibits symptoms and utters complaints like a real patient. He “breathes,” creates heartbeat sounds that can be controlled electronically and will say things like “My chest really hurts” or “I can’t breathe, do something.”

Using digital controls, SimMan can also be given medications and react to them. He can even “die” should treatment prove inappropriate or ineffective.

Though not as technologically sophisticated as SimMan, a variety of components and features makes NOELLE useful for teaching the procedures related to intravenous drug delivery, suturing, using a stethoscope, inserting a catheter and intubation, the introduction of tubing for gastric evacuation and respiration.

Primarily, however, NOELLE is used for obstetrical and neonatal demonstrations, and the mannequin can simulate normal conditions as well as medical emergencies.

For example, the parts of the mannequin can be manipulated to illustrate a variety of complications, including life-threatening situations, such as when the placenta forms an impediment to a baby entering the birth canal or when placental tissue has been retained in the uterus.

When encountering those situations, students are then expected to seek out and evaluate signs and symptoms, develop a diagnosis, administer proper
Component parts of the School of Nursing’s birthing simulation mannequin are highly lifelike.

procedures correctly and determine if their efforts had the desired effect.

“Using this [learning tool] gives students an opportunity to be thoughtful and at the same time provides a hands-on practice opportunity,” says School of Nursing faculty member Cathy Caton, MSN.

According to John Eggert, vice president of Gaumard, manufacturer of NOELLE and other medical simulators, birthing simulators are needed now more than ever. Eggert claims that around the world more than five million infants suffer death or long-term complications annually from problematic deliveries.

Birthing simulators have been used for centuries, Eggert points out, describing an 18th-century French apparatus called an “obstetrical machine” that was fashioned from leather, wicker, sponges and fabric.

NOELLE, which was named for a holiday season marketplace introduction in 1999, was designed specifically for recreating what he terms “delivery dilemmas.”

“The whole idea of NOELLE is to let the student make the mistakes on NOELLE before getting close to real patients,” Eggert says. “NOELLE doesn’t complain.”

Rosanna Henry, MSN, the director of the School of Nursing’s Simulation Laboratory, which houses the mannequins, stresses the important role that simulators have in nursing education.

“The hospital is no place for a beginning nursing student,” Henry says. “They need to know what they’re doing.”

Caton also stresses the need for preparation. “Nursing is a profession where you train people over and over again how to handle a particular emergency so nurses can run toward that problem or that emergency and know exactly what to do,” she says. “It has to be automatic.”

In addition, Caton feels that the simulator can help students grasp a wide variety of cause and effect relationships relating to pregnancy and childbirth. “NOELLE is excellent as a training tool because you can open her up and observe how a baby would normally be positioned, head down, but this is how the baby would be positioned during a breach birth,” Caton says.

NOELLE can also reveal more subtle phenomena. Caton lifts the abdominal flap to show how a woman’s expanding uterus presses upward on the diaphragm reducing lung capacity.

Caton, who is a certified nurse midwife, believes that teaching students about the relationship between the hidden and the visible, between what is happening to the body and what the patient is feeling, is an indispensable part of nursing education, and NOELLE’s job is to help impart that knowledge.

Yet despite the ability to mimic a baby’s natal journey and recreate obstetrical emergencies to help nursing students gain technical proficiency, NOELLE’s greatest value may stem from the fact that the mannequin helps nursing students gain confidence, so they can be emotionally ready for witnessing childbirth.

Seeing a birth often overwhelms the uninitiated, including nursing students who have the benefit of extensive preparation. “The birth experience is so profound—and so visceral—that students are not always able to observe it and think about it at the same time,” Caton says.

Caton uses NOELLE in a course called Human Response and Health Promotion in the Childbearing Family, a five-credit class that encompasses theory as well as clinical experiences, including participating in a delivery.

Mollie Emrock, a senior Nursing student who works part-time as an aide and tutor in the Nursing Simulation Laboratory, took Caton’s course last fall. She witnessed a birth, albeit without initial training on NOELLE.

“I did fine during my first birth, but I would have loved to have seen it first on a simulator,” Emrock says. “It alleviates the fear and anxiety that you may have about going into the birthing room—aft all you want to be happy and you want to be able to help, instead of feeling like you’re in the way.”

Though they in no way dispute the value of sophisticated instructional technology for preparing students for their first encounters with live patients, Caton and Henry are quick to point out that birthing simulators like NOELLE can provide only a weak copy of an event that is truly miraculous.

“Nothing will ever take the place of witnessing a real birth,” Henry says, but obviously NOELLE is an important educational resource that is getting Duquesne’s Nursing students ready for the experience.

By Richard Tourtellott
America’s highest-ranking military intelligence officer returned to his hometown and alma mater on March 31 as keynote speaker for Duquesne’s annual Downtown Alumni Luncheon. Air Force General Michael V. Hayden, A’67, GA’69, touched briefly on specific national security topics, but spent most of his address reflecting on how the lessons he learned in Pittsburgh and on the Bluff influence his work overseeing the daily activities of 15 military and civilian intelligence agencies.

Hayden, who grew up on Pittsburgh’s North Side and studied history as an ROTC cadet at Duquesne, was named Principal Deputy Director of National Intelligence in 2005, after spending six years as head of the National Security Agency (NSA) and three decades before then in military intelligence assignments around the world.

“It’s not fair to impose my inbox on you,” Hayden told the record crowd of nearly 1,200 alumni, friends, faculty and staff gathered at the Pittsburgh Hilton. Instead, he recalled how his approach to his critically important duties sprouted from his Pittsburgh roots.

“What we are doing now and how we do it is related to my experience at Duquesne in a way that is powerful and undeniable,” Hayden said.

While fondly remembering professors such as Paul Mason, Joseph Morice, Samuel Astorino and Steven Vardy, he emphasized that, “there was nothing specific in my history or political science classes that can help me deal with presidential assassinations, the fall of Yugoslavia or the aftermath of 9/11.”

But by providing a broad base of knowledge and by honing critical and analytical thinking skills—what Hayden called “as close to a classical education as you get today”—Duquesne helped him to understand three enduring truths that guide his efforts.

“I learned that everything is connected to everything else,” Hayden said. “Education at Duquesne compels us to see how things fit together, even when violence and world events seem to be pushing them apart.”

Duquesne also taught Hayden that the facts are always true, even if nobody else wants to hear them. “It’s not always easy to tell truth to power,” Hayden explained.

Finally, as a commuter student, Hayden’s days at Duquesne reinforced the basic blue-collar ethics he lived on the North Side—the value of hard work, honesty and what Hayden called “ethnicity without rancor.”

Hayden’s thoughtful reflections spanned the decades and the globe—from his memories as a boy watching grainy black-and-white newsreels of the Korean War peace talks at Panmunjon to his own experience in military diplomacy on the same site more than 40 years later. He spoke of his service in far-flung places from the Holy Land to Bosnia to suburban Washington, D.C. offices cloaked in blackout curtains in the days after 9/11. He finds his job challenging, but also rewarding. As he reminded NSA staffers after the 2001 terrorist attacks, “A quarter billion Americans wish they had your job right now.

“All free peoples have had to balance the demands of liberty and security,” Hayden reminded his audience, drawing on his historical perspective. “We are not acting out of fear or panic, but trying to refine that balance, and the superheated air of today’s American political discourse makes finding answers even more difficult.”

In his decades-long search for those answers, Hayden made an ironic discovery. “The more senior I got, the more elemental the issues seemed to become,” he noted. Thus, he turns more frequently to the lessons he learned at Duquesne and on the streets of the North Side.

“You get it where you come from, and that makes a difference,” he concluded.

By Bob Woodside
left to right: The Summer Company, Dear Brutus; Summer Company, Dear Brutus; The Medieval and Renaissance Players, Wit and Science.

photos by John Lane, Frank Kownaki, Michelle Butler
Like theater itself, a theater arts program can have many goals. It can educate, inspire, influence and entertain. At Duquesne University, the Theater Arts program serves all these purposes.

Unlike conservatory schools that train students in acting and stage craft, Duquesne offers students a liberal arts approach to studying theater. This focus enables students to pursue theater as a livelihood or use the skills they learn in theater arts as a foundation for success in other fields.

“Theater is nothing more than an expression of the world we live in, and if you don’t know where you live, it is very difficult to express that,” John E. Lane, director of the Theater Arts program, explains. “We teach our students about all the different aspects of theater—the history, the literature, the experiences that go into creating it. We also want our students to study psychology, philosophy and religion because we believe that is what makes them better, smarter theater students.”

“Through the elective opportunities in Duquesne’s Liberal Arts program, I was able to nurture an interest
Campus Theater at Duquesne

Duquesne’s academic program in Theater Arts is enhanced by opportunities for participation in four campus theater groups: Red Masquers, The Medieval and Renaissance Players, The Summer Company and Spotlight Musical Theater. These organizations welcome participation from students in any major, as well as from faculty and staff.

Red Masquers
Established in 1914, the Red Masquers is Duquesne’s legendary student drama group and the oldest amateur theater group in Pittsburgh. The company is composed of Duquesne students, and occasionally faculty and staff, who come together for the sole purpose of making people laugh, cry or simply think. Their medium is acting, however, students create the entire production, from building the sets to managing the lighting and sound equipment. To perform, participants are required to volunteer at least one hour of crew time for the company.

The company performs five comedies, tragedies or satires each year and involves about 80 to 90 students. Each play is typically rehearsed for five weeks, so a show is always in some stage of production. For the 2006-07 season, in tribute to the University’s new Creative Writing major, the Red Masquers will perform only world premieres of plays written by Duquesne alumni.

Medieval and Renaissance Players
English department faculty Anne Brannen and Jay Keenan established the group in 1998 for the sole purpose of participating in the PLS York Cycle of medieval and renaissance drama hosted by the University of Toronto. The group continues to perform period plays from the 12th to 16th centuries on campus once each semester. The objective is to perform early drama for the sake of providing the experience of this period art form. Players wear historic costumes and perform in the open air, and productions are designed with a research question in mind. For larger productions, the players sometimes collaborate with the Red Masquers.

The Summer Company
Created in 1992 by John E. Lane, director of the Theater Arts program, and other area professionals, this semi-professional company is housed at Duquesne and employs local professionals for two productions each summer. The company serves as a bridge program for advanced Theater Arts students who have the opportunity to supplement the professional cast and crew.

Spotlight Musical Theater
Spotlight was created to produce musical theater productions, both cabaret performances and full-scale musicals. In addition to providing entertainment, Spotlight also seeks to educate audience and organization members regarding the production of a show, and dramatic and musical interpretations of quality theatrical performance. Shows are presented twice a year.

Membership is open to any student with an interest in musical theater, and auditions are required for those who wish to perform. Shows are produced two times a year.

For more information on campus theater productions, visit www.duthetheaterarts.com.

The major has been overhauled and given a targeted focus, with a greater emphasis on the study of dramatic literature...
offstage careers in theater, many continue with graduate studies in fine arts or theater. Others combine Theater Arts with a major in English, philosophy, history or pre-law, because it helps them learn to collaborate and express themselves well.

“One of the most valuable lessons I learned during my time at Duquesne was how to juggle class work, multiple jobs and my acting career. Without these lessons, I cannot say that I would be surviving in New York City.”

Many students also find work immediately after graduation as members of a technical theater crew.

“We have many students who have gone on to become excellent stage managers, lighting directors or other production crew members. One of the reasons is that they learn to do everything here,” Lane says.

“They’ve had a lot of hands-on experience because, at Duquesne, if you want to do a show, you have to build the set, run the lights, get the costumes and be the stage manager. In a conservatory program, other people do that.”

Student internships are encouraged. “We have a unique arrangement with the local stagehands union,” Lane says. “Our technical theater class is taught by members of the International Alliance of Theatrical Stage Employees. Students who earn A’s or B’s in the class can sign up with the union for summer employment. Typically this involves a lot of summer concerts, so students not only are getting hands-on experience, but also are getting paid and seeing a concert for free,” Lane says.

Advanced students also have been placed with off-campus professional companies such as the Pittsburgh Public Theater and the Greater Pittsburgh Renaissance Festival.

Lane’s own professional experience and strong ties to Pittsburgh’s cultural arts scene have given Theater Arts majors a range of opportunities. He joined the Theater Arts faculty in 2003, after a long-standing staff relationship with Duquesne and the Red Masquers. He is a theater professional in his own right, having served as operations manager and systems administrator for Pittsburgh Public Theater and director for numerous local companies, including the Pittsburgh New Works Festival, Pittsburgh Opera Theatre, Pittsburgh Playwrights Theater and Cloven Hoof Productions. In addition, Lane directs three of Duquesne’s four campus theater groups: the Red Masquers, the Medieval and Renaissance Players, and the Summer Company.

Lane believes an introduction to the theater arts can be valuable for any student, even if they don’t choose acting as a career. “It opens the mind and makes you think about things in a different way,” he says.

D. Joseph Hartnett, E’98, agrees. An Education major at Duquesne, he now works as master electrician for the Pittsburgh Public Theater. Hartnett says his experience as a Red Masquer gave him a competitive edge.

“Working together with fellow students from various backgrounds and majors to perform in a play as well as produce every aspect of it was an education as rewarding and valuable as the degree itself,” he asserts.

By Kim Saunders
New Liberal Arts Advisory Board

Re-Energizes McAnulty

As the oldest and largest school within the University, the McAnulty College and Graduate School of Liberal Arts boasts an impressive alumni base of almost 18,000. Identifying ways to utilize this valuable resource to grow the college is a key priority for McAnulty Dean Dr. Francesco Cesareo.

“It is important to cultivate a close relationship with alumni because they are an invaluable resource on many different levels. Alumni are grateful to be asked for their opinions and suggestions because it gives them a stake in the college. The better the college becomes, the more valuable their own degrees become. Anything we can do to reach out to alumni will only allow us to serve our students better in the future,” says Cesareo.

To stimulate involvement, an alumni advisory board was formed in June 2005. Using experiences as Duquesne University students and their real-world professional knowledge, the board members help to assess programs and initiatives within the college to ensure that current and future students are adequately prepared for the world in which they will live out their personal and professional lives. Board members can provide an objective perspective on the college’s mission and goals. The board also offers a solid networking platform, providing an important foothold, particularly in regions outside of Pittsburgh.

“The board provides us with an opportunity to re-connect with alumni through their own networks. It also serves as a bridge between the college and prospective donors within their communities,” says Cesareo.

Looking to the future, Cesareo would like to increase the board’s role. He envisions greater interaction between alumni and current students through in-class presentations and panel discussions from alumni and potential internships, as well as opportunities to assist with recruitment efforts.

“The advisory board could be an important tool for admissions. Alumni, particularly those outside of Pittsburgh, could function as ambassadors to prospective students by establishing a personal connection between that student and Duquesne University,” says Cesareo. He also hopes to involve the board in the planning of future events, such as large reunions and regional alumni receptions.

Fourteen members currently sit on the board, most graduates from the 1950s and 1960s. They are hoping to increase the numbers, and also broaden representation to include graduates from the 1970s, 1980s and 1990s.

Any McAnulty College alumni with an idea they would like the board to review, or anyone interested in being considered for appointment to the board, is encouraged to contact Cesareo’s office at 412.396.6388 or cesareo@duq.edu.

By Rachel Capp
1. President Charles Dougherty joined resident students to commemorate the 35th anniversary of the Towers Living Learning Center.

2. Duquesne students and staff saluted alumni Art and Dan Rooney during the Pittsburgh Steelers Superbowl victory parade in Pittsburgh.

3. Participants in the Color of Justice workshop encouraged minority female students to pursue law careers.

4. Maestro Sidney Harth acknowledged the warm appreciation of the audience and fellow musicians at a gala concert and reception in April.

5. Mezzo soprano Elizabeth Shammash performed the Pittsburgh premiere of Music Professor David Stock’s monodrama, A Little Miracle.

6. Alumni Relations Director Joanie Baumgartner and son, Eric, prepare to audition for Duquesne’s television commercial.

7. The first Duquesne Ring Blessing Ceremony, held in March, is sure to become a new campus tradition.

8. (Left to right) Edward Kocher, dean of the Mary Pappert School of Music; pianist Cynthia Raim; David Allen Wehr, Hillman Distinguished Professor of Piano; and philanthropists Henry and Elsie Hillman pose for the camera on Oct. 16 after Hungarian Dance Fever, one of four Brahms on the Bluff concerts in the 2005–2006 season.
Of the 93 institutions of higher learning in the state that prepare teachers, just 18 can claim accreditation by NCATE (the National Council for the Accreditation of Teacher Education), the preeminent certification of its kind.

Duquesne is slated to join the prestigious list of colleges and universities with NCATE bragging rights.

In February a team of inspectors, after spending days poring over records and documents, asking questions and examining facilities, declared that the University meets all qualifying standards. According to Professor Joseph Maola of the School of Education, the next step, a formal letter of notification from the NCATE board of directors announcing Duquesne’s accreditation, probably will occur in October 2006.

During the lengthy period of preparation for inspection, Maola served as accreditation services liaison, the coordinator of a writing team that compiled the many documents proving teacher education at Duquesne meets six essential NCATE standards.

The makeup of the writing team—comprising faculty from the School of Education (Professor Robert Agostino, Associate Professor Beverly Evans, Professor Mary Grasinger, Assistant Professor George Szymanski) as well as Assistant Professor Paul Doerksen, chair of music education in the Mary Pappert
School of Music, and Gary Rentschler, assistant professor of speech pathology in the Rangos School of Health Sciences—provides a clue to the kind of evaluation yardstick the NCATE inspectors used.

NCATE is accreditation, Maola said, that is won or lost by an entire University. “NCATE looks at the entire educational unit,” Maola said, explaining that the term “educational unit” encompasses all academic programs and facilities used to prepare teachers.

Gaining NCATE accreditation earns bragging rights, therefore, not only for the Leading Teacher Program, the School of Education’s teacher preparation curriculum, but also for the speech pathology and music education programs, as well as the departments of English, history, languages, biology, chemistry, mathematics and each of the many content areas that provide subject area knowledge for Duquesne-educated teachers.

Accomplishing this goal, Maola said, took the hard work of staff and faculty throughout campus, as well as the resources and organizational support of University administration.

The process has literally taken years. After exploring the possibility, the faculty of the School of Education voted unanimously to pursue accreditation, and the writing and record-gathering tasks that culminated this past February’s exacting site inspection began in back in 2002.

Inspection preparations yielded an unexpected boon.

Earning accreditation requires being able to prove that the University has a program for creating effective teachers. To prove such a thing, the School of Education designed a digital management system to codify the multifold records that mark the progress of teacher candidates, a universe of documents that range from teacher candidates’ pre-freshman qualifications to their academic coursework, field experiences and student teaching into their post-graduation professional performance.

A team of staff and faculty, led by Scott Rhodes, the School of Education’s director of student and academic services, created the tracking system, called STAN for Student Assessment Network.

Recalled School of Education Dean Olga Welch, “When our system was demonstrated for members of the accrediting team, they said ‘Do you have any idea what you have here?’

“Apparently no one has ever designed and built one application that does everything,” Rhodes said. “We did it.”

“It’s very sophisticated,” Welch added. “It is so sophisticated that we were advised to copyright it.”

By Richard Tourtellott

Professors Honored

All of us can think of at least one teacher who created a lasting impact on the person that we are today. Teachers like that are exactly why the Duquesne Chapter of Omicron Delta Kappa, a national leadership honor society, sponsors the annual Teacher of the Year Award to recognize a teacher who exemplifies leadership and excellence in the classroom.

On April 24, two such educators were honored. Students chose to recognize Dr. Kathleen Gosnell, assistant professor in the School of Education. Gosnell serves as the foundations and leadership coordinator of pre-teaching field experience.

Also honored at the Teacher of the Year ceremony was the late Dr. John Doctor. Doctor, an associate professor and interim chair of the Department of Biological Sciences, Bayer School of Natural and Environmental Sciences, passed away unexpectedly on Oct. 25, 2005. During his 15-year tenure at Duquesne, Doctor touched the lives of thousands of students and mentored more than 40 students who worked in his research lab. His widow, Dr. Mary Alleman, who is also an associate professor of Biology, accepted the Teacher of the Year award on his behalf.

By Jeff Filicko
Any conversation that discusses great African-American baseball players conjures up names like Hank Aaron, Larry Doby, Ernie Banks and Jackie Robinson. But long before any of these players reached the level of major league baseball, Cumberland Posey, Jr. was the standout example of baseball excellence.

Cumberland "Cum" Posey, Jr. began his athletic career at Penn State University playing basketball, a sport that had come into existence only 18 months after his birth. After leaving Penn State in 1911, Posey began what would turn into a long and distinguished baseball career with the Homestead Grays. Working his way through the ranks, Posey spent 35 years with the Homestead Grays as a player, manager, owner and club official, but his career took an interesting turn in 1916 when he enrolled at Holy Ghost College (now Duquesne University) to play basketball during a time when it was not uncommon to attend college to focus on athletics and not academics.

Posey spent three years at Duquesne University playing under the name Charles Cumbert in an attempt to maintain his amateur status. His acceptance at the largely white academic institution and success in baseball and basketball was facilitated by his gifted athletic ability. During his years at Duquesne, Posey met another athlete by the name of Art Rooney. The two men became lifelong friends and each went on to make their impact on sports in the city of Pittsburgh.

After leaving Duquesne in 1918, Posey embraced a dual role supporting both basketball and baseball. Before becoming a standout in the Negro Leagues, Posey was a driving force in introducing basketball to the black community in the early 1900s. He formed the Monticello Rifles, one of the first great black basketball teams. He turned the team into a dynasty by winning four straight Colored Basketball World Championships between 1920 and 1923.

Even with his extensive involvement in developing basketball as a competitive sport, Posey continued his work with the Homestead Grays, taking control of the team in 1920. A strong identity in Pennsylvania and surrounding states, combined with his ability to turn the Grays into a highly successful enterprise, allowed Posey to create a powerhouse in the Negro National League.

Posey became well known as an aggressive talent seeker, often raiding other club’s rosters. More than a dozen current Negro League Hall of Famers played for him. In 1920, in an attempt to retain talent during a time when players went unpaid, he instituted a player’s salary to maintain a competitive edge.

During the 1930s, his aggressive recruiting nature met its match when the well-financed Pittsburgh Crawfords acquired several of his top players. Despite the downturn, his career rebounded and ended on a high note, with the Homestead Grays clinching nine consecutive pennants from 1937 to 1945.

Posey died of cancer in 1946, after a long and remarkable career, making tremendous contributions to Negro League baseball. On the day of his funeral in 1946, the city of Homestead declared that day a school holiday in honor of his memory. He was elected to the Baseball Hall of Fame in 2006, and will be formally inducted during a ceremony this summer.

By Jeff Filicko

Cumberland Willis Posey, Jr.
Born: June 20, 1890, in Homestead, Pa.

1909 – 1911 Played basketball at PSU
1916 – 1918 Played basketball at Holy Ghost College (Duquesne University)
1911 – 1945 Member of the Homestead Grays as a player, manager and owner
2006 Elected to the Baseball Hall of Fame

By Dr. Joseph F. Rishel, Professor of History
Duquesne University brings distinction to the Pittsburgh community—and takes its place in the world—through a holistic approach to education that nurtures students for success, readying them to do more in their chosen professions, and contribute more to society.

A legacy of Academic Excellence

At Duquesne, we share knowledge, inspire passion and make a valuable difference in the world in new ways every day. For more information about Duquesne University, we welcome you to visit www.duq.edu, or call 412.396.6222.
On March 29, Ron Everhart, the former head coach at Northeastern University in Boston, Mass., was named the 15th head coach in the history of Duquesne University men’s basketball. The 44-year-old Fairmont, W.Va. native, who reversed the fortunes of the basketball programs at both Northeastern and McNeese State University in his two previous head coaching positions, was formally introduced to the media and Duquesne community on Thursday, March 30.

“Our basketball program here is going to be built on some very simple concepts, hard work, no shortcuts. We will recruit young men that represent this University in the way it deserves to be represented. We will have the types of young men that are academically accountable, socially accountable and responsible. We will have a tremendous work ethic. Our staff will work in a championship fashion everyday, our players will work in a championship fashion every day that we come to practice and every day that the lights go on and we go out to play,” says Everhart.

Everhart has compiled a 174-172 (.503) record in 12 seasons as a head coach at McNeese State and Northeastern, while engineering dramatic turnarounds at both schools.

At Northeastern, he inherited a program that averaged fewer than nine wins in the six seasons prior to his arrival and produced 19, 21 and 19 victories in each of the past three years. In his five seasons at the Boston school, the Huskies averaged 16.4 wins.

His 2004-05 team, which finished second in the America East Conference with a 15-3 record (21-10 overall), advanced to the postseason conference tournament championship game where it lost to NCAA tournament Cinderella Vermont. The ’05 Huskies went on to earn an NIT bid—marking Northeastern’s first postseason appearance in 14 years.

This past season, he led the Huskies to a 19-11 record and 12-6 mark in the Colonial Athletic Association (CAA).
His starting point guard, Jose Juan Barea, was named CAA Player of the Year and forward Shawn James earned Defensive Player of the Year honors.

At McNeese State, Everhart ended a streak of six consecutive sub-.500 seasons by leading the Cowboys to a 15-12 mark in 1995-96—his second season at the Lake Charles, La. school. His seven-year stay culminated with a 22-9 record and Southland Conference regular season title in 2000-01. The 2000-01 Cowboys, who won 19 of their last 20 games before losing the Southland Conference championship game by a point, earned the school’s first postseason bid in 12 years when they accepted a bid to the NIT.

A proponent of up-tempo basketball, Everhart saw his McNeese State teams lead the Southland Conference in scoring twice and field goal percentage three times. At Northeastern, his Huskies led the America East Conference in scoring for three consecutive seasons from 2002-03 through 2004-05. He continued that stretch as his 2005-06 Huskies led the Colonial Athletic Association in scoring with a 75.2 ppg.

Everhart, who was named Southland Conference Coach of the Year in 2000-01 and America East Coach of the Year in 2004-05, has produced at least one first team all-conference player in nine of his 12 seasons as a head coach. He had at least one all-rookie team player in four of five seasons at Northeastern.

Prior to accepting the head coaching job at McNeese State, Everhart spent six seasons as an assistant under Perry Clark at Tulane. While at Tulane, Everhart recruited three-straight Metro Conference Freshman of the Year award winners and accompanied the Green Wave to NCAA tournament appearances in 1991-92 and 1992-93.

A 1985 graduate of Virginia Tech, Everhart got his start as a college coach as a graduate assistant for Bobby Cremins’ 1985-86 NCAA tournament Sweet 16 team. He then moved on to Virginia Military Institute for two

**THE RON EVERHART FILE**

**PERSONAL**

- **Birthdate:** Jan. 11, 1962
- **Birthplace:** Fairmont, W.Va.
- **Age:** 44
- **College:** Virginia Tech ’85 (political science)
- **Family:** Wife - Mirchana, Children - twins Ronnie and Gianna (7)

**COACHING EXPERIENCE**

<table>
<thead>
<tr>
<th>YEARS</th>
<th>SCHOOL</th>
<th>POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2001-06</td>
<td>Northeastern</td>
<td>Head Coach</td>
</tr>
<tr>
<td>1994-01</td>
<td>McNeese State</td>
<td>Head Coach</td>
</tr>
<tr>
<td>1988-94</td>
<td>Tulane</td>
<td>Assistant Coach</td>
</tr>
<tr>
<td>1986-88</td>
<td>Virginia Military Institute</td>
<td>Assistant Coach</td>
</tr>
<tr>
<td>1985-86</td>
<td>Georgia Tech</td>
<td>Graduate Assistant</td>
</tr>
</tbody>
</table>

“We are committed to Atlantic 10 basketball—make no mistake about that—we won’t even consider an alternative.”

-- DUQUESNE UNIVERSITY PRESIDENT CHARLES DOUGHERTY

in his introduction of Ron Everhart as head men’s basketball coach
Ron’s appointment is really a coup for Greg Amodio and Duquesne. Ron is a brilliant young coach who possesses all the qualities you look for. He’s an excellent ‘X’s & O’s’ coach, a great bench coach and a very capable recruiter. He really relates well to all constituencies: alumni, media and the general public.

– BAYLOR DIRECTOR OF ATHLETICS IAN McCAW
(Former Director of Athletics at Northeastern & Senior Associate AD at Tulane)

“Ron enjoys an unparalleled record relative to ‘turning programs around!’ At each and every institution he has served, Ron has found a way to have an immediate impact. He is multi-talented, for he certainly is a savvy recruiter, a strong-willed educator and a coach that will greatly benefit from his previous coaching experiences. In my humble view, Ron represents the perfect leader for the Duquesne program.”

– NOTRE DAME DIRECTOR OF ATHLETICS KEVIN WHITE
(Director of Athletics at Tulane when Everhart was there as an assistant under Perry Clark)

“Ron Everhart is an outstanding coach and a first-class person who helped bring the winning tradition back to Northeastern basketball. Our athletic programs overall have achieved greater visibility and prominence because of Ron’s tremendous work in rebuilding the basketball program. We will miss not only Ron’s basketball expertise, but also his easygoing personality around the department. Duquesne has made a great hire and we will be cheering for Ron as he embarks on his new challenge.”

– NORTHEASTERN DIRECTOR OF ATHLETICS DAVE O’BRIEN

“Ron is one of the bright, young basketball coaches in our game. He brings a great style of play to the Atlantic 10—one that will feature a great running game as well as very sound, fundamental defense. He is an excellent recruiter who should, within two or three years, make noise in the Atlantic 10.”

– LOUISVILLE MEN’S BASKETBALL COACH RICK PITINO
A Tradition of Giving

Duquesne’s long history is full of examples of how faculty and staff members have labored and sacrificed—above and beyond the call of duty—to support their University.

The mold was cast in the earliest years. It is well known that Spiritan brothers used clay extracted from the Bluff to form the bricks for Old Main. Less heralded—but no less important—were the efforts of Spiritan priests who taught and administered the school during the week without pay. On weekends and during breaks, they worked odd jobs and traveled on horseback to celebrate Mass in distant parishes—donating their meager earnings back to the University to fund operations and establish scholarships.

In the 1880s, it was a matter of survival. Thanks to their resourcefulness and dedication, the Spiritans succeeded after three previous attempts to sustain a Catholic college in Pittsburgh had failed. More than 120 years later, the same drive inspires the men and women who teach and work at Duquesne. Not content to merely survive, today’s University employees seek to ensure that Duquesne thrives and achieves its ambitious vision—recognition among the highest ranks of American Catholic higher education.

In response to a campus-wide call for employee support, more than 1,000 Duquesne employees have made gifts and pledge commitments totaling nearly $1.3 million. An astounding 90 employees from nearly every academic and administrative unit volunteered for the steering committee that spearheaded the effort, giving freely of their time and talents—as well as their treasure—to rally their colleagues to the cause.

As they serve God by serving students each day, faculty and staff members are intimately aware of Duquesne’s potential—and its needs. The motivations for—and designations of—their gifts vary widely, but they revolve around common themes, including the University’s concern and attention for every individual, its unique sense of family and community and a desire to offer future generations even greater opportunities. Like Duquesne’s Spiritan founders, today’s faculty and staff members share an unbounded confidence and a determination to support the University’s growth and prosperity.

Yet, even the heroic sacrifices of the early Spiritans alone could not ensure Duquesne’s survival. The assistance of generous friends and, eventually, the fledgling college’s alumni also was critical. Likewise, today’s employees need your support in their quest to better serve the students of today and tomorrow.

Make a gift online at www.giveto.duq.edu, or to learn more contact the Development Office.

University Advancement
Duquesne University
401 Administration Building
600 Forbes Avenue
Pittsburgh, Pa. 15282
Phone 800.456.8338
Fax 412.396.5189
E-mail annualfund@duq.edu
www.alumni.duq.edu/giv.html

While Duquesne faculty and staff members are raising the standard in support of their University, a select group of students is also reaching new heights—with your help.

On March 30, callers from Duquesne’s Telefund passed the $500,000 mark in gifts and pledges raised, setting a new record with three months still remaining in the fiscal year.

“Reaching such a milestone takes a real team effort,” says Patricia Orangis, assistant vice president for University Advancement. Professional staffers guide the program, while some of Duquesne’s best and brightest students serve as long-distance ambassadors. The most valuable players, though, are the alumni who respond so warmly to their calls.

“Our donors help Duquesne to reach its full potential. Thank you for your generous support!” says Student Call Supervisor Nick Tropiano, who solicited the pledge that eclipsed the half-million dollar mark. His enthusiasm expresses the gratitude of thousands of his fellow Duquesne students, all of whom benefit from Telefund contributions.

“In preparing for our calls, we learn about Duquesne’s accomplishments and its plans for the future,” says Tropiano, who will graduate in May with a Business degree. “We’re proud to share the news with alumni and friends and to explain how their gifts make it all possible, since tuition only covers part of what it takes to make a great university.”

As part of the Annual Fund, the Telefund supports a variety of efforts that add value to each student’s Duquesne experience—from scholarships to library resources to programming.

Donors may earmark gifts for areas of interest or make undesignated contributions that provide flexibility to meet critical needs and take advantage of unexpected opportunities.

By Bob Woodside
In 1935, as America was crawling out of the Depression, Virginia (McDonald) Geary landed a job as a stenographer in downtown Pittsburgh.

She had been out of high school for more than two years when a chance meeting with a Notre Dame graduate turned her thoughts to college.

Within two months, she was registered for “night school” at Duquesne University. Today, adults completing college degrees are anything but headline news. But in the 1930s, attending college after starting a career or while raising a family was a new phenomenon, particularly for women. Geary’s journey began long before the terms “nontraditional students” and “lifelong learner” became buzzwords.

“I practically never heard of college [while growing up],” says Geary, who will be 92 in July, and who resides in the Upper St. Clair suburb of Pittsburgh.

Duquesne was at the forefront of Pittsburgh universities catering to adult learners. For example, after World War II, returning veterans flocked to the Bluff and helped evening enrollment — 1,700 students — outnumber day students by 500. Until 1959, the Law School operated exclusively at night, according to Joseph F. Rishel, author of the Duquesne history The Spirit that Gives Life, giving a golden opportunity to those with ability, drive—and work obligations.

Now, every school within the University has adult learners, in addition to the School of Leadership and Professional Advancement (SLPA), which is tailored to meet the needs of nontraditional students seeking bachelor’s or master’s degrees. And, Duquesne is part of a nationwide trend — nontraditional learners account for up to one-half of those filling classrooms, according to the Education Resources Information Center (ERIC) Clearinghouse on Counseling and Personnel Services. That percentage has grown dramatically in the last 20 years alone, ERIC reports, and continues to be the fastest-growing population in higher education.

Though Geary attended classes several decades ago, she had something in common with many of today’s nontraditional students — family responsibilities.

“The challenge was sticking with it for 13 years and raising a family,” she says.

Geary and her husband, Martin, B’34, L’38, raised five children. She took off a year-and-a-half after the birth of her first child, Mark, in 1940. When Mark was 4, Geary would take him with her on the 35-minute bus ride from their home to Pittsburgh on days that she had class.

“We went to school on a bumbly old bus that they weren’t using in the war effort,” she says. Martin Geary, a trial lawyer, waited at the Kaufmann’s stop. “I got off, and he got on and brought the baby back home.”

She continued to juggle school and family life with her other four children as well.

To meet the needs of today’s adult learners, Duquesne employs some of the methods that accommodated the college career of Geary, such as evening and Saturday classes that
You must learn all of your life, and I tell that to everyone I meet.

Defining Nontraditional

Though campuses across the country continue to become more and more diverse, there is no single definition of a “nontraditional” student, says James L. Ritchie, director of Institutional Research and Planning.

Generally, however, a nontraditional student has a delay between finishing high school and starting college.

Students with a gap between high school and post-secondary education generally are working full time and have family obligations—spouses, children or parents—that require their time and attention, according to the National Center for Education Statistics (NCES), but they are still committed to their education.

The NCES reports: “The traditional path to a college degree, broadly defined as enrolling in college immediately after high school and attending full time until graduation, has become the exception rather than the rule.”

Nationwide, about half of today’s college students are considered nontraditional, says Kelley Maloney, director of marketing and communications for Duquesne’s School of Leadership and Professional Advancement (SLPA). The bulk of those enrolled in Duquesne’s undergraduate programs falls into the 20- to 24-year-old category—the overlap years between traditional and nontraditional students. Yet, in 2004, more than 7 percent of the University’s undergraduate students reported their age as 25 or older. And within the SLPA, all of the school’s several hundred undergraduate students are adults, with the average age around 30.

Students who are 60 or older can claim a special benefit. A senior discount means the basic rate of tuition is cut in half. Forms are available from the Financial Aid Office, or by calling 412.396.6607.

More information on SLPA and other Duquesne programs is available online at www.duq.edu.
Pope John Paul II’s legacy lives on in many ways, particularly in the bonds he formed with people from different faith traditions.

Duquesne University is proud to host a historic, interactive exhibit focusing on the late pontiff’s groundbreaking contributions to advance the relationship between the Catholic and Jewish faiths.

Housed in a custom-made display area in Mellon Hall, A Blessing to One Another: Pope John Paul II & the Jewish People will open to the public on May 15 and will run through Aug. 11.

The exhibit takes its name from Pope John Paul II’s 1993 commemoration of the 50th anniversary of the Warsaw Ghetto uprising. On that occasion, the Holy Father said, “As Christians and Jews, following the example of the faith of Abraham, we are called to be a blessing to the world. This is the common task awaiting us. It is therefore necessary for us, Christians and Jews, to be first a blessing to one another.”

Nearly six months before his death on April 2, 2005, Pope John Paul II gave the exhibit his blessing. He died just weeks
POPE JOHN PAUL II & THE JEWISH PEOPLE
before *A Blessing to One Another* debuted at Xavier University in Cincinnati.

Described as a multisensory experience, the exhibit includes photos, artifacts and videos documenting the pope’s history with the Jewish people. Visitors will be able to walk through four major areas representing the four periods in the life of Pope John Paul II, whose Christian name was Karol Wojtyla. Among his personal effects featured in the display are his baptismal certificate, the biretta he wore when he was named cardinal, a cane he used during his March 2000 visit to Israel and his white papal zucchetto.

Dr. Francesco C. Cesareo, dean and professor of the McAnulty College and Graduate School of Liberal Arts, was instrumental in bringing *A Blessing to One Another* to Duquesne University and to Pittsburgh. “I thought that *A Blessing to One Another* was perfect for Duquesne for many reasons,” Cesareo says. “It supports the University’s and the Spiritan Congregation’s mission of interreligious dialogue. One of the Congregation’s founders, Francis Libermann, was a Jewish convert. Pittsburgh Bishop Donald Wuerl has been very involved in Christian-Jewish dialogue, and we have a large Jewish population in Pittsburgh. All the elements of this particular exhibit really fit well with who we are as an institution.”

Cesareo, whose areas of expertise include the papacy and Church history, had two private audiences with Pope John Paul II and is particularly knowledgeable of his celebrated pontificate. “His pontificate made significant strides forward in not only forging good relations with the Jewish community, but also in advancing the dialogue between Christianity and Judaism. That’s one of the legacies of his pontificate,” Cesareo explains.

Hosting *A Blessing to One Another*, Cesareo says, allows Duquesne to provide an ideal educational opportunity to bring together people from the region to learn about the landmark
Duquesne University Houses Precious Rabbi Hailperin Collection

Duquesne University’s Gumberg Library is home to what is believed to be the largest private collection in the world on the history of Christian and Jewish intellectual relations during the Middle Ages—with specific reference to the Bible.

Contrary to popular belief, Jewish scholars influenced Catholic scholars during the Middle Ages. The study of this relationship was a specialty of Rabbi Herman Hailperin (1899-1972). Hailperin was spiritual leader of Tree of Life, a Conservative synagogue in Pittsburgh, and a professor of both Theology and History at Duquesne.

In 1968, he donated more than 2,600 volumes to the Duquesne University Library to begin the Rabbi Herman Hailperin Collection. The heart of the collection consists of books that explore Jewish-Christian intellectual relations during the Middle Ages.

Many of the Hebrew books in the collection were handed down through unbroken lines of rabbis both on the maternal and paternal sides of Hailperin’s family. Works in Medieval Latin, including several volumes printed before the end of the 15th century, were collected in his travels on this continent and abroad, and are among the oldest books in Pittsburgh.

Among the cherished items are 74 volumes in Latin, 873 volumes in Hebrew and some incunabula (materials published from the earliest printing presses), circa 1550.

The work of Rashi (Rabbi Solomon ben Isaac, 1040-1105), a rabbi from Troyes, France, and a major commentator on the Torah and the Talmud, was of particular interest to Hailperin. The Torah is literally the Five Books of Moses or Pentateuch, but can be loosely applied to the entire Old Testament. The Talmud is interpretation and application of the Torah. Hailperin authored some noteworthy books on Rashi and the impact of Jewish ideas on Christian thought.

One recent addition to the collection was from the late Solomon B. Freehof, who was rabbi at Rodef Shalom, a large Reform congregation in Pittsburgh. Freehof donated 150 books, many of them rare, to the collection. The books are housed in a special alcove in honor of Eugene Strassburger, who was a professor in Duquesne’s Law School.

The contents of the collection are available for use as source materials, offering valuable insight into medieval thought. The Hailperin Collection is located on the second floor of the Gumberg Library. For information, call 412.396.6136.

By Martin Sivitz and Public Affairs staff

“I think it’s wonderful that Duquesne is hosting this exhibit,” says Dr. Aaron Mackler, a rabbi who is an associate professor in the Theology department at Duquesne. “It’s a great example of Duquesne University living its mission, and it shows Duquesne’s respect for diversity and service to the Catholic Church and Pittsburgh community.”

A Blessing to One Another: Pope John Paul II & the Jewish People is free and open to visitors weekdays from noon to 8 p.m. and on weekends from 10 a.m. to 5 p.m. Private viewings for groups are available weekdays from 10 a.m. to noon by calling 412.396.6388 or e-mailing sculimbr@duq.edu. Reservations for groups are required. For more information, visit www.duq.edu/blessing.

By Rose Ravasio
$1.5 Million Donahue Family Gift Endows Chair in Investment Management

Duquesne has received $1.5 million from John F. and Rhodora Donahue and family to endow a chair in Investment Management in the Graduate School of Business.

John F. Donahue is the co-founder and chairman of Pittsburgh-based Federated Investors, one of the nation’s largest investment management firms. Duquesne University’s John F. Donahue Graduate School of Business was named in his honor in 1999.

“Jack Donahue and Federated Investors have long been recognized for their leadership and innovation,” says Dr. Charles J. Dougherty, Duquesne University president. “The establishment of the Donahue Family Chair will allow our business schools to attract and retain a faculty expert in the field who will elevate our outstanding investment management programs to new levels of academic excellence. Both our students and the companies that employ them will benefit from this generous endowment.” A national search is underway to recruit the inaugural chair holder.

Eleven members of the Donahue family have attended Duquesne University. All of the Donahue children and the family’s foundation contributed to the endowment of the new chair. Donahue is an emeritus member of Duquesne’s board of directors, and his son Thomas, chief financial officer for Federated, is a current board member.

Duquesne Breaks Ground on Forbes Avenue Project

On March 14, Duquesne broke ground for a 125,000-square-foot multi-purpose recreation center on Forbes Avenue. The building is the first stage of a mixed-use development, which will serve both the campus community and the Uptown neighborhood. Duquesne already generates more than $300 million in annual economic impact on the region and when completed, the two-acre development is expected to add tens of millions more.

The recreational facility, expected to be completed by the end of 2007, will include basketball and racquetball courts, and deck hockey. Other areas will house cardiofitness facilities, locker rooms, exercise and dance studios, as well as a ballroom, kitchen and rooftop deck. A Barnes and Noble, a restaurant and other retail space are slated for the ground floor of the complex. A pedestrian bridge over Forbes Avenue will connect both sides of campus.

Turning the first shovels of earth at the multipurpose recreation center site were (left to right) the Reverend Sean Hagan, C.S.Sp., executive vice president for Student Life; Student Government Association President Ralph Gigliotti; University President Charles Dougherty; Pittsburgh Mayor Bob O’Connor; and the Reverend Timothy Hickey, C.S.Sp., executive director for Mission and Identity.
The next phases of the development will include academic and office space. As plans advance, the University will continue to collaborate with the City of Pittsburgh through the Urban Redevelopment Authority, as well as with the Uptown community and private developers.

**Duquesne Faculty Among First Certified Nurse Educators in the Nation**

The dean and three faculty members from the School of Nursing are among the first in the nation to be designated as certified nurse educators by the National League for Nursing (NLN).

Dr. Eileen Zungolo, dean and professor of Nursing; Dr. Joan Lockhart, associate dean for academic programs and professor of Nursing; Dr. Gladys Husted, distinguished professor of Nursing; and Maureen Leonardo, assistant professor of Nursing, were among the 174 academic nurse educators who passed the exam administered by the NLN.

According to the NLN, the goals of the certification include:

- Distinguishing academic nursing education as a specialty area of practice and as an advanced practice role within professional nursing
- Recognizing the academic nurse educator’s specialized knowledge, skills and abilities, and excellence in practice
- Demonstrating a commitment to professional development, lifelong learning and nursing education as a career

**Uptown Sculpture Captures City Life**

The gift of art has the ability to transcend most any economic or social standing and unite a neighborhood. This was the goal of Uptown Rhythm, an elaborate concrete sculpture that now graces the brick facade next to the pedestrian entrance of the Forbes Avenue parking garage.

The work, commissioned by the Uptown Community Action Group and funded in part by Duquesne University, reflects life in the Uptown neighborhood. The colorful concrete relief, which measures 24 feet tall by nine feet wide, depicts jazz musicians, dancers, pets, bicyclists, basketball players and Pittsburgh architecture.

Local artist James Simon designed the artwork in his Gist Street studio, just blocks from the Duquesne campus. Simon first formed the sculpture from clay, then used the clay sculpture to cast a plaster mold. He then filled the plaster mold with concrete and the work was born. Uptown Rhythm is a part of the Art on Gist Street initiative that Simon co-founded as a way to improve the quality of life in the Uptown area and create an outdoor art gallery.

**Summer Jazz Guitar Concert**

Mark your calendars for the annual summer jazz guitar concert. This year’s event begins at 7:30 p.m., July 26, on Academic Walk. Scheduled performers include Henry Johnson, Jimmy Bruno and Wolf Marshall, who will join the Mary Pappert School of Music’s Joe Negri, faculty jazz guitar ensemble Catch 22 and other faculty guest artists on the concert stage.

The concert is scheduled during the Guitar Department’s annual weeklong Guitar and Bass Workshop, which marks its 20th anniversary this year. Tickets for the concert, which include light refreshments, are $15.

For information about the annual summer jazz guitar concert, call 412.396.6209 or visit www.alumni.duq.edu. To find out more about the Guitar and Bass Workshop, call 412.396.6083 or visit www.guitar.duq.edu.
Guitarist Joe Negri and Mike Tomaro, director of the DU Jazz Ensemble and chair of Jazz Studies at the Mary Pappert School of Music, take command of the bandstand during the Jazz Ensemble’s Feb. 13 performance at Lincoln Center in New York City.

Photos by
Richard Tourtellott
The Duquesne University Jazz Ensemble had the honor of performing at New York’s Lincoln Center in a Feb. 13 concert that kicked off the Pittsburgh portion of Jazz at Lincoln Center, a weeklong tribute to the great American jazz cities.

The Jazz Ensemble, under the direction of Mike Tomaro, chair of Jazz Studies in the Mary Pappert School of Music, played two sets at Dizzy’s Club Coca-Cola, one of three Lincoln Center venues devoted to jazz.

Dizzy’s, a room with superb acoustics and dramatic views of Columbus Circle and Central Park directly behind the bandstand, provided a striking setting for the concert, which featured Tomaro’s arrangements of compositions by Billy Strayhorn, Earl “Fatha” Hines, Stanley Turrentine, Roy Eldridge, Ahmad Jamal, Art Blakey and other jazz immortals with Pittsburgh roots.

The ensemble and faculty guest artists played two sets, each with different tunes that ranged from standards like Errol Garner’s “Misty” and familiar compositions by Henry Mancini and Fred Rogers to a work by hard bop pianist Michael “Dodo” Marmarosa.

Assistant Professor Sean Jones, lead trumpeter of the Lincoln Center Jazz Orchestra, along with faculty jazz guitar ensemble Catch 22 and faculty members Joe Negri and Chris Hemingway, also shared the stage with the student musicians.

The audience for the first of the band’s two sets included approximately 75 Duquesne alumni from the New York area, including James Anderson, M’73, chair of the Clive Davis Department of Recorded Music at New York University. Anderson’s recordings have garnered eight Grammy Awards, most recently in 2006 for Bebo de Cuba, a CD by Latin jazz artist Bebo Valdez.

The Pittsburgh Festival at Lincoln Center also included a lineup of internationally known jazz artists and performances by Wynton Marsalis and the Lincoln Center Jazz Orchestra. Other cities featured in the 2005-2006 Salute to the Great American Cities of Jazz series include Kansas City, New Orleans, Los Angeles, Detroit and Philadelphia.

By Richard Tourtellott
The six Duquesne University winter varsity sports teams recently completed their 2005-06 seasons with several individuals turning in record-setting performances and collecting numerous accolades.

Men's Swimming

The men’s swimming team set 13 of the 19 possible school records in finishing a University all-time best fifth at the 2006 Atlantic 10 Championship. The Dukes had five swimmers set a total of nine individual school records while four of the five relay teams managed to set new DU standards. Junior Ed Wicker led the pack with a part in seven of the new school-best times. He set the records in the 50-, 100- and 200-yard freestyle events while being crowned the Atlantic 10 champion in the 100 free. Wicker was also a member of all four record-setting relays, including the Atlantic 10 champion 200 free relay team. Junior Scott Darwin chipped in four school marks, led by his top time in the 100-yard backstroke. In addition, he was named an Atlantic 10 champion in the 50 free and shared records in the 200 and 400 free relays as well as the 200 medley relay. Freshman Chris Kobela made his mark in the school record book in all three distance events: the 500-, 1,000- and 1,650-yard freestyles. Other school record setters were senior Hugo Erse, who left his mark in the 200 butterfly, and junior Clayton Dean in the 400 individual medley and the 800 free relay.

Women's Swimming

The women’s swimming team set seven new school records, finishing a University-best fourth at the 2006 Atlantic 10 Championship. The Dukes had two swimmers combine for three individual records while four of the five relay teams set new DU standards. The Red and Blue had two Atlantic 10 champions crowned as well. Sophomore Kyla Favret turned in record-setting performances in both backstroke events, setting the new Duquesne record in the 100 backstroke and being crowned the Atlantic 10 champion in the 200 backstroke in school record time. Freshman Mallory Marx set the new DU standard in the 100 butterfly and was part of the record-setting 200 and 400 medley relay teams. Fellow freshman Katrina Streiner was crowned an Atlantic 10 champion in the 50-yard freestyle, but she did not top her own school record set at the Akron Invitational earlier this season. She also had a hand in three relay records.

Wrestling

Duquesne’s wrestling team had another fine season, turning in an 11-7 record and placing third at the NCAA East Regional Championship. The Dukes won the college division of the prestigious Virginia Duals, defeating Franklin and Marshall, Brockport and defending champion South Dakota State to capture the crown. The Red and Blue were led this season by 174-pound junior Jared Ricotta. He captured the title of his weight class and received the automatic bid to the NCAA Championship, marking the 13th straight year a Duquesne
Duquesne University Swimming School Records Set in 2005-06
All records set at the Atlantic 10 Championship

### Men

<table>
<thead>
<tr>
<th>Event (in yards)</th>
<th>Swimmer</th>
<th>Yr.</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>50 freestyle</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>20.73</td>
</tr>
<tr>
<td>100 freestyle</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>44.73</td>
</tr>
<tr>
<td>200 freestyle</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>1:40.67</td>
</tr>
<tr>
<td>500 freestyle</td>
<td>Chris Kobela</td>
<td>Fr.</td>
<td>4:37.76</td>
</tr>
<tr>
<td>1000 freestyle</td>
<td>Chris Kobela</td>
<td>Fr.</td>
<td>9:45.28</td>
</tr>
<tr>
<td>1650 freestyle</td>
<td>Chris Kobela</td>
<td>Fr.</td>
<td>16:06.53</td>
</tr>
<tr>
<td>100 backstroke</td>
<td>Scott Darwin</td>
<td>Jr.</td>
<td>50.68</td>
</tr>
<tr>
<td>200 butterfly</td>
<td>Hugo Ese</td>
<td>Sr.</td>
<td>1:53.28</td>
</tr>
<tr>
<td>400 individual medley</td>
<td>Clayton Dean</td>
<td>Jr.</td>
<td>4:05.79</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Event (in yards)</th>
<th>Swimmer</th>
<th>Yr.</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 medley relay</td>
<td>Jason Reinhard</td>
<td>So.</td>
<td>1:33.48</td>
</tr>
<tr>
<td></td>
<td>John Holleran</td>
<td>Sr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scott Darwin</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td>200 freestyle relay</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>1:22.40</td>
</tr>
<tr>
<td></td>
<td>Ian Walsh</td>
<td>So.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mike Ley</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scott Darwin</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td>400 freestyle relay</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>3:03.69</td>
</tr>
<tr>
<td></td>
<td>Ian Walsh</td>
<td>So.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mike Ley</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Scott Darwin</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td>800 freestyle relay</td>
<td>Ed Wicker</td>
<td>Jr.</td>
<td>6:49.97</td>
</tr>
<tr>
<td></td>
<td>Ian Walsh</td>
<td>So.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Clayton Dean</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Kelly McCarthy</td>
<td>Fr.</td>
<td></td>
</tr>
</tbody>
</table>

### Women

<table>
<thead>
<tr>
<th>Event (in yards)</th>
<th>Swimmer</th>
<th>Yr.</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>50 freestyle</td>
<td>Katrina Streiner</td>
<td>Fr.</td>
<td>23.53</td>
</tr>
<tr>
<td></td>
<td>@ Akron Invitational</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 freestyle</td>
<td>Katrina Streiner</td>
<td>Fr.</td>
<td>52.15</td>
</tr>
<tr>
<td></td>
<td>@ Akron Invitational</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 backstroke</td>
<td>Kyla Favret</td>
<td>So.</td>
<td>58.56</td>
</tr>
<tr>
<td>200 backstroke</td>
<td>Kyla Favret</td>
<td>So.</td>
<td>2:04.64</td>
</tr>
<tr>
<td>100 butterfly</td>
<td>Mallory Marx</td>
<td>Fr.</td>
<td>57.88</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Event (in yards)</th>
<th>Swimmer</th>
<th>Yr.</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>200 medley relay</td>
<td>Sarah Breisinger</td>
<td>Sr.</td>
<td>1:46.66</td>
</tr>
<tr>
<td></td>
<td>Avy Mitchell</td>
<td>So.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mallory Marx</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katrina Streiner</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td>400 medley relay</td>
<td>Sarah Breisinger</td>
<td>Sr.</td>
<td>3:54.35</td>
</tr>
<tr>
<td></td>
<td>Jillian Rupinski</td>
<td>Sr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mallory Marx</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katrina Streiner</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td>200 freestyle relay</td>
<td>Louren Stephens</td>
<td>So.</td>
<td>1:36.04</td>
</tr>
<tr>
<td></td>
<td>Christina Sherrard</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Avy Mitchell</td>
<td>So.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Katrina Streiner</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td>800 freestyle relay</td>
<td>Jennifer Gordon</td>
<td>Jr.</td>
<td>7:43.54</td>
</tr>
<tr>
<td></td>
<td>Liz Yager</td>
<td>Jr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Becky Miller</td>
<td>Fr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jennifer Price</td>
<td>Fr.</td>
<td></td>
</tr>
</tbody>
</table>

wrestler has qualified for the national event. Ricotta posted a 29-12 record this year with eight pins and had an impressive 15-1 record in dual matches.

### Women’s Indoor Track and Field

The women’s indoor track and field team concluded a successful season by finishing eighth of 11 teams at the 2006 Atlantic 10 Championship. The Dukes’ distance medley relay team of Tara Gerlach, Ashley Earnest, Emily Beahan and Amy Ruffolo took first place at A-10’s, with a gold medal time of 12:15.38. In addition, freshman Allison McCartney placed second in the pole vault, while senior Brianne Scott took third in the 3,000-meter run.

### Women’s Basketball

The women’s basketball team got hot at the end of the season, making a run at the Atlantic 10 Championship held in Philadelphia. The 10th-seeded team made its first appearance in the semifinals of the tournament since 1992, and its first under head coach Dan Durkin. The Red and Blue knocked off seventh-seeded UMass in the opening round and second-seeded Charlotte in the quarterfinals before bowing to eventual champion Temple in the semis. Junior forward Louie Hall was named an Atlantic 10 All-Conference Honorable Mention honoree while senior Nicole Sinclair was named to the A-10’s All-Academic team.

### Men’s Basketball

Injuries and player personnel issues plagued the men’s basketball team in 2005-06, but the Dukes managed to produce the Atlantic 10’s leading scorer, senior Bryant McAllister. McAllister averaged 19.73 points per game, edging Atlantic 10 Player of the Year Steven Smith of La Salle by five hundredths of a point. The slim margin made McAllister Duquesne’s first Atlantic 10 scoring champion since Derrick Alston in 1993-94, and the sixth different DU player to lead the A-10 in scoring. No conference school has produced more scoring champions than Duquesne. McAllister, who topped the 20-point mark in nine of the Dukes’ final 11 games, finished with 513 points in 26 games.
SPIRITAN IDEALS HAVE GUIDED DUQUESNE UNIVERSITY SINCE ITS FOUNDING IN 1878. NEARLY TWENTY SPIRITANS CURRENTLY WORK ON CAMPUS TO KEEP THE CONGREGATION’S PRINCIPALS A VITAL PART OF THE MISSION AND IDENTITY OF DUQUESNE.

Members of the Spiritan congregation are not just serving Duquesne’s students, educators and administrators. The reach of the congregation is without bounds, touching every continent. In some places they’re known as the Holy Ghost Fathers, but from their founding in 1703, the Spiritans have officially referred to themselves as the Congregation of the Holy Spirit, or, in Latin, Congregatio Sancti Spiritus (this is abbreviated to C.S.Sp. when it follows the full name of a member priest or brother). According to the Reverend Timothy Hickey, C.S.Sp., executive director of Mission and Identity for Duquesne, the common term “Spiritan” found its way into usage not long after the group’s founding, just as Jesuit has stood for members of the Society of Jesus from the earliest days of that order.

Just as rich in tradition as the
Members of the Congregation of the Holy Spirit currently living on the Duquesne University campus gather for a day of reflection in the chapel of Trinity Hall.

congregation’s mission, its name evokes Spiritan ideals, manifested here at Duquesne as: the quest for academic excellence, profound moral and spiritual values, openness and acceptance for people of all faiths and backgrounds, a sincere commitment to service and a deep concern for those less fortunate.

While the term “Spiritans” has long been used on the European continent, the moniker “Holy Ghost Fathers” became popular in English speaking nations in the 19th century.

The Congregation of the Holy Spirit includes priests, brothers—members of the order who take religious vows, but are not ordained priests—and laywomen and men who are associates.

The Spiritans themselves can be said to possess a spirit, or charism, and Hickey stresses that at Duquesne and everywhere the order does its work is an expression of that spirit.

“The charism, at one level, could be described as the spirit or motivating force of the community of Spiritans,” Hickey explains.

The Spiritan charism has always been to help the poor and the abandoned, and through the centuries the order’s approach to providing assistance to them is to begin with an attitude of openness to the influence of the Holy Spirit. In the life of Venerable Francis Libermann, the 11th superior general of the Spiritans who led the congregation to establish missions in Africa and the Caribbean in the 19th century, Hickey sees an example that continues to help others find the fountainhead of the Spiritan charism.

“One of the things that we draw from Libermann is this availability to the Holy Spirit, which really sets up a particular stance to the world,” Hickey says. “The power of the Holy Spirit is at work all around us if we are open to it. The challenge then is to recognize it and embrace it in the people we encounter.”

For Hickey, the best way to model the Spiritan charism and to pass it on is to think of education as the founders of the University viewed it and as Spiritans today continue to see it—not as an end in itself or as a means of achieving status for ourselves or prosperity for our families, but as an indispensable tool of human liberation.

“Education is a way of transforming the human spirit,” Hickey says with quiet conviction, gently underscoring an idea that succinctly expresses the charism of the Spiritans.

By Richard Tourtellott

• The Congregation of the Holy Spirit, or Spiritan order, includes priests, brothers and laypeople (men and women).

• More than 2,900 members of the Congregation of the Holy Spirit serve every continent.

• Currently at Duquesne, there are 17 Spiritans on campus: 12 priests who work for the University and five students/priests at Laval House. The priests on campus serve the University in administration positions, as faculty and in campus ministry.

• Spiritans today serve in 62 countries on every continent: 1,224 in Africa; 1,063 in Europe; 258 in North America; 236 in South America and the Caribbean; and the rest in Asia and Oceania.

Rev. John Sawicki with students.
Phenomenology Symposium Remembers Paul Ricoeur

The Simon Silverman Phenomenology Center dedicated its 24th annual symposium in March to the memory of philosopher Paul Ricoeur (1913-2005), who lectured at the University on several occasions and assisted Duquesne’s efforts to establish a center for phenomenological thought. The program included presentations by renowned philosophers Morny Joy, University of Calgary; Peter Kemp, Danish University of Education; Lenore Langsdorf, Southern Illinois University; and David Pellauer, DePaul University.

Duquesne Hosts Prominent Business Moguls

The Beard Center for Leadership in Ethics, in collaboration with Consol Energy and Thorp, Reed & Armstrong, featured John J. Brennan, chairman and chief executive officer of Vanguard, as keynote speaker at the April Ethics Luncheon Forum. Brennan’s address, How to Succeed With Integrity, Character and Ethics, discussed how businesses must make their values real and visible every day and at all levels of the organization.

Later that month, the Donahue Business Society, Duquesne’s graduate business student organization, welcomed former Secretary of the U.S. Treasury Paul O’Neill to the group’s spring luncheon. O’Neill, who also served as chairman and CEO of Alcoa from 1987 to 1999, discussed health care reform.

Celebration of Teaching Award Winners

Provost Dr. Ralph Pearson recognized some of Duquesne’s outstanding educators for teaching excellence at a campus ceremony and reception on April 7. Physician Assistant Department faculty Bridget Calhoun and Allison Morgan, of the Rangos School of Health Sciences, and Dr. Christopher Surratt and Dr. Shane Desselle, of the Mylan School of Pharmacy, each received Creative Teaching Awards. Honored with Graduate Student Awards for Excellence were Kristen Lynn, Communication and Rhetorical Studies; Mary Rachel Jacobs, Pharmacy; Heather Shippen, English; and Sarah Mueller Stein, Chemistry and Biochemistry.

Student Investment Management Group Donates to Endowment Fund

The student-run Duquesne Asset Management Group (DAMG) placed third out of 19 schools participating in the 2005 Grant Investment Clubs affiliated with Oak Associates. DAMG will donate its $2,400 prize to the University Endowment Fund and will receive an additional $600 from OAK Associates for its third-place finish. The student group produced an 11.7 percent return, up six spots from its ninth overall finish in 2004.

Under the supervision of Professor Vashishta Bhaskar, director of the Investment Center and assistant
The Reverend George V. Coyne, S. J., professor of Finance, the group implemented a promising investment strategy developed by Duquesne graduate student Jonathan Pawlak. The new screening strategy is expected to improve the group’s returns and rankings even further in the coming year.

**Evolution Debate Draws Hundreds**

More than 400 people turned out to hear the Reverend George V. Coyne, S. J., director of the Vatican Observatory, discuss *The Dance of the Fertile Universe: Science Does Not Need God…Or Does It* at Duquesne University. Coyne’s lecture examined the relationship between science and religion within the context of the current intelligent design movement.

Echoing Seybert’s sentiments, Dr. Francesco Cesareo, dean of the McAnulty College and Graduate School, explains that hosting Coyne’s lecture presented the opportunity to enter into a dialogue or discussion that indicates that the notion of evolution or evolutionary theory is not incompatible with Catholicism.

“In other words, one can still be a believing Catholic and adhere to or consider evolution as a legitimate scientific theory,” says Cesareo. “We want to give people an appreciation for the Church’s involvement in science, and that the Church is not antithetical to science, but that it sees the value of science and the value in the theory and discoveries that science has to offer us.”

**Spotlight Shines on Women in the Bible**

“The Feminine” in the Bible was the topic of the 33rd annual Western Pennsylvania Symposium on World Literatures, hosted by Duquesne University in March. The ecumenical and interfaith conference highlighted the roles and participation of women in biblical history.

Dr. Elaine Pagels, the Harrington Spear Paine Professor of Religion at Princeton University, delivered the keynote address, *God the Father, God the Mother: Feminine Images In—and Outside of—the Bible*, followed by a question-and-answer session and a book signing. A foremost historian of the early Christian church, Pagels is internationally renowned for her book, *The Gnostic Gospels*, which focuses on 52 early Christian manuscripts unearthed in 1945. These biblical manuscripts include other Gospels—reputedly by St. Peter, St. Philip and St. Thomas—that tend to value and validate the role of womanhood and the idea of “the Feminine.”

**Experts Discuss “Justice For All”**

The impact of forensic science advances on criminal justice reform in the United States was the theme of the sixth annual Forensic Science and Law Conference, *Justice for All*, held at Duquesne University April 20-22. Sponsored by The Cyril H. Wecht Institute of Forensic Science and Law, the Duquesne University School of Law and The Justice Project, this year’s conference explored the causes of and solutions to wrongful convictions. The program provided meaningful discussion of the historic Justice for All Act of 2004, which enhances the rights and protections for all persons—victims and alleged offenders—involved in the criminal justice system.
Duquesne Professor Co-Edits First Anthology of Catholic Philosophy

New Philosophy Chair James C. Swindal has garnered a first-ever with his new book, *The Sheed & Ward Anthology of Catholic Philosophy*, a comprehensive collection of readings by Catholic philosophers from the patristic age to the present.

Co-editors Swindal and the Reverend Harry J. Gensler, S.J., believe the book is the first published anthology on Catholic philosophy. It recently was printed by Rowman & Littlefield Publishers, Inc., which owns Sheed & Ward, one of the world’s most distinguished Catholic publishing houses.

As no recognized “Catholic philosophy” exists, Swindal and Gensler, his former colleague at John Carroll University, started discussing what a Catholic philosophy would be, if such a course would be taught. They became so interested in the idea that they committed to compile the anthology. After three years of tedious research and editing, they completed the book.

One of the biggest challenges, according to Swindal and Gensler, was editing the vast number of selections. “Our task was large: to take 2,000 years of writings that deal with philosophical themes relevant to the Catholic faith, choose which readings to include, and present these in an understandable way,” Swindal notes. “It involved making many difficult choices, and we realize that however we chose, some people would have preferred different choices.”

The book’s 82 readings were selected to increase readers’ understanding of Catholic philosophy by grouping together the best examples of this tradition. The work features both familiar classics and lesser-known selections and stresses themes integral to the Catholic tradition, such as the harmony of faith and reason, and the nature of the human person and the nature of being.

Writings by Aristotle, St. Augustine, Thomas Aquinas, René Descartes and Maurice Blondel are included in the book’s five major groupings: preliminaries, the patristic era, the Middle Ages, the Renaissance through the 19th century, and the 20th century and beyond.

Feedback on the *Anthology of Catholic Philosophy* has been positive, including accolades from Francis Cardinal George, O.M.I, the archbishop of Chicago, who describes the book as “useful for private study and in the classroom.”

*Anthology of Catholic Philosophy* is geared primarily toward students in Catholic studies programs, but it can also be used as an important reference source in libraries. Swindal plans to use the book next fall in a course he will teach on Christian thinking.

By Rose Ravasio
Duquesne Law alumni hold prestigious court posts locally and throughout the state. Recently, two female Law alumnae, Cynthia A. Baldwin and Kate Ford Elliott, were named to prestigious posts.

**Cynthia A. Baldwin, JD’80**
Judge, Supreme Court of Pennsylvania

Judge Cynthia A. Baldwin, a judge with the Allegheny County Court of Common Pleas for the last 16 years, still gets excited about the law. “If we have a dispute, we don’t have to be afraid,” she says. “We can say, ‘I believe I was wronged, I want to take this to court’ without any hesitation. It’s exciting to me that we live in a country where we can do that.”

This past February, Baldwin was given the chance to take her enthusiasm to a new level. She was nominated by Pennsylvania Governor Ed Rendell and confirmed by the state Senate as one of seven justices on Pennsylvania’s highest court of appeal—the state Supreme Court. Baldwin is only the second black female to hold a position on the state’s Supreme Court. She hopes that she can be a role model for other people—of all genders and races.

“I think it’s important to have people that you can look up to,” she says. “If anything I do can motivate other people to do better, to reach higher, then that’s worthwhile.”

Though Baldwin always has been fascinated by the practice of law, the legal profession is her second career. With a bachelor’s degree in English and a master’s in American literature, she taught high school English in her hometown of McKeesport and was then a literature professor at Penn State’s McKeesport campus. In addition, she and her husband, Arthur, founded McKeesport Counseling and Tutoring Service, where they worked with disadvantaged children. When she was 32, Baldwin became an assistant dean at Penn State—the same year she enrolled in law school at Duquesne.

Baldwin gave up teaching to pursue law full time, juggling her classes with the hectic schedule of a mother of two small children. “I thought that I could really do something to make this world a better place by resolving problems,” she says. “And that’s why I went to law school.”

After graduation, Baldwin served as attorney-in-charge at the Bureau of Consumer Protection in the Office of the Attorney General of Pennsylvania, was the first elected black female judge on the Allegheny Court of Common Pleas and served on the Pennsylvania Commission on Crime and Delinquency, and the Pennsylvania Commission on Sentencing.

Baldwin, an adjunct Law faculty member at Duquesne, has served as a member of the University’s board of directors and as past president of the law alumni board. She is currently chair of the board of trustees at Penn State, where she received both her bachelor’s and master’s degrees.

In addition to her work in Pennsylvania, she has shared her dedication to the justice system internationally. In 1994, Baldwin was a Fulbright lecturer at the University of Zimbabwe, and interacted with members of the Zimbabwe Supreme Court on constitutional issues. In 1998, she traveled to China with a group of federal judges to share insights on how Chinese courts might apply certain American legal procedures.
As a Supreme Court justice, Baldwin’s life will be a bit different than her past 16 years on the trial bench.

“My personal goal is to be the best possible justice for this time period,” she says, referring to the two-year term she will serve. “I want to do everything that I can to be an asset to the court and an asset to the people of Pennsylvania.”

Baldwin says she wishes that everyone could love what they do as much as she does. She says she wouldn’t be where she is today, though, if she hadn’t taken chances and been open to new opportunities.

“You have to keep yourself open to wonderful and new things and be prepared to take advantage of them,” she says. “You decide what your priorities are. You have to make those decisions. Sometimes it works out well, sometimes it doesn’t. But the fact is to do it. If you hold back, then you don’t know what could have been.”

Kate Ford Elliott, GE’73, JD’78
President Judge, Superior Court of Pennsylvania

A woman is at the helm of the Pennsylvania Superior Court for the first time in its 110-year history. Judge Kate Ford Elliott is not only the first female president judge of the Superior Court, but also the first woman to lead any appellate court in the state.

Often the final arbiter of legal disputes in Pennsylvania, the state Superior Court hears appeals from decisions made at county Common Pleas Courts. The court’s main job is to look at lower court rulings for legal errors that could warrant reversal of a decision. The president judge is elected from within the Superior Court to serve a five-year term.

“It is an honor and a privilege to be chosen by my colleagues as president judge,” Ford Elliott says. “With their help, I am committed to maintaining this court’s excellent reputation for the efficient and fair administration of justice for the citizens of Pennsylvania.”

In 1989, when she was first elected to the Superior Court, Ford Elliott was only the second woman ever to serve on the court. Today, the group includes six women.

Ford Elliott began serving Pennsylvania’s citizens long before her work with the state’s court system. In the mid-1970s, having earned both bachelor’s and master’s degrees in education, she was employed as a reading specialist for the City of Pittsburgh Board of Education.

“It was a tremendously worthwhile experience,” she recalls. “It enabled me to have a full understanding of what people go through in their lives.”

She decided to pursue an interest in the law and enroll in law school at Duquesne’s night school division, while continuing to teach during the day.

Ford Elliott began her law career with the Superior Court in 1978 as a clerk with Judge Harry Montgomery. She moved from there to become administrative assistant to President Judge Bill Cercone, and then went on to become the court’s chief staff attorney in 1983. She was elected as a Superior Court judge in November 1989.

“I don’t think I could have chosen a better career option than what I did by staying with the court,” Ford Elliott says. She feels that she has the ability as a judge to make a difference in how the law is applied and to ensure that the law is applied fairly.

As one of 15 Superior Court judges in Pennsylvania, Ford Elliott hears appeals that touch almost every aspect of life, including family matters such as child custody, adoption and divorce.

“It is a difficult job,” she says. “There are heartbreaking cases, especially the ones that involve children. You don’t leave those cases at the office at night. But you also know that if you’re applying the law fairly, sometimes there isn’t a lot you can do except to make sure that you communicate through your opinions and decisions why you have done what you have done, and why the law has to be applied the way it has to be applied.”

In her new position as president judge, Ford Elliott is, as she puts it, the “face of the court,” overseeing all administrative matters including budget, administrative offices, scheduling, special sessions, education and bench-bar interaction.

Ford Elliott emphasizes that the court’s openness to new things is what makes it all work.

“We only achieve what we do because all of my colleagues are so willing to be innovative. I’m very proud of this court,” she says. “And I really believe that the people of Pennsylvania can be very, very proud of it, too.”

As the first woman to lead the state’s busiest appellate court, Ford Elliott has much to be proud of.

“I think that as women, we do a disservice in this society if we don’t do all we can do and be as involved as we can, no matter how we choose to do it,” she says. “We have so much to give and to offer. It’s important that we be involved.”

Thomas E. Flaherty, A’72, L’96
Judge, Family Division, Court of Common Pleas, Allegheny County

Thomas Flaherty’s appointment to the Court of Common Pleas is his most recent venture in a distinguished career focused on public service. Over the past three decades, he has served as a state representative, city councilman, city controller, and
city and county Democratic chairs. Flaherty earned both his undergraduate and graduate degrees from Duquesne University.

**Dwayne D. Woodruff, L’88**  
Judge, Family Division, Court of Common Pleas, Allegheny County

Dwayne Woodruff served as a defensive back for the Pittsburgh Steelers for 12 years, earning a Super Bowl XIV ring his rookie year and a team MVP award in 1982. Woodruff earned his law degree while still playing football and, from 1988 to 1990, practiced law and played football simultaneously. Woodruff makes time to help the community with involvement in many organizations, such as the American Cancer Society, Ronald McDonald Children’s Charities and the United Way. He also has served on the Law School’s board of regents and the Allegheny County Bar Association’s judiciary committee.

**Edward J. Borkowski, A’73, L’85**  
Judge, Family Division, Court of Common Pleas, Allegheny County

Edward Borkowski earned a Masters of Social Work from the University of Pittsburgh after completing his undergraduate study at Duquesne University. He worked for five years as a social worker, then returned to Duquesne to earn his Juris Doctor, serving as the 1985 Law Review editor. Borkowski served as first assistant district attorney and chief trial deputy for Allegheny County, as well as a city of Pittsburgh magistrate. He serves on the board of directors of the Boys and Girls Club of Pittsburgh and is an adjunct law professor at Duquesne and Pitt.

**Janet Moschetta Bell, GE’70, L’74**  
Judge, Court of Common Pleas, Washington County

Janet Moschetta Bell began her law career as assistant attorney general in Pittsburgh’s Attorney General’s Office. She went on to serve as assistant district attorney for Washington County before entering a private practice dealing with civil, family and criminal cases, followed by more than a decade as an opinion writer for the workers’ compensation appeal board. Most recently, she served as a workers’ compensation judge for Pennsylvania’s Bureau of Workers’ Compensation.

**Kim Berkeley Clark, L’83**  
Administrative Judge, Family Division, Court of Common Pleas, Allegheny County

Kim Berkeley Clark was first appointed to the Court of Common Pleas by Governor Tom Ridge in March of 1999, and nine months later, was elected to a full 10-year term. Her experience as a family and juvenile court judge has lead to appointments to the Pennsylvania Juvenile Court Judges’ Commission, the Governor’s Commission on Children and Families, the Beverly Jewel Wallace Lovelace Children’s Program Advisory Board, the Children’s Hospital Ethics Committee and the Children’s Waiting Room Advisory Board. Clark also serves on the Allegheny County Jail Oversight Board and on many community organization boards, such as the Greater Pittsburgh Literacy Council and the Pittsburgh Urban League’s Urban Youth Empowerment Program.

**Jeffery Deller, L’96**  
Judge, U.S. Bankruptcy Court for the Western District of Pennsylvania

Before his appointment to the bench, Jeffery Deller was a shareholder in a bankruptcy and insolvency firm, where he represented UPMC Health System during its $100 million acquisition of St. Francis Hospital assets. Deller has served as counsel to the Official Committee of Unsecured Creditors in various Chapter 11 cases. He is a past recipient of the Allegheny County Bar Association’s Young Lawyer of the Year Award. During his time at Duquesne, Deller was a member of the Law Review and graduated cum laude.

**Robert E. Colville, A’64, L’69**  
Senior Judge, Superior Court of Pennsylvania

Robert Colville has more than 35 years of public service spanning all facets of the criminal justice system, including two decades as a chief prosecutor and five years as Pittsburgh’s chief of police. Colville has also served as assistant director of Pittsburgh’s Office of Public Safety, homicide detective and uniformed patrolman. Most recently, he served as a judge in the Court of Common Pleas, Allegheny County, for nearly a decade. He has received many awards for his dedication to law enforcement including the Deputy Sheriff’s Association of Pennsylvania Law Enforcement Award and the Pittsburgh Community Crime Prevention Coalition Award. Colville also earned his undergraduate degree at Duquesne.

By Alison D’Addieco and Rachel Capp
1950s


1960s

Bernard J. Lechman, P’60, was reappointed as a pharmacist member of the Drug Utilization Review Board in Maryland for a three-year term.

Rich Julian, S’69, has retired as a chemistry laboratory supervisor after nearly 31 years with the City of San Diego’s water quality laboratory.

1970s

Dr. Paul Moulinie, A’70, has been named chief of the Huntington Hospital (N.Y.) Department of Cardiology. He is also medical director of the hospital’s Center for Complementary Care and chairman of the committee responsible for coordinating all of the hospital’s quality-of-care initiatives. He and his wife, Liz, are the parents of two children.

Rosemary Parmigiani, E’70, GE’74, was appointed principal of Snyder-Girotti Elementary School. She is also the Bristol Borough School District’s grant coordinator and technology coordinator, and an adjunct professor in the school of education at Holy Family University. Parmigiani was recently awarded the Presidential Recognition Award from the Pennsylvania Association for Educational Communications and Technology for outstanding contributions and commitment to the MVP Team of the National Educational Computing Conference in Philadelphia.

Dr. Christina (DiIorio) Czajkoski, A’71, GA’75, is now assistant dean, Asian School 3, Defense Language Institute in Monterey, Calif.

1980s

Edward J. Szczypinski, SPHR, A’71, GA’74, has been named director of human resources with Auberle, a McKeesport, Pa.-based nonprofit social service agency serving the needs of at-risk children and families.

Theodore Ely, JD’72, has joined his firm of Ely & Smith (with Edwin W. Smith, JD’84) with another firm to form Shapira, Hutzelman, Berlin, Ely, Smith and Walsh. The new firm is located in Erie, Pa.

Fatima Kurianowicz, E’74, is an assistant principal at Masson Elementary School in Lorain, Ohio.

Kevin G. Bezy, A’76, is principal of The Gereau Center for Applied Technology and Career Exploration. He is also currently earning a certificate in equine management.

Pat Neary, GA’78, is working as an accountant and nurse and is the parent of two grown sons.
History Alum Provides New Perspective on Avian Flu

Flu season may officially be over this year but many scientists remain concerned with the threat of avian flu. And with good reason says Jim Higgins, GA’01. He believes the key to surviving a future pandemic may not be new medical knowledge or advanced pharmaceutical treatment but better community planning.

A doctoral candidate at Lehigh University, Higgins has spent the last several years researching the deadly 1918 flu. In his study of Pennsylvania’s metropolitan areas in 1918, he found that the areas that suffered the lowest mortality rates included Bethlehem, Pa., headquarters of industrial giant Bethlehem Steel. According to Higgins, the city’s success story can be attributed to the steel company’s rapid response to workers at the first sign of illness.

“At the time, Bethlehem Steel produced more munitions than Great Britain and France combined, and the plant could not afford to shut down for illness,” Higgins explains. “At the height of the epidemic, the federal, state and local governments came together with the company to invest in a makeshift emergency hospital right on the premises to care for workers as well as impose a strict quarantine. As a result, there were only about 100 deaths from the flu. In contrast, Philadelphia lost more than 13,000 residents.”

Higgins hopes his research on the legacy and lessons of the 1918 flu epidemic will be valuable to today’s public health officials as they face a possible pandemic from the avian flu.
Samone Norsworthy, LPA’05, wasted no time putting her distance education to work. The Georgia native completed her master’s degree online with Duquesne’s School of Leadership and now teaches online business ethics courses in three different states: in Colorado at Colorado Technical University Online; in South Dakota for National American University; and in North Dakota for Rasmussen College and Aakers College. She also teaches online business courses at Crown College in Georgia. “Having this degree has enabled me to find employment through a virtual office at my home, allowing me to spend quality time with my family,” Norsworthy says. “Not to mention, I can teach in my pj’s!”

Military Marketing Man

Dan Svaranowic, B’89, has been promoted to lieutenant colonel in the U.S. Army Finance Corps. He is currently serving as the marketing operations officer for the U.S. Army Cadet Command at Fort Monroe, Va. In this capacity, Svaranowic, who was commissioned through Duquesne’s ROTC program, oversees the national marketing operations for Cadet Command, the operations center that oversees Army ROTC at more than 270 college campuses throughout the country. He recently served as Cadet Command’s lead project officer for the U.S. Army All American Bowl, which is the nation’s premier national high school all-star football game. Svaranowic, a Desert Storm veteran and a graduate of the U.S. Army Command and General Staff College, is also temporarily detailed as Cadet Command’s deputy G4/G8 (logistics and comptroller) due to an officer shortage.

1990s

Angela Rinchuse, GE’92, associate professor of dental hygiene at Westmoreland County Community College, received the college’s 2006 Outstanding Teaching Award. She is responsible for developing the dental hygiene and dental assisting programs and curriculum.

Steven D. Morgan, B’93, was elected partner at KPMG LLP. He provides audit services to clients in the electronics and related technology industries, and lives in San Jose with his wife, Rebecca, and three sons.
Realtor Rises Through the Ranks

Sheila Hawkins-Bucklew, B’84, realtor with Coldwell Banker United Realtors, was recently installed as the 2006 president of Women’s Council of Realtors, Austin, Texas chapter. She specializes in representing both buyers and sellers of residential properties in Austin, Cedar Park, Leander, Pflugerville and Round Rock, Texas. She is also a director of the Austin Board of Realtors, which serves over 7,300 members. Hawkins-Bucklew lives in Austin, Texas, with her husband, Jeffrey Bucklew, and 15-year-old daughter, Chelsea.
And the Emmy Goes To...

Unlike most Emmy Award winners, Brian Caporale, A’98, earned his award for his work behind the camera. The Communications major found a niche filming sporting events following an internship in 1999 with the former Home Team Sports Network, now Comcast Sports Net. He has been working as a cameraman ever since and was recognized by the Academy of Television, Arts and Sciences with an Emmy for his work on the Summer Olympic Games in Athens, Greece.
Calling All Duquesne Sweethearts!

If you tied the knot at Duquesne and are ready to say “I Do” all over again, mark your calendar for Saturday, Oct. 21. That’s the day set aside for the next “Alumni Vow Renewal” ceremony and reception.

Open to couples who were married in the Duquesne Chapel, this signature event of the 2006 Homecoming Weekend will feature a Mass, champagne reception, photographs and more.

Invitations will be mailed this summer for this very special event. For updates, please visit www.alumni.duq.edu or contact alumni@duq.edu.

Wireless Access Expanding on Campus

For the second straight year, Duquesne was named to The Princeton Review’s “Most Connected Campuses” list as one of 25 U.S. colleges and universities offering the most cutting-edge technology. This includes our secure campus wireless network, DuqNet.

Launched last fall, DuqNet has been expanded and supports students with laptops from many campus vantage points. The network now covers nearly all the green spaces lining Academic Walk, including Assumption Commons and the plaza between Rockwell Hall, Rangos and Old Main. Students can get out and get online from their favorite grassy spot on campus. Wireless Internet access is also available inside the Gumberg Library, the Law School and the Duquesne Union.

Kewa Luo, a grad student from China, takes advantage of Duquesne’s wireless network to enjoy the spring weather.
Be on the lookout for...

June 3, 2006
McAnulty College Reunion
All Arts grads with fifth-year reunions (classes of 2001, 1996, 1991, 1986 and so on) are invited to celebrate this special one-day event on campus.
Contact Alumni Relations at 412.396.6209 or at alumni@duq.edu.

June 16, 2006
Athletic Training Alumni Event
All alumni living in the Atlanta, Ga., area or attending the National Athletic Trainer’s Association convention are invited to an alumni gathering at Jocks & Jills Sports Grill in CNN Center from 8 to 10 p.m.
Contact Susan Venditti at 412.396.4766 or vendetta@duq.edu.

June 26, 2006
A.J. Palumbo School of Business Administration and John F. Donahue Graduate School of Business Alumni Association 15th Annual Golf Outing
Southpointe Golf Club, Canonsburg, Pa.
Contact Mary Lou Grasser at 412.396.5701 or grasser@duq.edu.

June 26, 2006
Rangos School of Health Sciences
12th Annual Golf Invitational
Diamond Run Golf Club, Sewickley, Pa.
Contact Deb Durica at 412.396.5551 or durica@duq.edu.

July 26, 2006
Third Annual Summertime Blues Concert
Duquesne University Campus
Open air jazz/blues concert with Pittsburgh’s greatest guitar legends.
Contact Alumni Relations at 412.396.6209 or alumni@duq.edu.

October 19-21, 2006
Homecoming Weekend
Featuring reunion activities for select classes, the return of the popular Marriage Vow Renewal Ceremony and much more!
Contact Alumni Relations at 412.396.6209 or alumni@duq.edu.

For information and online registration for alumni events, except where noted, go to www.alumniconnections.com/olc/pub/DUQ/eventscalendar.html or call Alumni Relations at (800) I-LOVE-DU.