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**Immerse yourself in music**

Like us on Facebook  
facebook.com/mpsom
A rich listening experience

Each season, Duquesne University’s Mary Pappert School of Music offers a wide array of superb musical performances. These concerts not only feature the talents of students preparing to become the stars of tomorrow, but also feature faculty performers and guest artists. From fall through spring, these musical events showcase our internationally acclaimed opera and choral programs, the Duquesne University Symphony Orchestra and the award-winning Wind Symphony, as well as a wide variety of jazz ensembles, chamber music concerts and solo recitals.

For the most up-to-date information about musical events at the Mary Pappert School of Music, call 412.396.6083 or visit www.duq.edu/musicevents.

Unparalleled performance opportunities

Duquesne’s legacy of academic excellence has been designed to prepare students for personal growth and career success. The faculty members of the Mary Pappert School of Music are equally committed to providing education of the highest quality. We take great pride in presenting students with many opportunities to share their passion and talent on stage with acclaimed performers and ensembles.

In this booklet, you will see the many performance opportunities provided to students. To learn more about launching your career in music by studying and performing at the Mary Pappert School of Music, contact us today at musicadmissions@duq.edu or 412.396.5064.

Performance venues

As a member of an ensemble, our students take the stage at some of the best venues for music in the city, as well as on campus. The performance spaces include the historic and acoustically superb Carnegie Music Hall in Oakland as well as two locations in the School of Music: the 250-seat PNC Recital Hall and the Thomas D. Pappert Center for Performance and Innovation, which includes state-of-the-art performing and recording facilities.

During the 2013-2014 season, student ensembles will perform in:

**On Campus**
- PNC Recital Hall
- Dr. Thomas D. Pappert Center for Performance and Innovation
- Duquesne University Chapel
- Power Center Ballroom

**Off Campus**
- Heinz Hall
- Carnegie Music Hall
- Andrew Carnegie Free Library and Music Hall
- St. Mary of the Mount
- East Liberty Presbyterian Church
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The Duquesne Symphony Orchestra is central to the curriculum at the Mary Pappert School of Music. The orchestral program is an integral feature of basic musicianship training that all instrumentalists receive, helping students develop the understanding, technique and discipline required of professional orchestral musicians.

Orchestra members rehearse three times each week and attend classes in orchestral excerpts and orchestra repertoire for brass, percussion, woodwind and string sections.

The Symphony Orchestra performs in Pittsburgh’s Carnegie Music Hall, renowned for its architectural beauty, and in Pittsburgh’s premier orchestral venue, Heinz Hall. In a typical school year, the Symphony Orchestra performs four to six concerts of major works from the standard orchestral repertoire, as well as a diverse range of music from Baroque to Contemporary. Soloists with the orchestra frequently include principal players from the world-renowned Pittsburgh Symphony Orchestra.

Jeffrey Turner was named Director of Orchestral Activities in spring 2011 and serves as the Orchestra’s Music Director.

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**Sunday, October 6**
Symphony Orchestra
Carnegie Music Hall – Oakland, 7:30 p.m.
- Carmen Suite No. 1 – Georges Bizet
- Arcadian Tone Poems – Lynn Purse
- James Houlé, saxophone
- Symphony #5 – Pyotr Ilyich Tchaikovsky

$10 Suggested Donation

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**Sunday, November 17**
Symphony Orchestra
Carnegie Music Hall – Oakland, 7:30 p.m.
- Piano Concerto No. 5 – Ludwig van Beethoven
  - David Allen Wehr, piano
- Symphony No. 2 – Jean Sibelius

$10 Suggested Donation

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**Sunday, December 8**
Symphony Orchestra
Carnegie Music Hall – Oakland, 7:30 p.m.
- Concerto Competition
  - Power Center Ballroom, 7:30 p.m.
- Repertoire to be determined

$10 Suggested Donation

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**Sunday, February 9**
Symphony Orchestra
Carnegie Music Hall – Oakland, 7:30 p.m.
- Candide Overture – Leonard Bernstein
- Daphnis et Chloe: Suite No. 2 – Maurice Ravel
- The Planets – Gustav Holst

$10 Suggested Donation

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**Monday, March 24**
Symphony Orchestra & Combined Choirs
Heinz Hall, 8 p.m.
- La Forza del Destino: Overture – Giuseppe Verdi
- Carmina Burana – Carl Orff

$10 Suggested Donation

*This concert features the Duquesne University Voices of Spirit and Pappert Chorales as well as the Three Rivers Young People’s Orchestras and Children's Festival Chorus

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The Duquesne University Symphony Orchestra will also serve as the orchestra for the Opera Workshop’s performance of Mozart’s *The Marriage of Figaro* on Friday, April 25 and Sunday, April 27, 2014 at the Andrew Carnegie Free Library and Music Hall in Carnegie, Pa.
The Wind Symphony, under the direction of Dr. Robert C. Cameron, has received national attention through its performances at the Eastern Division College Band Directors National Association (CBDNA) conference in New Hampshire and the Golden Anniversary CBDNA national convention in Kansas City. Guest artists and conductors have included H. Robert Reynolds, Brian Bowman, Allen Vizutti, Norman Dello Joio, Donald Sinta, Larry Rachleff, Eugene Corporon, Stanley DeRusha, James Walker and many others.

Using a pool of players, the ensemble performs music ranging from works requiring as few as eight to as many as 45 musicians. Flexible instrumentation provides members with a variety of responsibilities, challenges and playing experiences.

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Ensemble</th>
<th>Location</th>
<th>Time</th>
<th>Admission</th>
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<tbody>
<tr>
<td>Sunday, September 22</td>
<td>Wind Symphony &amp; Symphony Band</td>
<td>Carnegie Music Hall – Oakland</td>
<td>7:30 p.m.</td>
<td>$10 Suggested Donation</td>
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<tr>
<td>Sunday, October 20</td>
<td>Wind Symphony &amp; Symphony Band</td>
<td>Carnegie Music Hall – Oakland</td>
<td>7:30 p.m.</td>
<td>$10 Suggested Donation</td>
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<tr>
<td>Monday, October 28</td>
<td>Winds of the Future</td>
<td>Power Center Ballroom</td>
<td>7:30 p.m.</td>
<td>Free Admission</td>
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<tr>
<td>Wednesday, November 20</td>
<td>Wind Symphony Chamber Concert</td>
<td>PNC Recital Hall</td>
<td>3 p.m.</td>
<td>Free Admission</td>
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<tr>
<td>Sunday, February 16</td>
<td>Wind Symphony &amp; Symphony Band</td>
<td>Carnegie Music Hall – Oakland</td>
<td>7:30 p.m.</td>
<td>$10 Suggested Donation</td>
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<tr>
<td>Sunday, March 30</td>
<td>Wind Symphony &amp; Symphony Band</td>
<td>Carnegie Music Hall – Oakland</td>
<td>7:30 p.m.</td>
<td>$10 Suggested Donation</td>
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<tr>
<td>Wednesday, April 23</td>
<td>Wind Symphony Chamber Concert</td>
<td>PNC Recital Hall</td>
<td>3 p.m.</td>
<td>Free Admission</td>
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Duquesne University’s Voices of Spirit consists of 28 of the finest singers on campus, who are dedicated to the study and performance of choral music at the highest level. They sing a challenging repertoire, from Renaissance masses and motets to opera choruses, jazz, popular standards, folk and contemporary art music. The Voices are equally adept at singing a cappella as well as with piano, jazz ensemble or orchestral instruments. They perform a variety of concerts throughout the region and across the state, and have represented Duquesne on a performing tour of Eastern Europe, including concerts in Vienna, Prague and Budapest.

The Duquesne University Pappert Men’s Chorale is comprised of approximately 40 men from within the music school as well as from other schools of the University. Their repertoire ranges from early Gregorian chant and Renaissance motets through modern popular music and jazz standards. From time to time, they combine with the Women’s Chorale and Voices of Spirit to perform works composed for larger choruses.

The Duquesne University Pappert Women’s Chorale is comprised of approximately 35 women. As with the Men’s Chorale, these students are pooled not only from within the music school, but from other disciplines and degree programs. Their repertoire ranges from classical and folk music, sung in a variety of languages, through modern popular music and jazz standards. The Women’s Chorale performs both independently and as a large ensemble with Duquesne’s other choral groups.

### Saturday, November 2
Combined Choirs  
Duquesne University Chapel, 7:30 p.m.  
$10 Suggested Donation

### Monday, March 24
Combined Choirs & Symphony Orchestra  
Heinz Hall, 8 p.m.  
$10 Suggested Donation

### Saturday, April 5
Combined Choirs  
East Liberty Presbyterian Church, 7:30 p.m.  
$10 Suggested Donation
The first season of a two-year concert series presenting the major piano chamber works of Ludwig van Beethoven will focus on music written between 1793 and 1801, when the composer was in his 20s. These include such popular works as the Spring Sonata for violin and piano and the septet for strings and winds. Four concerts will cover the first five piano trios, the first three sonatas for cello and piano and five sonatas for violin and piano. Performers will include members of the Mary Pappert School of Music faculty and members of the Pittsburgh Symphony Orchestra.

All Beethoven on the Bluff series concerts take place in PNC Recital Hall, Mary Pappert School of Music.

Admission to each concert is a suggested $10 donation.
**Concert I: Septet/Piano Trios I**
Sunday, September 22, 2013, 3 p.m.

- Septet for Strings and Winds, op. 20
- Piano Trio, op. 70, no. 1 “Ghost”
- Piano Trio, op. 70, no. 2

The season-opener features the Septet, one of Beethoven’s most popular works during his lifetime, and features music filled with tunefulness and youthful enthusiasm. The program opens with the Ghost Piano Trio, said to be inspired by the Witches’ Scene from Shakespeare’s Macbeth, and its companion, the elegant Piano Trio op. 70, no. 2. This concert marks the formal debut of the Duquesne Piano Trio, featuring members David Allen Wehr, Charles Stegeman and Adam Liu.

**Mary Pappert School of Music Faculty**

The Duquesne Piano Trio:
- **David Allen Wehr**, piano, Jack W. Geltz Distinguished Piano Chair
- **Charles Stegeman**, violin, Concertmaster, Pittsburgh Opera/Ballet Orchestra
- **Adam Liu**, cello, Assistant Principal Cello, PSO

**Guest Artists**
- **Jeffrey Turner**, Principal Bass, PSO
- **Ron Samuels**, clarinet, PSO
- **Philip P andolfi**, bassoon, PSO
- **Zachary Smith**, Assistant Principal Horn, PSO

**Concert II: Piano Trios II**
Monday, October 14, 2013, 7:30 p.m.

- Three Piano Trios, op. 1

These three piano trios were first performed in 1793, but Beethoven polished them for another two years before officially publishing them as his Opus One. He had already written a great deal of music, but wanted to save this important designation for the music he considered the best he had written up to that time. The three trios show a remarkable diversity and depth of emotion and many strokes of genius. The Duquesne Piano Trio will present them as a whole, the way Beethoven originally intended.

**Mary Pappert School of Music Faculty**

The Duquesne Piano Trio:
- **David Allen Wehr**, piano, Jack W. Geltz Distinguished Piano Chair
- **Charles Stegeman**, violin, Concertmaster, Pittsburgh Opera/Ballet Orchestra
- **Adam Liu**, cello, Assistant Principal Cello, PSO

**Guest Artists**
- **Noah Bendix-Balgley**, violin, Concertmaster, PSO
- **Anne Martindale Williams**, Principal Cello, PSO

**Concert III: Violin/Cello I**
Sunday, January 12, 2014, 3 p.m.

- Sonata #4 for Violin and Piano, op. 23
- Sonata #5 for Violin and Piano, op. 24 Spring
- Two Sonatas for Cello and Piano, op. 5 (#1 and 2)

Beethoven wrote sonatas as true duos for two star soloists and contain some of his most entertaining and profound writing. The Spring sonata for violin and piano is a perennial favorite because of its lyricism and unforgettable melodies. Beethoven was the first composer to write duo sonatas for cello and piano and they balance ambition and playfulness in unexpected ways.

**Mary Pappert School of Music Faculty**

**David Allen Wehr**, piano, Jack W. Geltz Distinguished Piano Chair

**Guest Artists**
- **Noah Bendix-Balgley**, violin, Concertmaster, PSO
- **Anne Martindale Williams**, Principal Cello, PSO

**Concert IV: Violin/Cello II**
Sunday, February 16, 2014, 3 p.m.

- Three Sonatas for Violin and Piano, op. 30 (#6-8)
- Sonata #3 for Cello and Piano, op. 69

The Beethoven duo cycle continues with the beloved 3rd Sonata for cello and piano, one the composer’s most spacious and melodically appealing works. The violin sonatas op. 30 were written at a time when Beethoven was facing the personal crisis of his increasing deafness and the professional challenge of breaking out of his extremely successful early music to create a style that was even more dramatic and poetic.

**Mary Pappert School of Music Faculty**

**David Allen Wehr**, piano, Jack W. Geltz Distinguished Piano Chair

**Guest Artists**
- **Noah Bendix-Balgley**, violin, Concertmaster, PSO
- **Anne Martindale Williams**, Principal Cello, PSO

duq.edu/beethoven
All Steinway School

The Mary Pappert School of Music at Duquesne University has 68 Steinway pianos, the instrument of choice for concert pianists around the world. All music majors practice and perform on Duquesne’s beautiful Steinway pianos. The pianos are located in the School’s performance halls and rehearsal rooms as well as its teaching and practice studios and are maintained by a full-time Steinway-certified piano technician.
<table>
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| Wednesday, August 28 | Faculty Recital  
Benjamin Binder, piano  
Featuring guest artist Natasha Farry, cello  
PNC Recital Hall, 7:30 p.m. |
| Saturday, September 14 | Pittsburgh Song Collaborative  
Benjamin Binder, director  
Featuring Sat Gruber, soprano & Daniel Toots, baritone  
PNC Recital Hall, 7:30 p.m. |
| Friday, September 20 | Opera Workshop  
Ana Marthanan  
Guercio Guercio, director  
PNC Recital Hall, 7:30 p.m. |
| Sunday, September 22 | Beethoven on the Bluff II: Piano Trios I  
David Allen Wehr, piano  
PNC Recital Hall, 3 p.m. |
| Sunday, September 22 | Wind Symphony & Symphony Band  
Robert Cameron, conductor  
Carnegie Music Hall – Oakland, 7:30 p.m. |
| Sunday, October 6 | Symphony Orchestra  
Jeffrey Turner, conductor  
Featuring James Houk, saxophone  
Carnegie Music Hall – Oakland, 7:30 p.m. |
| Monday, October 14 | Beethoven on the Bluff II: Piano Trios II  
David Allen Wehr, piano  
PNC Recital Hall, 7:30 p.m. |
| Thursday, October 17 | Jazz Ensemble  
Mike Tomaro, director  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m. |
| Sunday, October 20 | Wind Symphony & Symphony Band  
Robert Cameron, conductor  
Carnegie Music Hall – Oakland, 7:30 p.m. |
| Monday, October 21 | Faculty Recital  
Adam Liu, cello  
Rachel Stengerman, viola  
David Allen Wehr, piano  
PNC Recital Hall, 7:30 p.m. |
| Saturday, October 26 | An Evening of Clarinet Chamber Music  
Ron Samuel, director  
PNC Recital Hall, 7:30 p.m. |
| Sunday, October 27 | Faculty Recital  
Kenneth Brinkley, piano  
PNC Recital Hall, 7:30 p.m. |
| Monday, October 28 | Winds of the Future  
Robert Cameron, conductor  
Power Center Ballroom, 7:30 p.m. |
| Saturday, November 2 | Combined Choirs  
Craig G. Cannon & Robert Allen Kurth, directors  
Duquesne University Chapel, 7:30 p.m. |
| Wednesday, November 6 | Jazz Chamber Groups  
Sten Jones, director  
Dr. Thomas D. Pappert for Center for Performance and Innovation, 7:30 p.m. |
| Saturday, November 9 | Faculty Recital  
Robert Allen Kurth, baritone  
Featuring Russell Gartner, tenor  
PNC Recital Hall, 7:30 p.m. |
| Sunday, November 10 | Music on the Mount  
Opera Workshop  
Guercio Guercio, director  
St. Mary of the Mount Parish, 3 p.m. |
| Tuesday, November 12 | Percussion Ensemble  
Eliseo Rael, director  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m. |
| Thursday, November 14 | Celebrating the Great American Songbook: Then & Now  
Mike Tomaro, director  
Power Center Ballroom, 7:30 p.m.  
Suggested Donation: $15 Adults (18 and over)  
$10 Senior citizens and college students (with valid ID)  
Carnegie Music Hall – Oakland, 7:30 p.m. |
| Sunday, November 17 | Symphony Orchestra  
Jeffrey Turner, conductor  
Featuring David Allen Wehr, piano  
Carnegie Music Hall – Oakland, 7:30 p.m. |
| Monday, November 18 | Jazz Guitar Ensemble  
Mark Koch & Kenneth Karsh, directors  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m. |
| Wednesday, November 20 | Wind Symphony Chamber Concert  
Robert Cameron, conductor  
PNC Recital Hall, 3 p.m. |
| Wednesday, November 20 | Electronic Ensemble  
Lynn Purse & Kenneth Karsh, directors  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m. |
| Thursday, November 21 | Jazz Ensemble  
Jazz Music  
TV Music  
Mike Tomaro, director  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m. |
| Monday, December 2 | Classical Guitar Ensemble  
Michael Chapman, director  
PNC Recital Hall, 7:30 p.m. |
| Friday, December 6 | Opera Workshop  
Opera Scenes  
Guercio Guercio, director  
PNC Recital Hall, 7:30 p.m. |
| Saturday, December 8 | Symphony Orchestra  
Concerto Competition  
Jeffrey Turner, conductor  
Power Center Ballroom, 7:30 p.m. |

Events subject to change. Please visit [www.duq.edu/music][1] for the most up-to-date information.
Music on the Mount

This popular series of free chamber music concerts takes place at St. Mary of the Mount Parish on Mt. Washington. It affords music students a community outreach opportunity while providing the community with enjoyable music of the highest quality.

The performances are organized with the assistance of the Rev. Michael J. Stumpf, pastor of St. Mary of the Mount, and the parish’s Director of Liturgical Music, Amanda Plazek, a recent graduate of the University’s organ performance program.

Sunday, November 10
Opera Workshop
Guenko Guechev, director
St. Mary of the Mount Parish, 3 p.m.
Free Admission

Sunday, December 15
Christmas Brass
Edward Kocher, director
St. Mary of the Mount Parish, 3 p.m.
Free Admission

Sunday, January 26
Triano Woodwind Quintet
James Houlik, director
St. Mary of the Mount Parish, 3 p.m.
Free Admission

Sunday, February 23
Green Light Saxophone Quartet
James Houlik, director
St. Mary of the Mount Parish, 3 p.m.
Free Admission
The Duquesne University Opera Workshop, under the direction of Guenko Guechev, is a training and performing ensemble open to undergraduate and graduate voice students. Each year the Opera Workshop presents a fully staged production, a performance of selected scenes and programs of arias and outreach performances in the community, including their “Opera in the Aisles” series at the Giant Eagle Market District in Robinson Township.

Recent Opera Workshop productions have included Benjamin Britten’s *The Rape of Lucretia*, Carlisle Floyd’s *Wuthering Heights*, Benjamin Lees’ *Medea in Corinth*, Wolf-Ferrari’s *The Inquisitive Women*, Rossini’s *La Scala di Seta*, Mozart’s *La Finta Giardiniera*, Puccini’s *Sœur Angelica* and *Gianni Schicchi*, Adamo’s *Little Women*, and Poulenc’s *Dialogues des Carmélites*.

**Friday, September 20**

*Aria Marathon*

PNC Recital Hall, 7:30 p.m.

$10 Suggested Donation

**Friday, December 6**

*Opera Scenes*

PNC Recital Hall, 7:30 p.m.

$10 Suggested Donation

**Friday, April 25 & Sunday, April 27**

*Marriage of Figaro*

Andrew Carnegie Free Library and Music Hall, 7:30 p.m.

$10 Suggested Donation
Duquesne University receives national acclaim for its jazz program. The Duquesne University Jazz Ensemble, directed by Mike Tomaro, has been a principal performing group for many years. Guest soloists have included a long list of jazz luminaries, including Mike Stern, David Leibman, Randy Brecker, John Scofield, Claudio Roditi, Slide Hampton and Phil Woods. The band enjoys an active schedule that includes concerts on campus as well as at local schools and community events. Ensemble experiences include performing in big band and jazz chamber groups.

Thursday, October 17
Jazz Ensemble
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.
$10 Suggested Donation

Thursday, November 21
Jazz Ensemble
TV Music
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.
$10 Suggested Donation

Thursday, January 16
Jazz Ensemble and Jazz Workshop
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.
$10 Suggested Donation

Thursday, February 20
Jazz Ensemble
Music of the Beatles
Mike Tomaro, director
Power Center Ballroom, 7:30 p.m.
$10 Suggested Donation
Duquesne University’s guitar ensembles offer students a chance to perform exciting guitar repertoire in two distinct styles: classic guitar, under the direction of Michael Chapman, and jazz guitar, under the direction of Mark Koch and Kenneth Karsh.

The classic ensemble performs music from all styles of the 400 years of classic guitar development. The jazz guitar ensemble performs arrangements in the traditional jazz and jazz-fusion styles with a rhythm section. Students are encouraged to submit their own arrangements, which are performed each semester. Both ensembles have gained regional and national attention, with featured performances at local jazz venues and conventions as well as at Pittsburgh’s Carnegie Music Hall and the Tri-State Guitar’s Finest Hour recitals.
**Percussion Ensemble**  
*Eliseo Rael, director*

All percussion majors gain experience by performing during the academic year in the Duquesne University Percussion Ensemble, directed by Eliseo Rael. Works performed are selected from traditional, contemporary, pop and jazz styles and include world and regional premieres. Emphasis is placed on works for mallet ensemble, which are included in every concert. The Percussion Ensemble performs on campus each semester, frequently with well-known guest soloists.

**Electronic Ensemble**  
*Lynn Purse & Kenneth Karsh, directors*

Showcasing an eclectic mix of contemporary, classical and jazz-fusion material, students perform on a variety of electronic instruments, including keyboards, electric violin and cello, wind and guitar controllers, electric bass and electronic mallet and percussion kits. Under the direction of Lynn Purse and Kenneth Karsh, students in the Electronic Ensemble have the opportunity to compose music and perform each other's own original compositions.

**Wednesday, November 20**  
Electronic Ensemble  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.  
Free Admission

**Thursday, February 27**  
*Fourth River Music Project*  
Lynn Purse, director  
Featuring David Borden, guest composer  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.  
$10 Suggested Donation

**Tuesday, November 12**  
Percussion Ensemble  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.  
Free Admission

**Tuesday, April 8**  
Percussion Ensemble  
Featuring the Slippery Rock University Percussion Ensemble  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.  
Free Admission

**Wednesday, April 9**  
Electronic Ensemble  
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.  
Free Admission

www.duq.edu/music
These special recitals are a showcase for the renowned classical, jazz, opera and sacred music performers who make up the faculty and friends of the Mary Pappert School of Music.

**Wednesday, August 28**
Faculty Recital
Benjamin Binder, piano
Featuring guest artist Natasha Farny, cello
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Saturday, September 14**
Pittsburgh Song Collaborative
Benjamin Binder, director
Featuring Sari Gruber, soprano & Daniel Teadt, baritone
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Monday, October 21**
Faculty Recital
Adam Liu, cello; Rachel Stegeman, violin; David Allen Wehr, piano
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Saturday, October 26**
*An Evening of Clarinet Chamber Music*
Ron Samuels, director
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Sunday, October 27**
Faculty Recital
Kenneth Burky, piano
PNC Recital Hall, 3 p.m.
$10 Suggested Donation

**Saturday, November 9**
Faculty Recital
Robert Allen Kurth, baritone
Featuring guest artist Russell Gartner, tenor
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Friday, February 7**
Faculty Recital/Country Music Concert
Rachel Whitcomb, vocalist
Dr. Thomas D. Pappert Center for Performance and Innovation, 7:30 p.m.
$10 Suggested Donation

**Monday, February 10**
Faculty Recital
Adam Liu, cello & David Allen Wehr, piano
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation

**Friday, February 14**
Pittsburgh Song Collaborative
Benjamin Binder, piano
Featuring Laura Knoop Very, soprano; Joseph Gaines, tenor; and Karen Roethlisberger Verm, piano
PNC Recital Hall, 7:30 p.m.
$10 Suggested Donation