We can prepare you for your future

Mary Pappert School of Music at DUQUESNE UNIVERSITY
A national leader in music performance, education, technology, therapy and sacred music

- Music students receive a strong foundation in the liberal arts and a mission-centered, values-based education at one of the nation’s top Catholic universities.
- Founded in 1878 by the Congregation of the Holy Spirit
- Campus consists of 49 acres atop a bluff overlooking Downtown Pittsburgh, just minutes from some of the finest theaters, museums and music performance venues in the country.
- 10,000 students and 150 undergraduate and graduate programs
Pittsburgh—America’s Most ‘Livable’ City

Pittsburgh is a city where the arts thrive. The Pittsburgh Symphony, Pittsburgh Opera and Pittsburgh Ballet are just some of our well-known musical institutions. Home to jazz legends like Erroll Garner, Art Blakey and Billy Strayhorn, the city also boasts a wide range of cultural amenities—theaters, world-class museums and performance venues including the Andy Warhol Museum, Carnegie Museums, Manchester Craftsmen’s Guild and Heinz Hall.

Pittsburgh is a global leader in technology, robotics, health care and sustainability, not to mention our professional football, baseball and hockey teams. Here you will find safe neighborhoods, a modest cost of living and abundant arts and recreational opportunities throughout the city and surrounding areas.
The Mary Pappert School of Music provides musical education that connects the broad spectrum of historical and current practices, and, in promoting the relationship between theory and practice, prepares professionals who will be the leaders in the musical culture of the 21st century.

**Our State-of-the-Art Facilities**

- Fully equipped Music Technology Center
- Recording studios
- 250-seat PNC Recital Hall
- Mary Jane Schultz Music Center
- More than 60 practice/rehearsal spaces
- Student lounges
- Dr. Thomas D. Pappert Center for Performance and Innovation
- “All Steinway School” featuring 68 Steinway pianos and a full-time piano technician
Achieve Success

Our graduates move on to the finest performance venues and teaching and professional music positions in the world.

- Chicago, Cincinnati, Los Angeles, Houston, Portland, Detroit, Naples, Syracuse and Pittsburgh symphonies
- Bands of the U.S. Armed Forces
- Metropolitan Opera
- Sony Computer Entertainment, Pixar Animation Studios, Korg USA
- Los Angeles and Nashville recording studios
- Public and private schools, colleges and universities throughout the country
We provide more than just a

education for the mind, heart and spirit

• One-on-one personal attention and advising
• 4-to-1 student-to-faculty ratio
• Performance and collaboration opportunities with faculty
• Semester-long study abroad programs in more than 25 locations including Rome and Italy
Degree Programs

Undergraduate
Bachelor of Music in Performance
Bachelor of Music in Music Technology
Bachelor of Science in Music Education
Bachelor of Science in Music Therapy

Post-baccalaureate Certification
Music Education
Music Therapy

Graduate
Master of Music: Major in Performance
Master of Music: Major in Music Education
Master of Music: Music Technology
Master of Music: Major in Sacred Music
Artist Diploma in Performance

Financial Aid and Scholarships Always Available
94% of Duquesne freshmen receive some form of financial assistance. Scholarship opportunities are ongoing based on merit and GPA.
Perfect your talent
with master teachers
and world-class musicians.

Applied Music

Woodwinds
Brass
Piano
Voice
Percussion

Strings
Organ
Guitar
Jazz

Whether a student’s field is in music performance, technology, education or therapy, applied music study is a core experience in becoming a musician.
Ensembles

Duquesne’s Ensembles rank among the finest university-level performing experiences available today. You will perform at off-campus venues including Heinz Hall, Carnegie Music Hall (Pittsburgh, Pa.) and Manchester Craftsmen’s Guild.

In addition to regularly scheduled concerts, students perform at local schools, hospitals and retirement facilities as part of their leadership training.

Share your talent with others.
You will study with acclaimed faculty and accomplished professionals.

Department Chairs and Faculty
Twenty-five faculty are members of the Pittsburgh Symphony Orchestra. Students perform and participate in more than 200 concerts on and off campus every year.

Alexander Technique
Dr. Maribeth Knaub - Adjunct Professor of Alexander Technique

Brass
H. Carl Hess Jr. - Chair of Brass, Assistant Professor of Music, Assistant Conductor of Instrumental Ensembles
Murray Crewe - Adjunct Professor of Bass Trombone *
Joe Dallas - Adjunct Professor of Jazz Trombone
Sean Jones - Associate Professor of Jazz Studies
Craig Knox - Adjunct Professor of Tuba *
Lance LaDuke - Adjunct Professor of Brass
Dr. Edward Kocher - Dean and Professor of Music, Trombone
Charles Lirette - Adjunct Professor of Trumpet *
Joseph Rounds - Adjunct Professor of French Horn *

James Nova - Adjunct Professor of Trombone *
Zachary Smith - Adjunct Professor of French Horn *
Peter Sullivan - Adjunct Professor of Trombone *
Philip VanOuse - Adjunct Professor of Tuba
George Vosburgh - Adjunct Professor of Trumpet *

Guitar
William Purse - Professor and Chair of Guitar, Chair of Music Technology
Mark Koch - Adjunct Professor and Assistant Chair of Guitar
Michael Chapman - Adjunct Professor of Classic Guitar
Kenneth Karsh - Adjunct Professor of Guitar
Thomas J. Kikta - Assistant Professor of Music Technology and Classic Guitar
Jeffrey Mangone - Adjunct Professor of Double Bass / Bass Guitar
Joseph Negri - Adjunct Professor of Guitar
Brian Stahurski - Adjunct Professor of Bass Guitar and Jazz Studies
R.J. Zimmerman - Adjunct Professor of Guitar

* Member of Pittsburgh Symphony Orchestra
Organ / Sacred Music

Dr. Ann Labounsky - Professor and Chair of Organ and Sacred Music
David Craighead - Adjunct Professor of Organ
Ben Cornelius-Bates - Adjunct Professor of Organ

Percussion

Andrew Reamer - Adjunct Professor and Chair of Percussion *
Christopher Allen - Adjunct Professor of Percussion *
Jeremy Branson - Adjunct Professor of Percussion *
Devin Flynt - Adjunct Professor of Percussion and Ensembles
Lisa Pegher - Adjunct Professor of Percussion
Leonard Rogers - Adjunct Professor of Percussion
Edward Stephan - Adjunct Professor of Percussion *

Piano

Kenneth Burky - Professor and Chair of Piano, Director of Undergraduate Studies, Co-chair of Performance
Ronald E. Bickel - Adjunct Professor of Piano
Anthony DiVittorio - Adjunct Professor of Piano
Sr. Carole Ann Riley, C.D.P., Ph.D. - Professor of Piano and Music Education, Director of Graduate Studies
Rebecca Rollett - Adjunct Professor of Music, Harpsichord
Natasha Snitkovsky - Adjunct Professor of Piano
Anoush Tchakarian - Adjunct Professor of Piano
David Allen Wehr - Professor of Piano, Jack W. Geltz Distinguished Piano Chair

Strings

Charles Stegeman - Associate Professor and Chair of Strings, Co-chair of Performance
Marylene Gingras-Roy - Adjunct Professor of Viola *
Micah Howard - Adjunct Professor of Double Bass *
Adam Liu - Adjunct Professor of Cello *
Jeffrey Mangone - Adjunct Professor of Double Bass / Bass Guitar
Rachel Stegeman - Adjunct Professor of Violin, Co-chair of Performance
Jeffrey Turner - Director of Orchestral Activities, Adjunct Professor of Double Bass *
Gretchen Van Hoesen - Adjunct Professor of Harp *
Joen Vasquez - Adjunct Professor of Viola *
Christopher Wu - Adjunct Professor of Violin *

Voice

Guenko Guechev - Associate Professor and Chair Voice, Director of the Opera Workshop
Maureen Budway - Adjunct Professor of Voice
Inessa Beylin Tamar - Vocal Coach
Patricia Donohue Burns - Adjunct Professor of Voice
Xiu-ru Liu - Adjunct Professor of Voice, Assistant Director of Opera Workshop
John Moyer - Vocal Coach
Claudia Pinza - Adjunct Professor of Voice
Elena Alexandratos - Adjunct Professor, Acting for Singers

Woodwinds

James Houlik - Professor and Chair of Woodwinds
Scott Bell - Adjunct Professor of Oboe *
Damian Bursill-Hall - Adjunct Professor of Flute *
Jennifer Conner - Adjunct Professor of Flute *
James Gorton - Adjunct Professor of Oboe *
Jack Howell - Adjunct Professor of Clarinet
Rhian Kenny - Adjunct Professor of Flute / Piccolo *
Philip Pandolfi - Adjunct Professor of Bassoon *
Stephen Pollock - Adjunct Professor of Saxophone
Ron Samuels - Adjunct Professor of Clarinet *
Michael Tomaro - Associate Professor of Saxophone, Chair of Jazz Studies
Music Therapy
Elaine Abbott, Ph.D., FAMI, MT-BC - Assistant Professor and Chair of Music Therapy
Sr. Donna Marie Beck, Ph.D., FAMI, MT-BC - Professor Emerita
Deborah Benkovitz, M.S.W., L.S.W., MT-BC - Adjunct Professor of Music Therapy
Robert G.H. Miller, M.S., MT-BC - Adjunct Professor of Music Therapy
Sr. Charleen Marie Pavlik, Ph.D. - Adjunct Professor of Music Therapy
Linda Sanders - Adjunct Professor of Music Therapy

Musicianship
Dr. Jessica Wiskus - Associate Professor and Chair of Musicianship
Dr. Benjamin Binder - Assistant Professor of Musicianship
Dr. Patrick Burke - Assistant Professor of Musicianship and Music Technology
Dr. David Cutler - Associate Professor of Musicianship, Coordinator of Music Entrepreneurship Studies
Amanda Ford - Assistant Professor of Eurythmics, Director of Career Services
Dr. Joseph Willcox Jenkins - Professor Emeritus
Jordan Mroziak - Adjunct Professor of Musicianship, Computer Lab Manager
Dr. Zvonimir Nagy - Assistant Professor of Musicianship
Sr. Marie Agatha Ozah, Ph.D. - Assistant Professor of Ethnomusicology

Music Education
Dr. Paul F. Doerksen - Chair of Music Education, Associate Professor of Music Education
Dr. Stephen Benham - Associate Professor of Music Education
Dr. Judith Bowman - Professor of Music Education and Music Technology
P.J. Gatch - Adjunct Professor of Music Education
George Hoydich - Adjunct Professor of Music Education
Christine Jordanoff - Director of Choral Organizations, Professor of Music Education
Sr. Carole Ann Riley, C.D.P., Ph.D. - Professor of Music Education and Piano, Director of Graduate Studies
Dr. Rachel Whitcomb - Assistant Professor of Music Education

Jazz
Michael Tomaro - Associate Professor of Saxophone, Chair of Jazz Studies
Ronald E. Bickel - Adjunct Professor of Jazz Piano
Maureen Budway - Adjunct Professor of Voice
Joe Dallas - Adjunct Professor of Jazz Trombone
Jim Guerra - Adjunct Professor of Jazz Woodwinds
Dr. James Johnson - Adjunct Professor of Jazz Studies
Sean Jones - Associate Professor of Jazz Studies
Kenneth Karsh - Adjunct Professor of Guitar
Mark Koch - Adjunct Professor and Assistant Chair of Guitar
Michael Chapman - Adjunct Professor of Classical Guitar, Director of the Duquesne University Classic Guitar Ensemble
Devin Flynt - Adjunct Professor of Percussion and Ensembles
Guenko Guechev - Associate Professor and Chair Voice, Director of the Opera Workshop
H. Carl Hess Jr. - Chair of Brass, Assistant Professor of Music, Assistant Conductor of Instrumental Ensembles
Christine Jordanoff - Director of Choral Organizations, Professor of Music Education
Kenneth Karsh - Adjunct Professor of Guitar, Co-director of the Duquesne University Jazz Guitar Ensemble, Co-director of the Duquesne University Electronic Ensemble
Mark Koch - Adjunct Professor and Assistant Chair of Guitar, Co-director of the Duquesne University Jazz Guitar Ensemble
Josie Kost - Adjunct Professor of Music and Director of Flute Choir
Robert Kurth - Assistant Director of Choral Organizations
Xiu-ru Liu - Adjunct Professor of Voice, Assistant Director of Opera Workshop
Lynn Purse - Associate Professor of Music Technology, Co-director of the Duquesne University Electronic Ensemble
Michael Tomaro - Associate Professor of Music, Chair of Jazz Studies, Director of the Duquesne University Jazz Ensemble
Jeffrey Turner - Director of Orchestral Activities, Adjunct Professor of Double Bass *
Jim Guerra - Adjunct Professor of Jazz Studies

Conducting / Ensembles
Dr. Robert Cameron - Chair of Ensembles, Professor of Music and Director of Bands

25 faculty are members of the Pittsburgh Symphony Orchestra.
Music students have opportunities for additional studies including minors in business law, economics, entrepreneurship and leadership.

Your career begins here.
Visit
We’d love to tell you more and show you around the Mary Pappert School of Music! Visit www.duq.edu/music and schedule a tour by emailing or calling Troy Centofanto, Director of Music Admissions, at musicadmissions@duq.edu or 412.396.5064.

Apply
Whether you are just beginning your musical career or continuing your professional studies, we will prepare you to be a leader in music and in other areas. We are happy to guide you through the application process. Please email or call Troy Centofanto, Director of Music Admissions, at musicadmissions@duq.edu or 412.396.5064.

Audition
For details about our audition requirements, please visit www.duq.edu/music/apply. To schedule an audition, email musicadmissions@duq.edu. Be sure to include your full name, mailing address, phone number, instrument, intended degree of study and planned semester of enrollment.
Audition Today

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