<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Lecture Time</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 101</td>
<td>ELEMENTARY SWAHILI</td>
<td>MWF 2:00 - 2:50PM</td>
<td></td>
<td>Fundamentals of oral and written Swahili. Focus on development of reading, writing, speaking and listening skills, and culture. Special emphasis on oral communication</td>
</tr>
<tr>
<td>AFST 150</td>
<td>INTRODUCTION TO AFRICAN STUDIES</td>
<td>ONLINE</td>
<td>PROF. PLAXEDES CHLTLYO</td>
<td>This course will present inter/multi-disciplinary perspectives on sub-Saharan Africa paying attention to the many factors -society, politics, economics, culture, literature, religion, ecology, among others- that have shaped the region and impact its role in our world today.</td>
</tr>
<tr>
<td>AFST 209</td>
<td>AFRICAN PHILOSOPHY</td>
<td>MWF 11:00AM - 11:50AM</td>
<td>PROF. OKECHUKWU NJOKU</td>
<td>This course explores how philosophers in Africa examine religion, culture, morality, wisdom, and social justice. It examines various kinds of sages and their views of God, culture, life and death, and humans and animals. This course uses philosophical texts, novels, visual arts, and film.</td>
</tr>
</tbody>
</table>
AFST 245: DISABILITIES ACROSS THE WORLD: SEARCH FOR DIGNITY

TR 1:40PM-2:55PM, FISHER 400, PROF. MEGAN OVERBY

This course challenges students to consider individuals with disabilities within the context of social justice and dignity. The course focuses on how disabilities are perceived across the world's cultures and societies, the consequences of those perceptions, and the historical, political, and economic forces which perpetuate them. The goals and missions of some of the agencies and movements dedicated to addressing disabilities across the globe are explored. Through large class discussions, book readings, videos, and individual assignments, students engage in self-reflection about their personal assumptions and beliefs about individuals with disabilities as well as the ethical problems these assumptions bring to our social interactions with other people. Several classes will be conducted online through Blackboard, using Discussion Board and/or Collaborate as the learning platform.
AFST 251: AFRICAN HISTORY

TR 1:40PM-2:55PM, COLLEGE HALL 553, PROF. ROBIN CHAPDELAINE

This course examines some of the various peoples of Africa over the past 500 years, but with an emphasis on the modern era. While the focus will be on cultures and cultural developments, economic conditions and political situations will also be studied.

AFST 324: CULTURAL APPLICATION IN CLINICAL PRACTICE

W 1:00PM-3:50PM, FISHER 555, PROF CYNTHIA WALTERS

This course introduces models of transcultural health care. Issues to the health care professional’s role in the delivery of culturally competent based health care are explored. Emphasis is placed on the assessment and analysis of culturally congruent care as related to clinical practice issues in the United States and Globally and more specifically in the context of sub-Saharan Africa. Interplay between models of transcultural care and other models of clinical application of culturally appropriate interventions are examined.
AFST 335: PSYCHOLOGY, IDENTITY, AND FILM: PERSPECTIVE AFRICAN CN

In this course, we will explore African and African Diasporic writings and films that address questions of identity in contemporary post-colonial, de-colonial, and global contexts. Our approach to understanding identity construction in these contexts will be fundamentally interdisciplinary. We will read texts on identity and film across the disciplines of psychology, philosophy, African studies, post-colonial and decolonial theory, anthropology, cultural studies, literature, and film theory. We will also screen and engage films on their own aesthetic terms - that is, as art forms that offer media-specific possibilities for producing identities.

AFST 495: DIRECTED READINGS (TBA, PROF. GERALD BOODOO)

Offers the opportunity for students to conduct in-depth study of a particular topic or area in African Studies. Requires permission of the Center's Director.