Mary Pappert School of Music  
General Goals for all Graduate Degree Programs  
Approved November 10, 2014

The School of Music has a common body of knowledge and skills for all graduate degree areas. These fall broadly into the following categories: Professional Competence, Musicianship, Creativity and Scholarship, and Pedagogy and Communication. The chart below demonstrates how these school-level goals link to the Dimensions of a Duquesne University:

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<tr>
<th>Category 1: Professional Competence</th>
<th>Duquesne Dimension(s)</th>
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| 1A Develop advanced capacities to work independently and make effective artistic and intellectual judgments and professional decisions in the area of specialization. (NASM) | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |
| 1B Demonstrate professional competence in the area of specialization before peers and faculty (NASM) | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |
| 1C Display professional dispositions as defined by the individual degree areas. | • Ethical, Moral, and Spiritual Development  
• Leadership and Service  
• Diversity and Global Mindedness |

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<tr>
<th>Category 2: Musicianship</th>
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| 2A Develop critical frameworks that inform their understanding of musical materials, practices, and how music participates in cultural discourse, as well as the potential to apply these frameworks to their areas of specialization. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication  
• Diversity and Global Mindedness |
| 2B Engage in creative research through the production and/or presentation of projects in performance, analysis, composition, musicology and/or interdisciplinary scholarship. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |

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<tr>
<th>Category 3: Creativity &amp; Scholarship</th>
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| 3A Demonstrate the ability to think deeply, creatively, and critically about musical, philosophical, pedagogical, and other related problems in the area of specialization. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication  
• Diversity and Global Mindedness |
| 3B Produce scholarly and creative works within their major field of study. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |

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<tr>
<th>Category 4: Pedagogy &amp; Communication</th>
<th>Duquesne Dimension(s)</th>
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| 4A Demonstrate an understanding of pedagogical principles in the area of specialization. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |
| 4B Demonstrate the ability to communicate clearly and effectively about the profession. | • Understanding and Knowledge  
• Intellectual Inquiry and Communication |