Brief Information Statement:
The stock characters of Don Juan and Daniel Defoe’s *Robinson Crusoe* provide contrasting accounts of the sustainability of individualism in relationships. Don Juan exists as a critique of individualism, as the character’s selfishness and disregard for the emotions of others ultimately lead to his demise; Robinson Crusoe is portrayed as a hero for his perseverance and independence and is rewarded with wealth and women for his actions. However, even in his tale of survival, Crusoe continuously mistreats and objectifies those around him, which is particularly visible in his interactions with Xury and Friday. On the other hand, Don Juan is given no redemption for his individualism, as his ultimate goal of last-minute divine forgiveness never comes true, implying that there is nothing to gain from that sort of behavior.