Fall 2018
ART HISTORY Course Offerings

ARHY 100-55  Understanding Art
ONLINE
Ms. Cynthia Persinger
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 111-01  Art History: Ancient-Medieval World
TR  4:30-5:45
Dr. Katherine Rask
A chronologically-oriented, detailed presentation of the history of Western art. This survey deals with Near Eastern, Greek, Roman, Early Christian and Medieval art.
Theme Area: Creative Arts

ARHY 112-01  Art History: Renaissance to Modern World
TR  3:05-4:20
Ms. Amy Cymbala
A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Theme Area: Creative Arts

ARHY 112C-01  Art History: Renaissance to Modern World
TR  9:25-10:40
Ms. Amy Cymbala
A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Theme Area: Creative Arts

ARHY 161  Arts and the Human Experience
Sections:
01:  MWF  12:00-12:50 Dr. Mrea Csorba and Dr. John Marcynizyn
02:  MWF  1:00-1:50 Dr. Mrea Csorba and Dr. John Marcynizyn
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses--emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.
Theme Area: Creative Arts
ARHY 224C-01  History of Things
TR  10:50-12:05
Dr. Alima Bucciantini
We are surrounded by things every moment of every day in this modern world. But do we ever stop to think about what they are and what they mean? This class will look critically at objects, both everyday ones and ones that are outside the normal flow of consumption by being part of museum collections. You will get a chance to be ‘object detectives’ as you investigate the unique stories of some mysterious items that we will search out over the course of the semester, and through them you will learn more about our city, our community, and our world.

ARHY 285-01  Issues of Social Justice in Visual Culture
MWF  10:00-10:50
Dr. Christine Lorenz
This course examines how visual culture reflects and influences issues of social justice, whether as commentaries, historical records, or as visual rhetorical arguments. Visual culture resources from a variety of sources and cultures are used, and students engage in analyzing visual culture from an informed and critical perspective.