HIST 141: Environmental History
Environmental History will provide the historical background necessary to understand the contours of the relationship between humans and the environment since the Industrial Revolution. It will have a specific focus on technology as a force for creating environmental change, and the role of human behavior for creating global sustainability for future.

Course Attributes: Theme Area Social Justice and Global Diversity

Sections:
01 – MWF 10:00-10:50 Dr. Andrew Simpson

HIST 151: Shaping of the Modern World
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF 9:00-9:50 TBA
02 – MWF 11:00-11:50 Dr. Robin Chapdelaine
03 – MWF 2:00-2:50 Dr. Jennifer Taylor
04 – TR 8:00-9:15 TBA
05 – TR 4:30-5:45 Dr. Philipp Stelzel
55-OL Ms. Megan Oliver

HIST 151C: Shaping of the Modern World (Orbis Learning Community Only)
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MW 3:00-4:15 Dr. John Mitcham

HIST 162: East Asian Civilizations
This course surveys the development of East Asian civilization from ancient times to the modern age. Geographically it covers the countries of China, Japan, Korea and Vietnam. Subjects to be examined include religion and thought, political and socio-economic institutions, literary and artistic accomplishments, interactions with the West, and the transition from the traditional to the modern way of life. The course is intended to provide students with a general historical background and help them develop basic historical analytical skills so that they can better understand fundamental themes such as the relationship between diversity and unity in human life.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR 12:15-1:30 Dr. Jing Li
HIST 169: Reform and Revolution
This course, which focuses on pre-existing conditions of social injustice and resulting fights for social justice, surveys numerous social and revolutionary movements that occurred in Asia, Africa, Europe, Latin America, and the United States from 1910 to the present.

Course Attributes: Theme Area Social Justice

Sections:
01—TR  10:50-12:05  Dr. John Dwyer

HIST 174: Sacred Places: Faith, History, and Geography
Students will examine how sacred or holy places are identified with and reveal a culture's search for truth so as to gain insights into those cultures' unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith. Note: This course may not be counted toward the History major or minor.

Course Attributes: Theme Area Faith and Reason; Theme Area Global Diversity

Sections:
01 – T  6:00-8:40  Mrs. Carolyn Trimarchi

HIST 200: Global Geography*
Global Geography surveys the physical, political, economic, population, environmental, and human geographic aspects of the world. The objectives are to provide students a general global perspective and for students to understand the interconnectedness that exists among all people and nations.

Course Attributes: Theme Area Global Diversity

*Restricted to Online Adult Learner Program students only.

Sections:
55 – Days TBD  Time TBD  Ms. Carolyn Trimarchi

HIST 203: U.S. to 1877
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

Course Attributes: Theme Area Social Justice

Sections:
01 – MWF  9:00-9:50  Richard Grimes

HIST 204: U.S. since 1877
This course covers the historical development of American institutions, ideals, and society since 1877.

Course Attributes: Theme Area Social Justice

Sections:
02 – MWF  12:00-12:50  Dr. Jennifer Taylor
HIST 210: Caput Mundi: Rome (ITALIAN CAMPUS ONLY)
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome, with its abundance of archaeological sites and museums, to provide a comprehensive overview of the Roman world, its history, culture and society. By integrating the monuments and art of each period, it becomes possible to recreate a fuller vision of the ancient city of Rome as the physical embodiment of Rome's concepts of cultural and social identity, as well as the impact of classical conceptions on modern conceptions and ideas.

Course Attributes: Theme Area Global Diversity

Sections:
98 – days: TBA  times: TBA  Dr. Elisabeth Schembri
(cross-listed with CLSX 210-98)
99 – days: TBA  times: TBA  Dr. Elisabeth Schembri
(cross-listed with CLSX 210-99)

HIST 213: Western Civilization I
This is an introductory survey of the origins and characteristics of "western" cultures and societies, meaning those from the Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

Sections:
01 – TR  4:30-5:45  Dr. Jotham Parsons
(cross-listed with CLSX 213-01)

HIST 214-01: Western Civilization II
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR  9:25-10:40  Dr. Philipp Stelzel

HIST 222: Flatlined: History and Politics of U.S. Health Care
This course will explore the development of American health care policy over the course of the 20th century, and situate its development within the political, economic, and social contexts that influence policy outcomes. Key areas that this course will explore are the history of health care reform including the Affordable Care Act, Medicare and Medicaid, and the development of private health insurance. It will also address the question of whether or not access to affordable and safe health care is a basic right for all Americans. Students will conclude the class by suggesting solutions to the problem of divergent health care access and divergent health outcomes for underserved communities and groups.

Course Attributes: Theme Area Social Justice

Sections:
01—MWF  1:00-1:50  Dr. Andrew Simpson
HIST 224C: History of Things
We are surrounded by things every moment of every day in this modern world. But do we ever stop to think about what they are and what they mean? This class will look critically at objects, both everyday ones and ones that are outside the normal flow of consumption by being part of museum collections. You will get a chance to be ‘object detectives’ as you investigate the unique stories of some mysterious items that we will search out over the course of the semester, and through them you will learn more about our city, our community, and our world.

Sections:
01—TR 10:50-12:05 Dr. Alima Bucciantini

HIST 241: Roman History
An investigation of the Roman state’s historical development, from its foundation to its fall (C8 BCE through C5 CE). We will explore a range of issues, including the political organs of the Republic and Empire, nature and consequences of Roman imperialism, hierarchy in Roman society, role of women, Roman army, paganism, rise of Christianity, imperial art and architecture, and demise of the Roman state.

Course Attributes: Theme Area Global Diversity

Sections:
01—MW 6:00-7:40 Dr. Katherine Rask

HIST 251C: African History
This course covers African history from 1800 to the present. The focus includes such topics as African contacts with the outside world (including Europe and Indian Ocean world), the development of African societies in the face of increased European penetration, the "scramble for Africa" in the late nineteenth century, European imperialism and the African response, decolonization, and, finally, the major political, economic, and social challenges facing modern Africa. The information discussed includes economic, political, social, and military themes in order to provide students with a fuller understanding of the complex nature of modern African history.

Course Attributes: Theme Area Global Diversity

Sections:
01—MWF 1:00-1:50 Dr. Robin Chapdelaine

HIST 254: History of Modern Middle East
A study of the modern Near East with concentration upon the conflict between imperialism and nationalism, traditionalism and western influences in the area.

Sections:
01—TR 1:40-2:55 Dr. Daniel Lieberfeld

HIST 267: Uncovering Ireland (DUQUESNE IN DUBLIN ONLY)
This course provides an overview of Irish history from the arrival of Christianity up to modern times. Taking a documents-based approach, the course will explore the complexities, themes and modern-day relevance of major issues and events in Irish history such as the plantations, penal laws, the famine, independence, partition, and the outbreak of the Northern Irish troubles in the 1960s and '70s. In covering the waves of conquest, conflict, migration, and settlement that have shaped the political and social composition of modern Ireland, the course aims to situate Ireland within the context of European and wider history. Additionally, aspects of Irish culture will be explored through examinations of sport, music, and literature in their modern context.

Course Attributes: Theme Area Social Justice; Theme Area Global Diversity

Sections:
91 – days: TBA times: TBA Dr. Michael Cronin
HIST 280: Greek Religion
In this class we will examine the religious practices and beliefs of the ancient Greeks from the 8th century to the 3rd century BCE. The course presents a detailed introduction to the known data about ancient practices and beliefs, while contextualizing them within other societal, political and cultural aspects of Greek life. Students learn to analyze literary, epigraphical, and archaeological data pertaining to Greek religious experience.

Course Attributes: Theme Area Faith and Reason

Sections:
01 – TR 9:25-10:40 Dr. Katherine Rask
(cross-listed with CLSX 280-01)

HIST 284: The Global 1960s: Youth Revolt and the Conservative Response
This class focuses on the 1960s in global context, with a particular emphasis on Europe, Latin America, and the United States. We will trace the rise of mass movements dedicated to racial, economic, and sexual justice, against the backdrop of Cold War and decolonization. We will first examine the structural developments of the postwar years that allowed the protest movements to develop. We will then turn to particular sites of protest, including Berkeley, Paris, Berlin, Chicago, Prague, and Mexico City, in order to gain an understanding of how these specific events were embedded in contingent national histories, discussions about identity, and positions in the geography of the Cold War. Key themes of the course that permeated all of these uprisings include civil rights, anti-war agitation, student protest, and counter-cultural experiences. Arguably just as important as the "new social movements" growing out of the 1960s were "conservative" responses taking shape during the 1970s. Thus our course will examine both the progressive and the conservative legacy of the global 1960s.

Sections:
01 –TR 12:15-1:30 Dr. Philipp Stelzel

HIST 292: History of Traditional China
This course surveys Chinese history from antiquity to mid-19th century. It traces the evolution of Chinese civilization, investigates major themes and aspects of this process, and examines traditional China in larger historical and cultural contexts to see how the Chinese experience, with its accomplishments and problems, relates to the modern age and outside world.

Course Attributes: Theme Area Global Diversity

Sections:
01—TR 3:05-4:20 Dr. Jing Li

HIST 307: History of Science
This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

Sections:
61 – M 6:00-8:40 Mr. Adam Davis
HIST 309: The Scientific Revolution
Between the end of the fifteenth and the end of the seventeenth centuries the Western understanding of the natural world was transformed in ways that have probably done more than anything else to shape the world we live in today. This course will cover the well-known elements of that scientific revolution, including the discoveries of scientists like Galileo, Boyle, and Newton, and the philosophical theories of Bacon and Descartes. However, it will devote equal attention to the context of that transformation, including the social world of early modern science, developments in fields like natural history and alchemy, and political and economic factors influencing scientific theory and practice. Students will gain an understanding of the intricate complexity of the developing scientific enterprise.

Sections:
01 – TR 1:40-2:55  Dr. Jotham Parsons

HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.
Course Attributes: Writing Intensive

01 – TR 10:50-12:05  Dr. Jotham Parsons
(cross-listed with ARHY 311W-01)

HIST 348: History of Human Trafficking and Global Citizens
This course will survey the social, economic, political and cultural conditions that enable human trafficking. From the Trans-Atlantic slave trade to current day human trafficking, issues relating to the illegal transfer of men, women and children throughout the world will be analyzed. During this course students will gain a better understanding of specific terms, such as modern day slavery, child labor, forced labor, smuggling and sex slavery. The material presented will also offer an understanding of how race, class and gender are useful tools by which to understand human trafficking as a global phenomenon.
Course Attributes: Social Justice and Global Diversity

Sections:
01—MW 3:00-4:15  Dr. Robin Chapdelaine

HIST 385: American Wests: Lands, Legends, People
The heart of the North American continent was the stage for and challenge to empires and individuals seeking their destinies. The land and its diverse peoples from all over the globe - Native Americans, Chinese pioneers, Spanish soldiers and farmers, French trappers and traders, American miners and ranchers, and other actors - played dynamic parts in the epic of the American West. This course introduces students to multicultural contacts and conflicts on the borderlands between empires, nations, and peoples, the processes of community and cultural development in the West, and how the history of the West has appeared in the popular imagination.

Sections:
01—MWF 11:00-11:50  Mr. Richard Grimes
HIST 449W: 20th Century Political Leadership
This course takes a biographical approach to understanding 20th century world leaders and may focus on Winston Churchill, Vladimir Lenin, Vaclav Havel, Franklin D. Roosevelt, Eleanor Roosevelt, John F. Kennedy, Lyndon Johnson, Mao Zedong, Nelson Mandela, Wangari Maathai (Kenyan environmentalist), and Michelle Bachelet (Chilean president). We will highlight the historical contexts in which individual leaders lived and the mentors and experiences that influenced their development, understand what motivated their actions, and examine the impact they had. We will consider the sources of leaders’ influence and the qualities of effective leadership.

Sections:
01—TR 4:30-5:45 Dr. Daniel Lieberfeld

HIST 470W: History of Urban America
This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organizations, mobility and migration, ecological patterns, industrial and commercial developments, transformation of the built environment, and the creation of a national urban policy.

Course Attributes: Writing Intensive

Sections:
61 – M 6:00-8:40 Dr. Andrew Simpson
(cross-listed with HIST 570-61)

HIST 482W: Inter-American Relations
An examination of U.S.-Latin American relations since the mid-19th century. Topics covered will include Manifest Destiny and the U.S.-Mexican War, the Spanish-Cuban-American War of 1898, the construction of the Panama Canal, U.S. economic and military penetration of the Caribbean and Central America, the Good Neighbor policy, the CIA-backed coup in Guatemala, the Bay of Pigs invasion, the Cuban Missile Crisis, the U.S. invasion of the Dominican Republic, the Contra War in Nicaragua, NAFTA, Latin American migration to the U.S., and Narco traffic

Sections:
01—T 6:00-8:40 Dr. John Dwyer

HIST 490: History Internship (1-3 credits)
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships

Sections:
91 – days: TBD times: TBD Dr. Alima Bucciantini

HIST 499W: Directed Readings* (1-3 credits)
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

Course Attributes: Writing Intensive
*Pre-requisites: HIST 311W or ARHY 311W

Sections:
01 – days: TBD times: TBD Instructor: agreed upon by student and professor of choice