Art History Courses

Art History faculty members teach a variety of courses that range from broad surveys to in-depth topical seminars. Students must take certain courses to meet minor requirements.

Want to know what we're offering next semester? Check out the Spring 2020 Art History Course Offerings (https://www.duq.edu:443/assets/Documents/arthistory/pdf/P20 ARHY.docx)

Art History Courses

**ARHY 100 - Understanding Art**
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques, and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered. Theme Area: Creative Arts

**ARHY 100C - Understanding Art (Learning Community only)**
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques, and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered. Theme Area: Creative Arts

**ARHY 102 - Intro to Modern Art**
A survey of Western art from the middle of the 19th century to the end of the 20th century. Topics include Impressionism, Cubism, Surrealism, Pop Art, and Postmodernism.

**ARHY 111 - Art History: Ancient to Medieval World**
A chronologically oriented, detailed presentation of the history of Western art. This survey deals with Near East, Greek, Roman, Early Christian and Medieval art. Theme Area: Creative Arts x-listing: CLSX 111

**ARHY 112 - Art History: Renaissance to Modern World**
A continuation of ARHY 111. Surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements. Theme Area: Creative Arts

**ARHY 112C - Art History: Renaissance to Modern World (ARTES Learning Community only)** A continuation of ARHY 111. Surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements. Theme Area: Creative Arts

**ARHY 161 - Arts and the Human Experience**
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses--emotional,
intellectual, mystical, positive or negative. Through this dialogue, we are reminded that we are human and that we are not alone.

Theme Area: Creative Arts

**ARHY 175 - Intro to Asian Art**
A survey of the art and archaeology of China, Japan, Korea and India with an emphasis on the art's historical and social context.

Theme Area: Creative Arts and Global Diversity

**ARHY 205 - Christian Art & Architecture of Rome (Italian Campus only)**
This study of the major stylistic forms of Christian art as evidenced in the art and architecture of Rome is offered at the Italian campus. Beginning with the adaptive forms of Early Christian art at the time of the late Roman Empire in the third and fourth centuries, this course will study, largely through on-site visits, the Early Christian, Medieval, Renaissance and Baroque stylistic periods and monuments. The course will include the architecture of the church, as well as sculpture, mosaic, and painting.

Theme Area: Creative Arts

**ARHY 217 - Religion, Reason, & Visual Culture**
This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture.

Theme Area: Creative Arts

**ARHY 217C - Religion, Reason, & Visual Culture (Learning Community Only)**
This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture. Only students in Learning Communities may take this course.

Theme Area: Creative Arts

**ARHY 220 - History of Photography**
A survey of photographic developments from the early 19th C. to the present. Emphasis is upon the United States and upon the interaction of and confrontation between artists and photographers.

Theme Area: Creative Arts

**ARHY 224 - History of Things**
This is an introductory survey in the field of material culture (the physical objects created and used by societies). Students will examine both everyday consumer items and special museum artifacts to learn how to read objects and their contexts to understand and create larger historical stories.

**ARHY 264 - Following Michelangelo, Leonardo, Donatello & Raphael through Florence and Rome**
Study the art of the great masters of the Italian Renaissance where they lived and worked. View landmarks of the Florentine Renaissance such as the Medici Palace, the iconic Florentine Cathedral, and view celebrated works in place, such as Michelangelo's colossal David. Rome offers masterpieces of the High Renaissance, including Michelangelo's dome for the new St. Peter's, his famed Sistine Chapel ceiling frescoes and Raphael's cycle of paintings for the Papal Apartments in the Vatican. Throughout the two weeks, students expand their global horizon by meeting local residents as well as foreign visitors, deepening their worldview, in philosophy, religion, and politics, all within the ambiance of Italian culture.

**ARHY 290 - Non-Western Art**
This course is an introductory survey of masterpieces of visual art and architecture from ancient and traditional non-Western cultures. Course material is divided into four sections. Unit I surveys the art of the
world's earliest civilizations in Egypt, Mesopotamia and the Indus River Valley in Pakistan and India. Study of these cultures establishes early models of civilizations, each distinguished by their art, architecture, urban planning, and social organization. Units II and III focus on the development of Far Eastern and Islamic cultures with special emphasis on the art and architecture associated with Eastern philosophy and religions. These two units examine cultural links in Asia through the cross-pollination of religious ideologies that produce affiliate, though, distinct aesthetics traditions. Unit IV surveys some of the early cultures of the Americans and a selection of traditional African societies. This final unit also takes note of cross-cultural links while examining the rich diversity and panoramic elaboration of fundamental forms of artistic expression.

Theme Area: Global Diversity AND Creative Arts

**ARHY 311W - Writing History**
Required for all Art History majors. In this seminar course, students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

**ARHY 349 - Modern Art in Rome** (Italian Campus only)
The study of Modern Art in Rome and taught at Duquesne’s Italian campus in Rome.

**ARHY 396 - Public History: Peoples’ Pasts**
This course is about preserving, interpreting, and presenting history outside of academe. In looking at representations of the past beyond the classroom, students learn why and how peoples, in this case, the American public, look at history the way that they do. Is public history supposed to be a matter of celebration, commemoration, or something else? While examining such issues, students will also survey various specializations across the field of Public History, including current museums, archival, archaeological, and historical preservation theories and practices. Students will also assist a community partner in a history project. (This qualifies as a service-learning course.)