HIST 141: Environmental History
Environmental History will provide the historical background necessary to understand the contours of the relationship between humans and the environment since the Industrial Revolution. It will have a specific focus on technology as a force for creating environmental change, and the role of human behavior for creating global sustainability for the future.

Course Attributes: Theme Area Social Justice and Theme Area Global Diversity

Sections:
01 – TR 9:25-10:40 Dr. Alan Roe

HIST 151: Shaping of the Modern World
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF 10:00-10:50 Dr. Jing Li
02 – MWF 12:00-12:50 Dr. Stephanie Gray
03- MWF 1:00-1:50 Dr. Philipp Stelzel
04 – TR 1:40-2:55 Dr. John Dwyer
05 – TR 8:00-9:15 Dr. Julia Hudson-Richards
06 – TR 3:00-4:15 Dr. Jennifer Taylor
55 – OL Ms. Megan Oliver

HIST 162: East Asian Civilizations
This course surveys the development of East Asian civilization from ancient times to the modern age. Geographically it covers the countries of China, Japan, Korea and Vietnam. Subjects to be examined include religion and thought, political and socio-economic institutions, literary and artistic accomplishments, interactions with the West, and the transition from the traditional to the modern way of life. The course is intended to provide students with a general historical background and help them develop basic historical analytical skills so that they can better understand fundamental themes such as the relationship between diversity and unity in human life.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF 2:00-2:50 Dr. Jing Li

HIST 167: Gandhi and the 20th Century
This course will explore the history and thought of Mahatma Gandhi during the movement for Indian independence, and examine the impact of his ideas on subsequent conflicts throughout the twentieth century, focusing in particular on the effort to secure justice in the face of political oppression, economic exploitation, racism and cultural bigotry, and environmental degradation.

Course Attributes: Theme Area Social Justice
x-listings: IR 167 and PJCR 167

Sections:
01 – MW 4:25-5:40 Dr. Gita Maharaja
HIST 169: Reform and Revolution
This course, which focuses on pre-existing conditions of social injustice and resulting fights for social justice, surveys numerous social and revolutionary movements that occurred in Asia, Africa, Europe, Latin America, and the United States from 1910 to the present.  
Course Attributes: Theme Area Social Justice  
x-listing: PJCR 169

Sections:  
01 – TR  4:30-5:45  Dr. John Dwyer

HIST 171: History of Christianity
This course traces the development of the Christian religion from its obscure origins to its present status as a diverse world religion with hundreds of millions of adherents. Our focus is on the ways in which the thought and organization of the Christian churches have responded to the enormously diverse societies and cultures in which they have existed.  
Course Attributes: Theme Area Faith and Reason

Sections:  
01 – MW  3:00-4:15  Dr. Jotham Parsons

HIST 203: U.S. to 1877
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.  
Course Attributes: Theme Area Social Justice

Sections:  
01 – TR  12:15-1:30  Dr. Richard Grimes

HIST 204: U.S. since 1877
This course covers the historical development of American institutions, ideals, and society since 1877.  
Course Attributes: Theme Area Social Justice

Sections:  
01 – MWF  2:00-2:50  Dr. Andrew Simpson

HIST 210: Caput Mundi: Rome  (ITALIAN CAMPUS ONLY)
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome, with its abundance of archaeological sites and museums, to provide a comprehensive overview of the Roman world, its history, culture and society. By integrating the monuments and art of each period, it becomes possible to recreate a fuller vision of the ancient city of Rome as the physical embodiment of Rome’s concepts of cultural and social identity, as well as the impact of classical conceptions on modern conceptions and ideas.  
Course Attributes: Theme Area Global Diversity

Sections:  
98 – days: TBA  times: TBA  Dr. Elisabeth Schembri  
(cross-listed with CLSX 210-98)

HIST 212: History of Ancient Women
An investigation into the lives and representations of women and girls in historical and literary texts, art, and material culture in ancient Greece and Rome. The course examines representations of female bodies, work, familial roles, and religious roles.  
x-listing: CLSX 211

Sections:
HIST 213: Western Civilization I
This is an introductory survey of the origins and characteristics of "western" cultures and societies, meaning those from the Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

Course Attributes: Theme Area Faith and Reason

Sections:
55 – OL Ms. Megan Oliver
(cross-listed with CLSX 213-01)

HIST 214: Western Civilization II
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Course Attributes: Theme Area Global Diversity

Sections:
01 – MWF 9:00-9:50 Dr. Philipp Stelzel

HIST 222: Flatlined: History & Politics of US Healthcare
This course will explore the development of American health care policy over the course of the 20th century, and situate its development within the political, economic, and social contexts that influence policy outcomes. Key areas that this course will explore are the history of health care reform including the Affordable Care Act, Medicare and Medicaid, and the development of private health insurance. It will also address the question of whether or not access to affordable and safe health care is a basic right for all Americans. Students will conclude the class by suggesting solutions to the problem of divergent health care access and divergent health outcomes for underserved communities and groups.

Course Attributes: Theme Area Social Justice

Sections:
01 – MW 3:00-4:15 Dr. Andrew Simpson

HIST 231: Pre-Colonial Africa
This course examines African history from the development of human civilization to 1800. It is designed to provide students with a broad understanding of the cultures, history, social structures and political organizations of Africa before the arrival of the Europeans. The focus includes, but is not limited to, the following subjects: Ancient African civilizations such as Egypt, Axum, Meroe and Kush; migrations and interactions of various African ethnic groups; state-formation in sub-Saharan Africa; trade in sub-Saharan Africa; and the impact of external factors upon Africa such as the slave trade, Islam and Christianity.

Course Attributes: Theme Area Global Diversity
x-listing: AFST 231

Sections:
01 – TR 1:40-2:55 Dr. Robin Chapdelaine

HIST 244: History of Ancient Medicine
Examination of the most significant medical theories and practices in the period from the Egyptian temple physicians to the doctors of the Roman Empire. Special attention will be given to Hippocrates and Galen.

x-listing: CLSX 244
HIST 262: Modern Germany
This course examines German history from 1871 to the present. Topics covered include European imperialism, World War I, the Weimar Republic, Hitler and the rise of National Socialism, World War II, the Holocaust, post-World War II reconstruction, East and West Germany in the Cold War, West Germany’s role in European integration, the student rebellion of 1968, the revolution of 1989, and the changes in unified Germany after the collapse of Communism. In line with recent trends in transnational and global history, we will also analyze Germany’s manifold connections with the rest of Europe and the world. We will engage with a variety of sources, including films, images, fiction, memoirs, diaries, party and state documents, and secondary accounts.
x-listings: IR 262 and HIST 264

HIST 264: America and Antiquity
This course begins with the Constitution of the USA, and the thinking of the founders who wrote it (especially the Federalist Papers). It then shows their debt to ancient Greek and Roman authors (Plato, Aristotle, Cicero, Plutarch, and Tacitus, among others). One goal is therefore to appreciate the intellectual history that influenced the founders, but another is to understand and assess the philosophical principles they sought to enshrine. Lecture. Offered irregularly.
x-listings: CLSX 257

HIST 267: Uncovering Ireland (DUQUESNE IN DUBLIN ONLY)
This course provides an overview of Irish history from the arrival of Christianity up to modern times. Taking a documents-based approach, the course will explore the complexities, themes and modern-day relevance of major issues and events in Irish history such as the plantations, penal laws, the famine, independence, partition, and the outbreak of the Northern Irish troubles in the 1960s and ‘70s. In covering the waves of conquest, conflict, migration, and settlement that have shaped the political and social composition of modern Ireland, the course aims to situate Ireland within the context of European and wider history. Additionally, aspects of Irish culture will be explored through examinations of sport, music, and literature in their modern context.
Course Attributes: Theme Area Social Justice; Theme Area Global Diversity

HIST 277: History of Mexico
A survey of more than one thousand years of Mexican history beginning with the ancient Toltec, Mayan and Aztec civilizations and proceeding through the colonial period under Spanish rule. Emphasis is on Mexico since independence in the 1820s, especially political instability, the US-Mexican War, the Porfiriato, the 1910 Mexican Revolution, the PRI’s seven decades of one-party rule, the transition to democracy, and NAFTA.
x-listing: IR 277

HIST 291: History of Japan
This is a survey of Japanese history from antiquity to the present time. Examined are origins of the Japanese nation, the interplay between indigenous elements and outside influences in the making of Japanese culture and institutions, challenges of the modern age and Japanese reactions, militarism and imperialism, the “miracle” of post-war economic recovery and growth, as well as the ongoing
dialogue between tradition and modernity in a rapidly changing world.

**x-listing: IR 291**

Sections:
01 – MWF 12:00-12:50 Dr. Jing Li

**HIST 307: History of Science**
This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

Sections:
61 – W 6:00-8:40 Mr. Adam Davis

**HIST 309: The Scientific Revolution**
Between the end of the fifteenth and the end of the seventeenth centuries, the Western understanding of the natural world was transformed in ways that have probably done more than anything else to shape the world we live in today. This course will cover the well-known elements of that scientific revolution, including the discoveries of scientists like Galileo, Boyle, and Newton, and the philosophical theories of Bacon and Descartes. However, it will devote equal attention to the context of that transformation, including the social world of early modern science, developments in fields like natural history and alchemy, and political and economic factors influencing scientific theory and practice. Students will gain an understanding of the intricate complexity of the developing scientific enterprise.

Sections:
01 – MWF 1:00-1:40 Dr. Jotham Parsons

**HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)**
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

*Course Attributes: Writing Intensive*

01 – TR 3:05-4:20 Dr. John Mitcham
(cross-listed with ARHY 311W-01)

**HIST 322: Jesus of Nazareth: History and Theology**
Jesus of Nazareth is the most historically important and influential person who has ever lived. Over the centuries, billions of people have believed this 1st-century Jewish man to be the incarnation (or "enfleshment") of God and to be powerfully alive, present, and active today. Many non-Christians also admire him for his teachings and religious significance. This course will be an extensive study of the life of Jesus of Nazareth as it is given in our best historical sources about his life: the four Gospels in the New Testament. By placing Jesus in the historical setting of 1st-century Palestinian Jewish life under Roman rule, we seek to grasp what the words, deeds, and events of his earthly life would have meant in his own day. In doing so, we will also attend to the ways in which the four evangelists receive and interpret the figure of Jesus in their Gospels. Our goal will be to arrive at a better understanding of this most historically important individual, whom Christians believe to be God become human.

* x-listing: THEO 321

Sections:
01 – TR 9:25-10:40 Dr. William Wright

**HIST 329: Pennsylvania & the American Nation**
A history of Pennsylvania's societies and politics from the experience of its Native American peoples and European settlement, through its roles in the French and Indian War, American Revolution, and other national crises, to its rapid industrial development in the 19th century and its modern challenges of urban centers to the east and west and rural middle.
HIST 333: American Women in History
This class traces the history of women's roles and women's lives from the time of the American Revolution to the present. In these years ideals of female behavior and the opportunities available to women have changed dramatically. Through lectures, readings, and discussions, students will consider the nature and cause of these changes.

x-listing: WSGS 333

HIST 374: The Vietnam Era
The purpose of this course is to create awareness among students of the significance of the Vietnam War in the recent history of the United States. Although the war is over thirty years old, its legacy has loomed over America foreign policy, American consciousness, and the American psyche since its happening.

x-listing: IR 374 and PJCR 374

HIST 394: Historical Geography
A survey of the physical world which is the basis for a human civilization, past present, and future. What are the possibilities and limitations of different places for human development? How successful or unsuccessful were human settlements? Emphasis also on geography as an intellectual discipline and cultural phenomenon.

x-listing: HIST 502 and IR 394

HIST 399: American Presidents & the Constitution
This course will examine the intersection between the presidency and the Constitution through a unique lens. Cross-listed with the Law School, International Relations and Political Science Departments.

HIST 413W: Renaissance Europe: Courts & Nobles
This course will examine the life and culture of the early modern European aristocracy, particularly in the princely and royal courts of the period. From the Medici of Florence to Queen Elizabeth of England and Louis XIV of France, the courts of this era were scenes of opulence, great literature, and brutal conflict, and have fascinated historians for centuries. Topics will include the social foundations of the nobility; ideology and political thought; artistic and literary culture; sex and gender; and warfare, violence, and dueling.

x-listing: HIST 513

HIST 448W: World at War
This topical course examines one or both of the world wars of the early twentieth century. The instructor may choose to focus on just one of the conflicts in depth (for example, just World War I) or provide a comparative study of both. In either case, the course examines the diplomacy leading up to, through, and concluding the conflict(s). It also explores the cultural and social changes, technological innovations, and political revolutions that contributed to and were part of the European struggles that became global battles.

x-listing: HIST 548 and PJCR 448W
HIST 490: History Internship (1-3 credits)
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships

HIST 491W: Senior Honors Seminar
Students desiring to graduate with honors in History must take this class. Such students must first ask for permission to take this course. In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.
x-listing: HIST 691

HIST 499W: Directed Readings* (1-3 credits)
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.
Course Attributes: Writing Intensive
*Pre-requisites: HIST 311W or ARHY 311W