SPRING 2019
ART HISTORY Course Offerings

ARHY 100  Understanding Art
Sections:
55:  Online  TBA  Cynthia Persinger
61:  T  6:00-8:40  Amy Cymbala
This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.
Theme Area: Creative Arts

ARHY 112-01  Art History: Renaissance to Modern World
TR  1:40-2:55  Amy Cymbala
A continuation of ARHY 111. This course surveys Renaissance, Baroque and Modern art in Western Europe. Can be elected to fulfill the history/literature requirements.
Theme Area: Creative Arts

ARHY 161  Arts and the Human Experience
Sections:
01:  MWF  12:00-12:50  Mrea Csorba and John Marcinizyn
02:  MWF  1:00-1:50  Mrea Csorba and John Marcinizyn
This course will expose students to artistic expression that is timeless yet immediate, universal while individual, complex but accessible. Students will learn that the arts demand responses--emotional, intellectual, mystical, positive or negative. Through this dialogue we are reminded that we are human, and that we are not alone.
Theme Area: Creative Arts

ARHY 205-98  Christian Art & Architecture of Rome (Italian Campus only)
TBA  Dr. Michael Wright and Professor Elizabeth Lev
This study of the major stylistic forms of Christian art as evidenced in the art and architecture of Rome is offered at the Italian campus. Beginning with the adaptive forms of Early Christian art at the time of the late Roman Empire in the third and fourth centuries, this course will study, largely through on-site visits, the Early Christian, Medieval, Renaissance and Baroque stylistic periods and monuments. The course will include the architecture of the church, as well as sculpture, mosaic, and painting.
Theme Area: Creative Arts
ARHY 217-B01  Religion, Reason, & Visual Culture
TR  3:05-4:20
Roberta Aronson
This class examines the relationship between religion and visual culture, with particular emphasis on Western art and popular culture.
Theme Area: Faith and Reason

ARHY 220-01  History of Photography
MWF  10:00-10:50
Christine Lorenz
A survey of photographic developments from the early 19th C. to the present. Emphasis is upon the United States and upon the interaction of and confrontation between artists and photographers.
Theme Area: Creative Arts

ARHY 317-01  Archaeological History: Ancient Roman World
MW  3:00-4:15
Dr. Katie Rask
This course is on the movements and organizations that developed to save, protect, and present historical sites. It introduces preservation law and procedures established to survey and list buildings and sites as national, state, and local treasures. Examination of the archaeology and art of the ancient Roman world as well as its literature, epigraphy, and later sources-enables us to reconstruct the history and culture of these people and their predecessors. In this course, in addition to studying archaeological techniques and the history of archaeology, we will examine Roman history and culture through its artifacts, art, and architecture. We will also discuss such central issues as archaeological ethics and legality, collections, and public display in order to have a better understanding of archaeology as a discipline.
x-listings: CLSX 317

ARHY 349  Modern Art in Rome (Italian Campus only)
Sections:
98: TBA  TBA  Professor A. Wilkins and D. Wilkins, and Dr. Michael Wright
99: TBA  TBA  Dr. Michael Wright and Dr. Fabio Benincasa
The study of Modern Art in Rome and taught at Duquesne's Italian campus in Rome.

ARHY 385-98  Baroque Painting & Sculpture (Italian Campus only)
TBA
Professor Elizabeth Lev and Dr. Michael Wright
A survey of Baroque Art of the 17th century, with particular emphasis on the art of Italy, France, and the Netherlands.
ARHY 431W-01  Selected Readings-Various Topics in Fine Art
TBA
Dr. Jay Dwyer
Selected Readings consists of a tutorial in which a student reads extensively and prepares reports on a topic chosen in consultation with a faculty advisor and mentor.

ARHY 478-01  Art – Internship
TBA
Dr. Alima Bucciantini
Practical experience in art related areas introduces the student to the many opportunities in the art field. Permission of the art history faculty required.