HIST 141: Environmental History  
Offered as part of the Terra Leaning Community, Environmental History will provide the historical background necessary to understand the contours of the relationship between humans and the environment since the Industrial Revolution. It will have a specific focus on technology as a force for creating environmental change, and the role of human behavior for creating global sustainability for future.  
*Course Attributes: Theme Area Global Diversity; Theme Area Social Justice*

Sections:
01 – TR 3:05-4:20 Dr. Andrew Simpson

HIST 151: Shaping of the Modern World  
This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.  
*Course Attributes: Theme Area Global Diversity*

Sections:
01 – MWF 9:00-9:50 Dr. Charles Heir
02 – MWF 11:00-11:50 Dr. Jay Dwyer
03 – MWF 1:00-1:50 Dr. Daniel Lieberfeld
04 – MW 3:00-4:15 Dr. Alima Bucciantini
05 – TR 8:00-9:15 Dr. Julia Hudson-Richardson
06 – TR 9:25-10:40 Dr. Robin Chapdelaine
08 – TR 12:15-1:30 Dr. Jen Taylor
09 – TR 3:05-4:20 Dr. Jen Taylor
10 – TR 10:00-10:50 Dr. Julia Hudson-Richardson
55 – OL TBA Megan Oliver
61 – M 6:00-8:40 Charles Steinmetz
62 – R 6:00-8:40 Charles Steinmetz

HIST 162: East Asian Civilizations  
This course surveys the development of East Asian civilization from ancient times to the modern age. Geographically it covers the countries of China, Japan, Korea and Vietnam. Subjects to be examined include religion and thought, political and socio-economic institutions, literary and artistic accomplishments, interactions with the West, and the transition from the traditional to the modern way of life. The course is intended to provide students with a general historical background and help them develop basic historical analytical skills so that they can better understand fundamental themes such as the relationship between diversity and unity in human life.  
*Course Attributes:*

Sections:
01 – MWF 11:00-11:50 Dr. Jay Li  
(cross-listed with IR 162)

HIST 167: Gandhi and the 20th Century  
This course will explore the history and thought of Mahatma Gandhi during the movement for Indian independence, and examine the
impact of his ideas on subsequent conflicts throughout the twentieth century, focusing in particular on the effort to secure justice in the face of political oppression, economic exploitation, racism and cultural bigotry, and environmental degradation.

*Course Attributes: Theme Area Social Justice; Theme Area Global Diversity*

Sections:
01 – TR  4:30-5:45  Dr. Gita Maharaja
55 – OL  TBA      Dr. Gita Maharaja
(cross-listed with PJCR 167)

**HIST 171: History of Christianity**
This course traces the development of the Christian religion from its obscure origins to its present status as a diverse world religion with hundreds of millions of adherents. Our focus is on the ways in which the thought and organization of the Christian churches have responded to the enormously diverse societies and cultures in which they have existed.

*Course Attributes: Theme Area Faith and Reason*

Sections:
B01 – MW  3:00-4:15  Dr. Jotham Parsons

**HIST 203: U.S. to 1877**
This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

*Course Attributes: Theme Area Social Justice*

Sections:
01 – MWF  10:00-10:50  Dr. Richard Grimes

**HIST 204: U.S. since 1877**
This course covers the historical development of American institutions, ideals, and society since 1877.

*Course Attributes: Theme Area Social Justice*

Sections:
02 – TR  10:50-12:05  Dr. Andrew Simpson

**HIST 205: History of Food: Climate, Sustainability, and Social Justice**
This course is a one-semester survey of the history, climate, sustainability, and future of food. This multi-disciplinary course includes the historical progression of food through the cultural eras, a brief introduction to the geography of climate, and the idea of agricultural sustainability. This topic naturally lends itself to the concept of social justice. Climate change inevitably will revise the nature of food growth and distribution. Students will learn the necessity to be informed citizens with skills needed to form moral and fair judgments.

*Course Attributes: Theme Area Social Justice*

Sections:
61– W  6:00-8:40  Ms. Carolyn Trimarchi
(cross-listed with IR 213)

**HIST 210: Caput Mundi: Rome  (ITALIAN CAMPUS ONLY)**
An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome with its abundance of archaeological sites and museums to provide a comprehensive overview of the Roman world, its history, culture and society.

*Course Attributes: Theme Area Global Diversity*
HIST 214: Western Civilization II
This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Course Attributes: Theme Area Global Diversity

Sections:
98 – days: TBA times: TBA Dr. Elisabeth Schembri
98 – days: TBA times: TBA Dr. M. Wright
(cross-listed with CLSX 210)

HIST 221: Rock and Pop Music: A Cultural History
Social and cultural trends that produced rock and pop music, with a focus on the 1950s-1980s. Themes include pop and rock and ethnic/racial identity and relations, inter-cultural borrowing and appropriation, gender norms and popular culture, and how technology and economics shape music. Also considers sources of artistic creativity and how earlier pioneers influenced contemporary pop and rock.

Sections:
01 – MWF 11:00-11:50 Dr. Daniel Lieberfeld

HIST 231: Pre-Colonial Africa
This course examines African history from the development of human civilization to 1800. It is designed to provide students with a broad understanding of the cultures, history, social structures and political organizations of Africa before the arrival of the Europeans. The focus includes, but is not limited to, the following subjects: Ancient African civilizations such as Egypt, Axum, Meroe and Kush; migrations and interactions of various African ethnic groups; state-formation in sub-Saharan Africa; trade in sub-Saharan Africa; and the impact of external factors upon Africa such as the slave trade, Islam and Christianity.

Course Attributes: Theme Area Global Diversity

Sections:
01 – TR 12:15-1:30 Dr. Robin Chapdelaine
(cross-listed with AFST 231)

HIST 239: Bronze Age Greece
An examination of Minoan and Mycenaean history through the archaeological remains and inscribed tablets. We will consider the development and disappearance of both civilizations while addressing larger themes within the ancient economy, politics, palace system, gender and social realities, art, and religion. We will study Greece's place within the larger life of the Mediterranean Bronze Age, especially connections with and evidence from the Trojans, Hittites, Syrians, and Egyptians.

Sections:
01 – TR 3:05-4:20 Dr. Katie Rask
(cross-listed with CLSX 240)

HIST 244: History of Ancient Medicine
Examination of the most significant medical theories and practices in the period from the Egyptian temple physicians to the doctors of the Roman Empire. Special attention will be given to Hippocrates and Galen.

Sections:
01 – MWF 12:00-12:50 Dr. Stephen Newmyer
HIST 253: Rise of Constantine and Christianity
A tracing of the development of Christianity from its unique origins in the Roman province of Judea and the reasons for its growth throughout the entire empire. Students will examine why Christianity appealed to various ancient peoples, why traditional Roman religion had ceased to appeal and how Constantine advanced his political regime along with his personal belief in Christianity. With this information, students will be able to understand the Catholic Church and the reason for its location in Rome as well as to review the Christianity of the Greek Orthodox Church.

Sections:
01 – TR 1:40-2:55 Dr. Katie Rask
(cross-listed with CLSX 250)

HIST 267: Uncovering Ireland (DUQUESNE IN DUBLIN ONLY)
This course provides an overview of Irish history from the arrival of Christianity up to modern times. Taking a documents-based approach, the course will explore the complexities, themes and modern-day relevance of major issues and events in Irish history such as the plantations, penal laws, the famine, independence, partition, and the outbreak of the Northern Irish troubles in the 1960s and ’70s. In covering the waves of conquest, conflict, migration, and settlement that have shaped the political and social composition of modern Ireland, the course aims to situate Ireland within the context of European and wider history. Additionally, aspects of Irish culture will be explored through examinations of sport, music, and literature in their modern context.

Course Attributes: Theme Area Social Justice; Theme Area Global Diversity

Sections:
98 – Days TBA Time: TBA Dr. Michael Cronin

HIST 269: War in Film and Literature
How do film and literature shape our understanding of the upheavals of war? How do ordinary soldiers' perspectives differ from those of political and military leaders? What mythologies are created around war, and how have different writers and filmmakers promoted or challenged them? How have artists tried to represent the powerful psychological effects of war trauma? This interdisciplinary course uses movies, fiction, poetry, and memoirs to explore these and other questions. Particular wars to be studied include WWI, WWII and the Holocaust, the Cold War, the Algerian revolution, Vietnam, Israel's war in Lebanon, and the Iraq and Afghan wars. Films include Full Metal Jacket, The Hurt Locker, Dr. Strangelove, Three Kings, and The Battle of Algiers. Authors include American writers such as Tim O'Brien and European ones such as Primo Levi and Erich Maria Remarque.

Sections:
01 – MW 3:00-4:15 Dr. Daniel Lieberfeld

HIST 293: History of Modern China
This is a survey of Chinese history examines the post-1840 period. Issues examined include the fate of traditional China in modern times, China's relationship with the West, war, and revolution, Mao and the communist movement, reform and economic expansion in the post-Mao era and their efforts on China and the world.

Sections:
01 – MWF 2:00-2:50 Dr. Jay Li
(cross-listed with IR 293 and PJCR 293)

HIST 307: History of Science
This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

Sections:
61 – W 6:00-8:40 Mr. Adam Davis
HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)
Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.
Course Attributes: Writing Intensive

Sections:
01 – MWF 1:00-1:50 Dr. Alima Bucciantini
(cross-listed with ARHY 311W)

HIST 317: Archaeological History of the Ancient Roman World
A survey of the archaeology of Italy from pre-history to the middle fourth century A.D.

Sections:
01 – MW 3:00-4:15 Dr. Katie Rask
(cross-listed with CLSX 317 and ARHY 317)

HIST 322: Jesus of Nazareth: History and Theology
Jesus of Nazareth is the most historically important and influential person who has ever lived. Over the centuries, billions of people have believed this 1st century Jewish man to be the incarnation (or "enfleshment") of God and to be powerfully alive, present, and active today. Many non-Christians also admire him for his teachings and religious significance. This course will be an extensive study of the life of Jesus of Nazareth as it is given in our best historical sources about his life: the four Gospels in the New Testament. By placing Jesus in the historical setting of 1st century Palestinian Jewish life under Roman rule, we seek to grasp what the words, deeds, and events of his earthly life would have meant in his own day. In doing so, we will also attend to the ways in which the four evangelists receive and interpret the figure of Jesus in their Gospels. Our goal will be to arrive at a better understanding of this most historically important individual, whom Christians believe to be God become human.
Course Attributes: Theme Area Faith and Reason

Sections:
01 – TR 9:25-10:40 Dr. William Wright
(cross-listed with THEO 321)

HIST 328: Early Republic: U.S., 1789-1850
This course covers the numerous challenges that the new American nation faced when its survival seemed in doubt. As they struggled to establish the federal government, the founders also had to face the conflict between Great Britain and France that would eventually entangle the United States in its first major war. After the War of 1812, the nation turned inward to confront economic development, democratization, and the growing impact of slavery. Americans struggled with powerful waves of social change. As the nation expanded across the continent, political conflict grew, as party leaders like Jackson, Clay, Webster, and Calhoun sought compromise on the issues that would eventually lead to civil war.

Sections:
01 – MWF 12:00-12:50 Dr. Richard Grimes

HIST 394: Historical Geography
A survey of the physical world which is the basis for a human civilization, past present, and future. What are the possibilities and limitations of different places for human development? How successful or unsuccessful were human settlements? Emphasis also on geography as an intellectual discipline and cultural phenomenon.

Sections:
61 – T 6:00-8:40 Ms. Carolyn Trimarchi
(cross-listed with HIST 502 and IR 394)
HIST 399: History Special Topics
A topical exploration offered by a regular or visiting instructor that is not normally covered in the department's listings. This designation may also be applied for one course transferred for credit from another institution if that course does not correspond to one of our offerings but does fit 300-level requirements.

Sections:
01 – MW  3:00-4:15  President Ken Gormley and K. Coopie

HIST 411W: Early Modern Europe
This course will investigate major issues in the history of Europe from c.1450-1789. Themes may include the impact of the New World and globalized trade; the Protestant Reformation and its Catholic counterparts; the development of modern states and political systems; and the Scientific Revolution and Enlightenment. Specific attention to artistic and cultural developments and evolving conceptions of class and gender roles.

Sections:
61 – M  6:00-8:40  Dr. Jotham Parsons

HIST 430W: The Atlantic World, 1450s-1750s
The Atlantic Ocean was a great conduit of not just peoples, but of products, pests, pestilence, and ideas. Changes in Europe fostered exploration and colonization, which in turn promoted the development of empires, conflicts over trade and territories, and social and cultural innovations. This course examines some of the issues that connected and divided countries and peoples along the Atlantic rim in the Early Modern Era.

Sections:
01 – MW  4:25-5:40  Dr. Holly Mayer
(cross-listed with HIST 530)

HIST 485W: China in Revolution
This course investigates changes in China during the 20th century, with a focus on the Chinese communist movement. Topics examined include the meaning of revolution in the Chinese context; ideology, causes, events, and personalities of the Chinese revolution; consequences and impact of the revolutionary movement.

Sections:
61 – W  6:00-8:40  Dr. Jay Li
(cross-listed with HIST 585, IR 485W, and PJCR 485W)

HIST 490: History Internship (1-3 credits)
This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships
HIST 491W: Senior Honors Seminar
Students desiring to graduate with honors in History must take this class. Such students must first ask for permission to take this course. In this seminar, students review elements of historiography and writing and then pursue primary source research on a topic of their choice. They will write a lengthy research paper under close faculty direction.

Course Attributes: Writing Intensive

Sections:
01 – Days: TBA  Time: TBA  Dr. Alima Bucciantini
91 – OC  Time: TBA  Dr. Jay Dwyer

HIST 499W: Directed Readings* (1-3 credits)
With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

Course Attributes: Writing Intensive

*Pre-requisites: HIST 311W or ARHY 311W

Sections:
61 – R  6:00-8:40  Dr. Andrew Simpson
(cross-listed with HIST 691)

Sections:
01 – Days: TBA  Time: TBA  Dr. Jay Dwyer