Description

Employing a thematic approach to some of Shakespeare’s best-known plays, this discussion-based course will encourage students to take a fresh look at plays they may have read previously (e.g., Romeo and Juliet, Hamlet, Othello, King Lear) alongside others, in a variety of genres, that they may not have encountered before (e.g., The Merchant of Venice, Measure for Measure, Richard III, Titus Andronicus, Antony and Cleopatra, Pericles, and The Winter’s Tale). These plays lend themselves to consideration from a variety of methodological or theoretical perspectives, including gender-oriented, historicist, political, sociological, or economic. Class discussions, and individual and group presentations, in this cross-listed course will be structured primarily around student interests.

Requirements

Course requirements for undergraduates will include one or more presentations, two brief critical essays, midterm and final exams, and a substantial analytical essay informed by research.

Course requirements for graduate students will include one or more presentations, two brief critical essays, an annotated bibliography, and a substantial analytical essay informed by research.