Like all disciplines, philosophy has its rules for how one must work within its domain. But personal experiences usually compel us to enter a field in the first place and often determine the themes we choose to take up under its tutelage. In my case, I earned an MA in Psychology from the University of Regina, Saskatchewan, Canada, continued with PhD level graduate studies in that area at Duquesne, and concentrated on psychological theory as well as therapy work with people diagnosed schizophrenic. Deciding to enlarge upon my earlier MA in philosophy (Indiana University, Bloomington, IN, 1969), I later gained my PhD in philosophy from Stony Brook University (Prof. Edward S. Casey, dissertation director).

These earlier accomplishments and interests contributed to my first philosophy book, *Psychology and Nihilism: A Genealogical Critique of the Computational Model of Mind* (New York: State University of New York Press, 1993). In it, I argued that the key model in cognitive psychology, the computer, couldn't provide a basis for explaining our cognitive competence. I also conjectured that the model itself was driven by a millennium of intellectual and social history that culminated in a technocratic form of rationality as the reigning framework of thought and to a technocratic class as a major force in both capitalist and socialist societies. These conditions made it seem natural to privilege computational processes as the model for understanding our own minds, no matter how anomalous this model might be otherwise. We unfortunately left aside a transfigurative form of rationality in favor of the routinizing of life that Nietzsche critically called “the last man.” I developed and argued for a version of the transfigurative view in the concluding chapters of my book.

But there was another part of my history that had greater influence on me than even my sojourn as a psychologist. I was against the Vietnam war but also against draft deferments for college students. No doubt the second of these two positions had to do with growing up in the Midwest and imbibing the equality that was preached everywhere but less frequently practiced in that part of the United States and elsewhere. Opposing the deferments was also a way to increase protest against the war. Whatever my original motivation, I chose to exchange my deferment for a pass to work in the war arena, specifically in Laos, under the auspices of International Voluntary Services, a non-governmental, non-profit organization critical of the war. I learned the Lao language, lived in the local society and culture, and stayed for five years (1969-1974). The first two years involved undertaking a base-line survey as part of an ultimately impossible community development project near the then Royal Capital of Laos, Luang Prabang; the next three years
were more successful work-wise, but this time at the Lao National Orthopedic Center in the administrative capital, Vientiane. At the Center, I worked with a Lao amputee counterpart in order to set up a social worker position there. Surrounded by amputees, I learned that war criminals are those who start unnecessary military ventures.

Working in Laos, and later in Colombia as an exchange professor (1981-82), inspired my second single-authored book, *The Multivoiced Body: Society and Communication, in the Age of Diversity* (Columbia University Press, 2008, 2011 paperback). In this work, I addressed one of the most important questions of our time: how can we conceptualize diversity without succumbing to either a merely expedient pluralism or a homogeneous totality? In order to answer this question, I argued that society, global or national, is “a unity composed of differences” or, more specifically, what I called a “multivoiced body.” This conceptualization is an innovative way of thinking about society as well as language, communication, and our status as persons. It also, I maintained, compels us to affirm diversity rather than to repudiate it through “ethnic cleansing” or other policies of political and social exclusion. In clarifying these claims, I drew on art, literature, and science as well as my primary field, philosophy. Throughout the book, I critically engaged leading modernist and postmodernist thinkers in philosophy, cultural studies, linguistics, psychology and other intellectual fields. Moreover, the book straddled philosophy and political practice by specifying the implications that the idea of a multivoiced body has for globalization, democracy in the workplace, and collective rights.

Currently, I have published a third single-authored book, also with Columbia University Press (New York, 2019), on the relation between public art and citizenship within democracies. It is titled, *Public Art and the Fragility of Democracy: An Essay in Political Aesthetics*. I am also carrying out research and preliminary writing for a fourth single-authored book, this one on cosmopolitanism and cosmopolitics, tentatively titled *Cosmopolitan Mind: The Political Ethics of Global Togetherness*. My passion for this project comes in part from my overseas experience. The project will also include a world-wide version of my work on public art and earlier sorties into environmental ethics, climate change, and racial and socioeconomic equality. For these accomplishments in scholarship, I received the McAnulty Graduate School and College of Liberal Arts Faculty Excellence in Scholarship Award, 2020, and was the College’s Nominee for the President’s Award for Excellence in Scholarship, 2020.

Besides the above-mentioned books, as well as a co-edited (with Leonard Lawlor) volume of articles on Merleau-Ponty (*Chiasms: Merleau-Ponty’s Philosophy of Flesh*, SUNY: 2000) and numerous journal articles and book chapters, I teach PhD level courses on Merleau-Ponty, Deleuze, Foucault and other figures and themes in contemporary philosophy. On the undergraduate level, I regularly conduct a course on the philosophical roots of psychology and another involving cosmopolitanism. I am (now “was” – see above) also Coordinator and a founder of Duquesne’s Center for Interpretive and Qualitative Research (CIQR). The Center engages in monthly meetings on qualitative research projects and methods and brings together scholars using non-quantitative or mixed quantitative and qualitative methods from across the major Schools that comprise the University (www.duq.edu/ciqr). Furthermore, I am one of the initiators of a social justice group on campus. Our efforts have played a major role in establishing the University Social Justice Committee (now defunct), inducting the University into the Workers’ Rights Consortium (a national-level organization against sweat shop abuses),
helping adjunct faculty and graduate students to receive better health benefits, supporting the idea of a union for adjunct faculty, advocating successfully for the establishment of an official gay-straight alliance on campus, and encouraging the University to accept a living-wage ordinance that would help campus employees as well as those working for companies with which the University contracts for various services. For some of these efforts, I received first the College’s and then the President’s Faculty Award for Excellence in Service, 2002. More importantly for me, I enjoyed the bonds that these activities helped me forge with numerous colleagues that I otherwise never would have met.
Curriculum Vitae

Frederick James Evans, PhD, Professor Emeritus

Department of Philosophy
Duquesne University
330 College Hall
Pittsburgh, PA 15282
Telephone (412)-362-4285
E-mail evansf@duq.edu
Web page: http://www.duq.edu/academics/faculty/fred-evans

May, 2021

Current Position and Title

Professor Emeritus, Dept. of Philosophy, Duquesne University, Pittsburgh, PA, 2020-Present.

Coordinator, Center for Interpretive and Qualitative Research (CIQR), Duquesne University, Pittsburgh, PA, 1998-2020.

Academic Degrees

Ph.D., Philosophy, Stony Brook University, Stony Brook, New York, 1986.
M.A., Psychology, University of Regina, Regina, Saskatchewan, Canada, 1977.
Overseas non-academic position; see “Other Professional Employment,” 1969-74.

Areas of Specialization

Continental Philosophy, Philosophy of Psychology, Philosophy of Technology, Social and Political Philosophy

Areas of Competence

History of Philosophy, Philosophy of Science, Ethics, Logic

Teaching Experience

Professor Emeritus, Dept. of Philosophy, Duquesne University, Pittsburgh, PA, 2020-Present.
Professor of Philosophy, Duquesne University, Pittsburgh, PA, 2002-2020.
Curso “Voces y oráculos en la representación periodística-televisiva de la sociedad”, Maestría en Estudios Políticos del Instituto de Estudios Políticos y Relaciones Internacionales Universidad Nacional de Colombia, agosto de 2009, Bogotá, Colombia. This course was team taught with Professor Fabio López de la Roche of the Universidad Nacional.
Associate Professor of Philosophy, Duquesne University, Pittsburgh, PA, 1994-2002.
Assistant Professor of Philosophy, Duquesne University, Pittsburgh, PA, 1991-1994; Tenure Track Appointment.

Assistant Professor of Philosophy, Iowa State University, Ames, Iowa, 1988-1991; Tenure Track Appointment.

Visiting Instructor in Philosophy (full-time), University of New Hampshire, Durham, New Hampshire, 1987-88.


Visiting Instructor (full-time), Universidad del Colegio Mayor de Nuestra Señora del Rosario, Bogotá, Colombia, 1981-82.

Graduate Student Instructor in Philosophy, State University of New York at Stony Brook, 1978-81; 1982-85.

Graduate Student Instructor in Psychology, Duquesne University, Pittsburgh, PA, 1977-78.

Graduate Student Instructor in Psychology, University of Regina, Saskatchewan, Canada, 1974-77.

Graduate Student Instructor in Philosophy, Indiana University, Bloomington, Indiana, 1967-68.

Other Professional Employment

Clinical Psychology Intern/Social Worker, Community Psychiatric Center, Prince Albert, Saskatchewan, Canada, May-September, 1976.


Publications

Books


Journal Reviews:

1) Gary Shapiro (University of Richmond), Notre Dame Philosophical Reviews, Oct. 6, 2019.


4) Edward S. Casey (Stony Brook University), Philosophy Today, 64:1, Winter, 2020, 255-263.


Journal Reviews:


Journal Reviews:

**Articles and Book Chapters in Philosophy**


“‘Chaosmos’ and Merleau-Ponty’s Philosophy of Nature,” *Chiasmi International: Trilingual
Studies Concerning the Thought of Merleau-Ponty, 2, 2000, 63-82.


Translations in Philosophy


**Inter-Disciplinary Publications**


“Lao Village Study: Economic, Social and Cultural Factors Related to Community Development in Tasseng Xieng Mene,” a research monograph prepared for the Lao Government/International Voluntary Services, Inc., 1971; a copy of this monograph is included in the Cornell University South East Asian Studies Microfilm Library.

**Book Reviews**


**Works Submitted for Publication or in Progress**

*Cosmopolitan Mind: Political Ethics of Global Togetherness* (in process, mid-stage)

Accepted invitation to contribute an article on “Cosmopolitanism and the Creative Activism of Global Public Art,” for a special issue of the *Journal of Aesthetics and Art Criticism*, “The Aesthetics of Creative Activism,” eds. Elspeth Tilley and Nick Holm. Due date April 2022

Accepted invitation to contribute two articles on Mikhail Bakhtin, one with Dr. Greg Nielsen, the other solo, for the new Encyclopedia of Phenomenology to be published by Springer beginning in 2022, eds. Nicolas de Warren and Ted Toadvine.

“Cosmopolitanism to Come: Derrida and Latin American ‘Border Thinking’” (under revision and not yet submitted).


Translating a number of my articles into Spanish with help of Spanish tutors. I hope to publish them and/or distribute them in various internet “common share” repositories.

“Voices and Oracles in Colombia’s Television Journalism.” A projected article by Fred Evans and Fabio López de la Roche, Profesor en la Maestría en Estudios Políticos del Instituto de Estudios Políticos y Relaciones Internacionales, Universidad Nacional de Colombia, Bogotá, Colombia. The article will be a development of the graduate course we taught together at the Universidad Nacional (on hold as a project).

*Journalism and the Displaced: The Case of Colombia*. Projected book by Fred Evans, Fabio López de la Roche, and Greg Nielsen (on hold as a project).

**Doctoral and Master’s Theses**

*The Psychology of the “Last Man”: Cognitive Psychology and Modern Nihilism*, Doctoral Dissertation in Philosophy, State University of New York at Stony Brook, Stony Brook, New York, (University Microfilms International, Ann Arbor, Michigan), 1986:

Dissertation Advisor: Edward S. Casey.

*The Naturalistic and Existential-Phenomenological Approaches to Schizophrenia*, Master’s Thesis in Psychology, University of Regina, Regina, Saskatchewan, University Microfilms International, Ann Arbor, MI), 1977.

*Alfred North Whitehead’s Philosophy of Mind*, Master’s Thesis in Philosophy, Indiana University, Bloomington, Indiana, 1969.

**Conference Directorships, Conference Papers, and Moderator Positions**

**Conference Directorships and Conference Host**

Co-host (with Jeffery McCurry), Society for Phenomenology and Existential Philosophy Fiftieth-Eight Annual Conference, Marriott City Center Hotel, Pittsburgh, PA, Oct. 30-Nov. 1, 2019.

Executive Committee, Member at Large, Society for Phenomenology and Existential Philosophy Fiftieth-First Annual Conference, Rochester, NY, Nov. 01-03, 2012; Fiftieth-Second, Eugene,


Co-director for Canada and the United States, First and Second “Conference of Philosophers and Social Scientists of Mexico, Canada, and the United States,” Faculty of Philosophy and Letters of the Benemérita Universidad Autónoma de Puebla, Puebla, Mexico, June 26-28, 1997; Aug. 16-20, 1999.

Director, Twentieth Annual International Conference of the Merleau-Ponty Circle, Duquesne University, Pittsburgh, PA, Sept. 21-23, 1995.


Invited and Keynote/Plenary Presentations


“The Political Aesthetics of Public Art in a Democracy,” a public presentation sponsored by the Social Justice Center, the Concordia Centre for Interdisciplinary Studies of Society and Culture, the Dept. of Sociology and Anthropology, and the Dept. of Philosophy, Concordia University, Montreal, Canada, Nov. 15, 2019.

“Cosmopolitanism to Come: Derrida, Mignolo, and Latin American “Border Thinking,”” a seminar presentation sponsored by the Social Justice Center, the Concordia Centre for Interdisciplinary Studies of Society and Culture, the Dept. of Sociology and Anthropology, and the Dept. of Philosophy, Concordia University, Montreal, Canada, Nov. 14, 2019.

“In Remembrance of Iris Marion Young: Citizenship in the Academic Community,” for the 2019-2020 Annual Iris Marion Young Awards Ceremony and Reception, sponsored by the Gender, Sexuality, & Women's Studies Program and the Graduate School for Public and International Affairs, University of Pittsburgh, Pittsburgh, PA, Nov. 7, 2019.


"The Political Aesthetics of Public Art in Urban Spaces," a presentation sponsored by Duquesne University College and Graduate School of Liberal Arts, Columbia University Press, Duquesne Minorities and Philosophy Association, and The Center for Interpretive and Qualitative Research, Feb. 28, 2019.


Plenary Speaker, “Derrida y la Autoinmunidad de La Democracia,” Seminario Internacional de Filosofía Latinoamericana e Interculturalidad, La Universidad de Cuenca, Facultad de Filosofía, Letras y Ciencias de La Educación, Carrera de Filosofía, Sociología, y Economía, Cuenca, Ecuador, 8-10 de noviembre de 2017.

“Derrida and Dilemma of Diversity” (invited talk), The Examined Life at High Noon (David
Cale/Philosophy Dept.) Series, Duquesne University, Pittsburgh, PA, February 2, 2016.


Invited Graduate Seminar Instructor on the work of Gilles Deleuze and Félix Guattari, Dept. of Philosophy, Stony Brook University, Stony Brook, NY, Nov. 18, 2015.


“Deleuze’s Political Ethics: ‘A Fascism of the New?’ and Other Questions,’ for Workshop on “Deleuze: Ethics and Dramatization,” sponsored by the Penn State Philosophy Department; The Rock Ethics Institute; The Institute for the Arts and Humanities; and the Sparks Research Fund, organized by Leonard Lawlor and Aline Wiame, May 16, 2014.


“Political Aesthetics and New York City’s 9/11 Memorial: Krzysztof Wodiczko’s “City of Refuge” vs. Michael Arad’s “Reflecting Absence,” Center for Interpretive and Qualitative Research, Duquesne University, Sept., 12, 2013.


“Society as a ‘Multivoiced Body’,” an invited lecture for Dr. John Beverley’s Graduate Seminar on Marxism and Postmodern Thought, University of Pittsburgh, Pittsburgh, PA, Nov. 29, 2010.

“How to Hear Others: Replies to Commentary on Fred Evans’ The Multivoiced Body: Society and Communication in the Age of Diversity,” Special Book Session, Society for Phenomenology and Existential Philosophy Forty Ninth Annual Conference, McGill University and Université de Montréal, Montréal, Québec, Canada, Nov. 4-6, 2010.


“Deleuze, Bakhtin and the ‘Clamour of Voices,’” Invited Public Address, State University of New York at Stony Brook, Stony Brook, NY, Nov. 5, 2009.

Invited Graduate Seminar Instructor on the work of Gilles Deleuze and Félix Guattari, Dept. of Philosophy, State University of New York at Stony Brook, Stony Brook, NY, Nov. 4, 2009.

“Citizenship and Public Art: Chicago’s Millennium Park,” Center for Interpretive and Qualitative Research, Duquesne University, Pittsburgh, PA, Sept. 17, 2009.


“‘Unnatural Participations’: Merleau-Ponty, Deleuze, and Environmental Ethics,” Keynote Speaker for the Sixteenth Annual Graduate Philosophy Conference, Kent State University, Ohio, March 14, 2009.


“Environmental Ethics and Merleau-Ponty’s Concept of ‘Flesh’,” First Annual Philosophy of the Environment Roundtable, Duquesne University, Pittsburgh, PA, April 17, 2008.

“Iris Marion Young and ‘Intersecting Voices’,” Iris Marion Young Memorial Session, The Forty-Sixth Annual Conference of The Society for Phenomenology and Existential Philosophy (SPEP), DePaul University and Northwestern University, Chicago, IL, Nov. 8-10, 2007.


Invited Graduate Seminar Instructor on the work of Gilles Deleuze and Félix Guattari, Dept. of Philosophy, State University of New York at Stony Brook, Stony Brook, NY, Dec. 6, 2006.


“Utopia and the Age of Diversity,” Plenary presentation for 30th Annual Conference of the


Keynote Address/Closing Remarks, “Philosophy and Qualitative Research,” Ethnographic and Qualitative Research in Education Conference, Duquesne University, Pittsburgh, PA, June 5-7, 2003.

Think Tank Participant, “Race, Ethnicity, and Gender Justice Project in the Americas” (Ford Foundation Grant: Dr. Celina Romany, American University, Director of Project), Human Rights Center, American University Washington College of Law, Washington, D.C., April 9-10, 2003.

Think Tank Participant, “Race, Ethnicity, and Gender Justice Project in the Americas” (Ford Foundation Grant: Dr. Celina Romany, American University, Director of Project), Human Rights Center, San Juan, Puerto Rico, Dec. 5-7, 2002.


“Lyotard, Bakhtin, and Radical Heterogeneity,” International Philosophical Seminar (On the

“Language and Political Agency: Derrida, Marx and Bakhtin,” Department of Philosophy, Creighton University, Omaha, Nebraska, Nov. 9, 1990.


“Marx, Nietzsche, and the ‘New Class,’” Department of Philosophy, Saint Bonaventure University, Saint Bonaventure, NY, April 22, 1988.

Conference Papers

“Deleuzian Cosmopolitanism and the Axiomatic of Capital (revised),” Fifty-Seventh Meeting of the Society for Phenomenology and Existential Philosophy (SPEP), Penn State University, Oct. 18-20, 2018.


“Utopia and the Age of Diversity,” Seventh Biennial Radical Philosophy Association Conference, Creighton University, Omaha, NE., Nov. 2-5, 2006.


“Art and the New Solidarity in the Age of ‘Empire’,” (with Barbara McCloskey), Cultural Studies Association Inaugural Conference, Pittsburgh, PA, June 5-8, 2003.

“Art and the New Solidarity in the Age of ‘Empire’,” (with Barbara McCloskey), Midwest Art History Society 30th Annual Conference, Pittsburgh, PA, April 10-12, 2003.


“Lyotard, Foucault, and “Philosophical Politics,”” The Fortieth Annual Meeting of The Society for Phenomenology and Existential Philosophy, Goucher College, Baltimore, MR, Oct. 4-6, 2001; also, Fourth Radical Philosophy Conference, Loyola University, Chicago, IL, Nov. 2-5, 2000; see “Invited Presentations” for Spanish language version.

“Society as a ‘Multi-Voiced Body’ and Human Rights: A Dialogue with Taylor and Habermas,”


“Chiapas, Bakhtin, and Human Rights,” the Socialist Scholars Conference panel, “Crossing Borders: Art, Philosophy, and Mexican Political Struggles,” Borough of Manhattan Community College, New York, NY, April 9-11, 1999; The Canadian Society for Hermeneutics and Postmodern Thought, Sherbrooke, Quebec, June 2-4, 1999; Fourteenth Inter-American Philosophy Conference, Puebla, Mexico, Aug. 16-20, 1999 (Spanish Version); Society for Phenomenology and Existential Philosophy, Eugene, OR, Oct. 7-9, 1999; see “Invited Presentations” also.


“Bakhtin, Taylor, Habermas and the Politics of Multiculturalism,” The Twenty-Second Conference on Social Theory, Politics and the Arts, l’Université de Montréal, Montréal, Québec, Canada, October 3-5, 1996.


“Foucault, Bakhtin and Genealogy in the Social Sciences,” Canadian Sociology and Anthropology Association, Thirtieth Annual Meeting of the Learned Societies, Montreal, Quebec, Canada, June 4-7, 1995.


“Lyotard, Bakhtin, and Radical Heterogeneity,” The Tenth Annual Meeting of The Canadian Society for Hermeneutics and Postmodern Thought, University of Calgary, Calgary, Alberta, Canada, June 7-10, 1994; also for the Radical Philosophy Association National Conference, Drake University, Des Moines, IA, Oct. 3-6, 1994; see “Invited Papers” also.


“Technology as Art and the ‘Spheres of Freedom and Necessity,’” The Twenty-Ninth Annual Meeting of The Society for Phenomenology and Existential Philosophy, Villanova University, Villanova, PA, October 11-13, 1990.

“To ‘Informate’ or ‘Automate’: The New Information Technologies and Democratization of the Workplace,” Department of Philosophy, Iowa State University, Ames, Iowa, October 9, 1990.


Meeting of the International Association for Philosophy and Literature, Emory University, Atlanta, Georgia, May 4-7, 1989; also for the Annual Meeting of the Iowa Philosophical Society, The University of Iowa, Iowa City, Iowa, November 11, 1989.


“‘Voice’ and the Computational Model of Mind,” History and Theory of Psychology Colloquium, Department of Psychology, University of New Hampshire, Durham, New Hampshire, May 6, 1988; also for the Department of Philosophy Colloquium, University of New Hampshire, Durham, NH, April 20, 1988; also for the Department of Humanities, University of Michigan at Dearborn, Dearborn, MI, February 10, 1988.


**Conference Moderator Positions**

Moderator, Undoing Sovereignty: Adriana Cavarero and the Task of Relational Ontology,” Annual Meeting of the Society for Phenomenology and Existential Philosophy, Duquesne University, Pittsburgh, October 31-Feb. 2, 2019.


Moderator, Session on “Marx and Race,” Seventh Biennial Radical Philosophy Association Conference, Creighton University, Omaha, NE., Nov. 2-5, 2006.


Moderator, Book Session: Todd May’s Between Genealogy and Epistemology: Psychology, Politics, and Knowledge in the Thought of Michel Foucault, Thirty-Fifth Annual Meeting of the Society for Phenomenology and Existential Philosophy, Georgetown University, Washington, D.C., October 10-12, 1996.


Chair, “Particle Bodies Across Techne and Technology II,” Nineteenth Annual Meeting of the International Association for Philosophy and Literature, Villanova University, Villanova, PA, 10-13 May 1995.


Assistant Coordinator, Fourth Annual Meeting of the Merleau-Ponty Circle, 1979.

**Academic Honors and Awards**

**Duquesne University**

College Nominee, President’s Award for Excellence in Scholarship, 2020
McAnulty Graduate School and College of Liberal Arts Faculty Excellence in Scholarship Award, 2020
NEH College Endowment Award, 2009.
Presidential Scholarship Award, 2008 (Grant).
NEH College Endowment Award, 2008 (declined).
NEH College Endowment Award, 2007.
President’s Faculty Award for Excellence in Service, 2002.
McAnulty Graduate School and College of Liberal Arts Faculty Award for Excellence in Service, 2002.
Presidential Scholarship Award, 1999 (Grant).
Presidential Scholarship Award, 1994 (Grant).
Duquesne University Faculty Development Fund, 1993-1994.

**Iowa State University**
Faculty Improvement Grant, College of Arts and Sciences, Summer, 1991.
Co-Author and Recipient (with Tony Smith), GTE Lectureship Program and Iowa
   Humanities Board Grant for Lecture Series on “Values and Technology: The
   Contexts of Design, Gender, and Race,” Fall, 1990.
Summer Stipend for Research on Equity Issues: in relation to a Study Funded by the Iowa State
   University Experiment Station/Agriculture Extension Service on “The Structure of the
   Iowa Economy” and the Development of a Rural Data Center, 1989.

State University of New York at Stony Brook

President’s Award for Excellence in Teaching by a Graduate Student (University- wide
   Award), 1981.

University of Regina

Province of Saskatchewan Graduate Summer Scholarship, 1977.

Indiana University

Summer Research Scholarship, 1966.
Phi Eta Sigma Freshman Scholastic Honorary Society, 1963.

Linguistic Competence

French (Reading competence; Alliance Française Paris and Pittsburgh); Spanish (strong
   competency in speaking, reading and writing), Laotian (past fluency in speaking, reading, and
   writing); Latin (fifteen university course credit hours for reading proficiency); German (six
   university course credit hours and exam for reading proficiency).

Dissertation Director or Committee Member (completed)

Director, The In/Authentic Subject: Kierkegaard, Heidegger, and Selfhood (Joseph Tighe),
Director, Theory of Subjectification in Gilles Deleuze: A Study of the Temporality in Capitalism
   (Boram Jeong), a joint Cotutelle PhD with Université Paris VIII Vincennes-Saint-Denis, July, 2017.
Director, From the Forests to the Academies: Vico’s Fabulous Beginnings (Ariana Ragusa),
   August, 2016.
Director, The Event of Revolution: Exploring the Relationship between the State and Radical
Director, Merleau-Ponty and Levinas: Traces of Childlike Peace in a World at War (Brock
   Bahler), May, 2014.
Director, Sensation Rebuilt: Carnal Ontology in Merleau-Ponty and Levinas (Tom Sparrow),
Director, *Kantian Meadows: A Just Nursing Home Grounded in the Categorical Imperative*” (Faith Bjalobok), March, 2006.


Director, *Time and Eternity in the Philosophy of Martin Heidegger* (James A. Snyder), Feb., 2003.


Director, *Merleau-Ponty’s Hegelianism* (Chris Nagel), May, 1996.

Director, *Body as Origin: Merleau-Ponty’s Phenomenology of Intentionality* (Nnamdi A. Nwankwo), May, 1996.

External Committee Member, Belonging in Place: A Critical Account of Cosmopolitanism and its World(s) (Erik Bormanis), Dept. of Philosophy, Stony Brook University, April, 2021.

External Committee Member, *Propaedeutic to Philosophy: Dialogue and Truth in Philosophical Practice* (Lauren Nelson Hesse), Dept. of Philosophy, Stony Brook University, Dec. 2014.

External Committee Member, *Revista De Crítica Cultural: Pensando (En) La Transción* (César Zamorano Díaz), Dept. of Hispanic Languages and Literatures, University of Pittsburgh, April, 2014.

External Committee Member, *Textualidades Electrónicas en América Latina. Producción Literaria en el Capitalismo Informacional* (Carolina Gainza, Dept. of Hispanic Languages and Literatures, University of Pittsburgh), Dec., 2012.


External Committee Member, *Ética, utopia e intoxicación: un diálogo entre Rodrigo D. No Futuro y La vendedora de rosas con la crítica cultural contemporánea* (Lizardo M. Herrera, Dept. of Hispanic Languages and Literatures, University of Pittsburgh), April, 2009.

External Committee Member, *Conflicto, Hegemonía y Nacionalismo Tutelado en Colombia 2002-2008: Entre la Comunicación Gubernamental y La Ficción Noticiosa de Televisión* (Fabio López de La Roche, Dept. of Hispanic Languages and Literatures, University of Pittsburgh), April, 2009.


External Committee Member, *Integrating Deleuze and Guattari’s Theory of Difference into the*
Practice of Object Relations Therapy, (Amy Goodson, Dept. of Psychology, Duquesne University), April, 2004.
External Committee Member, Buscando los restos de america: Exotismo, utopia e identidad latinomerica en el siglo XX, (Juan Carlos Grijalva, Dept. of Hispanic Languages and Literatures, University of Pittsburgh), March 2004.
External Committee Member, Literatura latinoamericana y razón imperial: Habitar el espacio literario después de la ciudad letrada, (Sergio Villalobos-Ruminott, Dept. of Hispanic Languages and Literatures, University of Pittsburgh), Dec. 2003.
External Committee Member, History, Space, and Language in the Work of Habermas and Bakhtin (Niamh Hennessy, Graduate Programme in Social and Political Thought, York University, Canada), Nov., 2000.
External Committee Member, Contradiction, Expression, and Chiasm: The Development of Intersubjectivity in Maurice Merleau-Ponty (Theodore Albert Toadvine, Dept. of Philosophy, University of Memphis), May, 1996.
External Committee Member, Variances in Higher Order Thinking and Narrative Topics in High School Students’ Confessional Journals (Josh M. Slifkin, School of Education, Duquesne University), April, 2000.

Committee Member, Heidegger and Deleuze: The Groundwork of Evental Ontology (Jim Bahoh), April, 2016.
Committee Member, Kant with Foucault: On the Dangers of the Theoretical Reification of the Subject to Freedom and the Need of a Practical Psychology (Matt Valentine), April, 2016.
Committee Member, Rethinking Multiplicity After Deleuze and Badiou (Becky Vartabedian), Oct. 2015.
Committee Member, Nietzsche and Comedy: Provocative Laughter Amidst A Tragic Philosophy (Michael Rudar), May 30, 2014.
Committee Member, In the Shadow of Anaximander: Philosophical Temperaments and Schopenhauerian Pessimism in Nietzsche’s Philosophy in the Tragic Age of the Greeks (Chris Mountenay), Oct. 4, 2013.
Committee Member, Husserl and Foucault on the Subject: The Companions (Harry A. Nethery IV), July 11, 2013.
Committee Member, Non-Being and Memory: A Critique of Pure Difference in Derrida and Deleuze (Frank Scalambro), April, 2011.
Committee Member, Feminist Theory as Meta-Critical (Taine Duncan), August, 2010.
Committee Member, On Whether or Not Merleau-Ponty’s Phenomenology of Lived Body Experience Can Enrich St. Thomas Aquinas’s Integral Anthropology (Joshua Miller), March, 2009.
Committee Member, Life of the People, Body of the People: Re-Reading the Imagery of the Body Politic (Wade Roberts), Aug. 2007.
Committee Member, Attending Intending: On Meaning and Making Sense in Husserl and Wittgenstein (Matt Morgan), Aug. 2006.
Committee Member, *Edith Stein: Toward an Ethic of Relationship and Responsibility* (Judith Parsons), Nov. 2005.
Committee Member, *Cosmos, Chaos, Chaosmos: The World of Umberto Eco’s The Name of the Rose* (George S. Metejka), May, 1998.

**Other Professional Activities:***

**Editor, Editorial Board, and Referee Positions**

External Expert (evaluate research projects), Fonds pour la Formation de Chercheurs et l’Aide à la Recherche (Fonds FCAR), Québec, Canada, 1998-present.
Current Research Session Committee (evaluate books for special conference sessions), Society for Phenomenology and Existential Philosophy, 1998-2000.

**Referee Books:**

Edinburgh University Press, 2015
Bloomsbury Press, 2015
University of Texas Press, 2014
Lexington Press, 2012
Routledge 2020

Referee Articles:

Pacific Coast Philology, 2019.
Economy and Society, 2005.
Hypatia, 1999.

External Evaluations of Candidates For Tenure and Promotion, Special Chairs, or Awards

Stony Brook University (promotion to Professor), 2019.
Assumption College (promotion to Professor), 2019.
University of Denver (promotion to Associate Professor), 2014.
American University of Beirut (promotion to Associate Professor), 2011.
Assumption College (tenure and promotion to Associate Professor), 2010.
Guggenheim Grant (2 separate grants), 2008.
Carnegie Mellon University, Pittsburgh, PA (promotion to Associate Professor), 2007.
University of Memphis, Memphis, TN (tenure), 2007.
New York University (Fulbright Research Chair, Department of Journalism), 2006.
American University in Cairo, Egypt (tenure), 2006.
Hampshire College (tenure), Amherst, MA, 2004.
Villanova University (special chair), Villanova, PA, 2003.
University of Detroit Mercy (tenure), Detroit, MI (tenure), 2003.
The University of Western Canada (tenure), London, Ontario, Canada, 2003.
The Pennsylvania State University (head of department), University Park, PA, 2003.
Iowa State University (university professorship), Ames, IA, 2003.
University of Detroit Mercy (faculty achievement award), Detroit, MI, 2003.
University of Alabama in Huntsville (tenure), Huntsville, AL, 2002.
Concordia University (promotion to full professor), Montreal, Quebec, Canada, 2001.
Université de Montréal (special chair), Montreal, Quebec, Canada, 2001.
Concordia University (special chair), Montreal, Quebec, Canada, 2001.
Fonds pour la Formation de Chercheurs et l’Aide à la Recherche, Québec, 1998.
Loyola College (special chair), Baltimore, MD, 1998.
Concordia University (tenure), Montreal, Quebec, Canada, 1998.
Muhlenberg College (tenure), Allentown, PA, 1996.
University of South Carolina (tenure), Spartanburg, SC, 1995.

Professional Associations

American Philosophical Association
Society for Phenomenology and Existential Philosophy
The Canadian Society for Hermeneutics and Postmodern Thought
Public Art Dialogue
Radical Philosophy Association: Latin American Solidarity Committee
Merleau-Ponty Circle
The International Association for Philosophy and Literature
Human Studies

Administration and Service Activities—National

With Shannon Sullivan, UNC Charlotte, External Review Committee for Assessing the
Department of Philosophy, DePaul University, Jan. 23-25, 2019. Evans and Sullivan, “Report of
the External Review Committee on the Department of Philosophy DePaul University, January
29, 2019.”

Co-host of 2019 Society for Phenomenological and Existential Philosophy (SPEP) 58th National
Conference at Duquesne University, Oct. 30-Nov. 2, 2019.

Member at Large, Executive Committee, Society for Phenomenological and Existential
Philosophy (SPEP), 2012-2015.

American Philosophical Association Eastern Division Advisory Committee to the Program

Advisory Book Selection Committee, Society for Phenomenological and Existential Philosophy
(SPEP), 1999.

Administration and Service Activities—Duquesne University

University

President’s Faculty Awards for Excellence Committee, 2003-2005.
Faculty Senate Committee on Academic Tenure and Freedom, 1997-1998.

College

Coordinator, Center for Interpretive Studies and Qualitative Research, 1999-2020.
Co-Chair, McAnulty College and Graduate School of Liberal Arts Invited Speakers’ Series, 1995-2001.
Secretary, Faculty/Graduate Student Symposium in Philosophy and Interdisciplinary Theory, 1991-2000.

Department

Co-Director, Graduate Studies in Philosophy, 2000-2005.
Graduate Studies Committee, 1997-2000.
Chair, Search Committee, 2000-2001.

Administration and Service Activities—Iowa State University

University

Applied Ethics (Equity Issues) Representative for an Iowa State University Experiment Station/Agriculture Extension Service funded study on “The Structure of the Iowa Economy” and the development of a Rural Data Center by an Iowa State University Interdisciplinary Team of Experts, 1989-1991.

Department


Community Organizations

Thomas Merton Center, 1993-present.
Pittsburgh Peace Institute (Board Member), 1994-1998 (dissolved).
Courses Taught

Graduate (Duquesne University)

Contemporary Social and Political Philosophy
Philosophy of Merleau-Ponty
Philosophy of Michel Foucault
Gilles Deleuze: *Anti-Oedipus*
Gilles Deleuze: *Difference and Repetition*
Gilles Deleuze: *A Thousand Plateaus*
Philosophy of Communication: Saussure, Husserl, Derrida, Habermas, Lacan, Bakhtin
Language Theory and Continental Philosophy I: Saussure, Lacan, Irigaray, Kristeva
Language Theory and Continental Philosophy II: Gadamer, Habermas, Lyotard
Language Theory and Continental Philosophy III: Bakhtin
Power and Dialogue: Gadamer, Foucault, Kögler
Philosophy of Science
Philosophy of Psychoanalysis

Undergraduate (Duquesne University)

Contemporary Social and Political Philosophy
Basic Philosophical Questions
Philosophical Roots of Psychology
Integrated Honors Program: Basic Philosophical Questions/Cosmopolitanism
Later Modern (Hegel, Kierkegaard, Marx, Nietzsche)
Philosophy of Technology

Iowa State University

Ethics in the Modern World (Theory and Applied)
Introduction to Philosophy
Philosophy of Technology
Philosophy of Psychoanalysis

University of New Hampshire

Computer Power and Human Reasoning
Philosophy of Psychoanalysis

Additional Courses at Other Universities

Logic
Philosophy of Language
Modern Philosophy
Philosophy of Psychology
Epistemology
History of Philosophy

References

Professor Edward S. Casey, Department of Philosophy, State University of New York at Stony Brook, Stony Brook, NY 11794
Professor Leonard Lawlor, Department of Philosophy, Penn State University, University Park, PA 16802
Professor Kelly Oliver, Department of Philosophy, Vanderbilt University, Nashville, TN 37240
Professor Tony Smith, Department of Philosophy, Iowa State University, Ames, Iowa, 50011
Professor Greg Marc Nielsen, Dept. of Sociology and Anthropology, Concordia University, Montréal, Quebec, Canada, H36 IM8