A DECADE IN ROME

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A Decade in Rome  

Old Main Turns 125

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Thoughts from the President

Dear Alumni and Friends,

In recent years, the Duquesne campus footprint has expanded to cover more of our Bluff and reach deeper into the Uptown community. Our most far-reaching campus “expansion,” however, takes us to another continent and another nation: Italy.

Ten years ago, Duquesne established a formal European presence with our Italian Campus in Rome. A handful of students, faculty, and administrators were the first to carry the Duquesne spirit to Rome, where the program—and the campus itself—has grown beyond our expectations. Today, as we prepare to celebrate its 10th anniversary, the program boasts more than 1,000 alumni and a staff committed to offering students life-changing academic and cultural experiences. We are proud of our Rome campus and know many more students will continue to enjoy this unique opportunity.

Another part of the world—Africa—is a central focus of the University’s strategic plan. Recently, a delegation from Duquesne visited Tanzania to explore possible partnerships between the University and established Spiritan ministries. Additionally, a group of physician assistant students traveled to Liberia to deliver maternity care to a part of the world that rarely sees it. These students were in awe of the primitive conditions in which they worked and literally gave the scrubs off their backs to their Liberian colleagues. This issue chronicles their experiences.

Closer to home, two members of our pharmacy faculty uncovered a troubling situation in Pittsburgh’s Hill District neighborhood. Disturbing numbers of children who live there have undiagnosed or undertreated asthma. This research resulted in asthma camps being offered locally throughout the spring and summer to help children who suffer from asthma. The camps were so successful that more are being planned for next year.

This issue of Duquesne University Magazine shows how our Spiritan mission is being lived throughout the world and in our own backyard. We hope you are proud of the work we do every day to serve God by serving students. We thank you for your support.

Sincerely,

Charles J. Dougherty, Ph.D.
Duquesne University President
At the end of spring semester, Vice President for Mission and Identity Reverend James McCloskey, C.S.Sp., traveled to East Africa with a delegation of Duquesne administrators and faculty to explore possible partnerships between the University and the established Spiritan ministries. The group included:

- Christopher Duncan, McAnulty College & Graduate School of Liberal Arts
- Dean Alan Miciak, Palumbo-Donahue School of Business
- Dean David Seybert, Bayer School of Natural & Environmental Sciences
- Dean Olga Welch, School of Education
- Dean Greg Frazer, Rangos School of Health Sciences
- Dean Eileen Zungolo, School of Nursing
- Sister Rosemary Donley, Jacques Laval Endowed Chair in Justice for Vulnerable Populations
- James Swindal, chairperson, Philosophy Department
- Anne Marie Hansen, assistant professor, Rangos School

The journey, organized by Hansen, a lay Spiritan, in cooperation with the Office of Mission and Identity, also enabled the group to actively learn about Spiritan life and mission in the context of Africa.

Following is Fr. McCloskey’s reflection on this experience.

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Kilimanjaro is a snow-covered mountain 19,710 feet high, and is said to be the highest mountain in Africa. Its western summit is called the Masai “Ngake Ngai,” the House of God. Close to the western summit there is the dried and frozen carcass of a leopard. No one has explained what the leopard was seeking at that altitude. (Hemingway, 1936, p. 52).

So begins The Snows of Kilimanjaro, Ernest Hemingway’s tragic saga of expatriate life in East Africa. In the shadow of that same mountain, I, along with nine other members of the Duquesne University community, traveled to Arusha, Tanzania, visiting health care facilities, schools, parishes and social service agencies sponsored by the Spiritan Congregation there. What we were “seeking at that altitude” was something more intangible and indefinable than mere cultural exchange or even service. It was the meaning of Spiritan life in relationship to its history in Africa—and the meaning of that same Spiritan mission today at Duquesne.

Our visit, from May 18 to May 26, was hosted by the members of the Spiritans in Tanzania. It was designed to acquaint us with projects such as the DREAM program, an AIDS clinic jointly sponsored by the Spiritans and the San Egidio Community of Italy, Tengeru Secondary School, Njiro Hill Seminary, the Okokola School for Handicapped Children, Mount Meru Hospital, and Saint Augustine University, among other social ministries.

Meetings with the leadership team of the Spiritans in Tanzania began and ended the experience.

On the visit to a class in the Secondary School for Boys in Moshi, students shared their career aspirations with Deans Miciak, Duncan, Seybert and Welch. It was clear that the career paths they sought were varied and centered on a number of professions.

“They all had high career aspirations—to be scientists, lawyers, entrepreneurs. I told
them that the profession of teaching is critical to their achieving these goals,” said Welch. “I was very inspired by the Spiritan commitment to educating the poor, demonstrating that people can improve the quality of their lives if given an opportunity to learn,” said Miciak. “In many cases the students were learning without the benefit of books, computers or any learning aids whatsoever. It makes you wonder what they could achieve with the proper support.”

Swindal recalled the wonderful hospitality from the Spiritans at the mission seminary, established 25 years ago on an abandoned former sisal plantation in Arusha. “The Spiritans have built a chapel, faculty residence, three large lecture halls, five dormitories and a large meeting hall. It’s a lively place with a very robust farm—replete with animals and fruit trees—a soccer field that doubles as grazing area for the cattle and beautiful grounds with an array of exotic plants and flowers about the buildings. The seminary now trains upwards of 125 seminary students, including Spiritans, as well as Missionaries of Africa (White Fathers), Passionists, Palotines and Assumptionists,” he said.

A highlight of our trip was the celebration of the Pentecost Sunday liturgy, a major feast of the Spiritan Congregation, at the mission of Endulen. Located on the lip of the Ngorongoro Crater, a wildlife preserve and conservation area near the Serengeti Plain, the Endulen parish ministers to the Maasai people, a nomadic tribe indigenous to Tanzania and Kenya. The Mass, celebrated in both Swahili and Maasai, was a vibrant experience of music, dance and drama, presided by Father Ned Marchessault, an American Spiritan now resident in Endulen for the past 20 years. “I will never forget the power of the liturgy on Pentecost Sunday, offered in the Maasai language,” added Donley. “This experience is linked, at least in my mind, with the rescue work carried out by a Spiritan bush pilot and his three colleagues. From their mission, they fly seriously ill or injured people to obtain medical care. This glimpse into the face of Tanzania brought the spiritual and corporal works of mercy into focus and helped me envision the exciting partnership between Duquesne University and the work of the Spiritans in Africa.”

No program, presentation or lecture on Spiritan values could ever substitute for the rich experience of personal contact with the members of the Spiritan community in East Africa and their partners in mission. Their zeal for service to the poor—and the quality of that service—was a powerful reminder of the treasure that we hold in our own Spiritan legacy at Duquesne.”

3. The rector of the Njro Seminary provides a tour of the grounds to Sr. Rosemary Donley and Dr. Jim Swindal.
DU Research Finds 

High Asthma Rates in Inner-City Children

Findings Lead to Grant-Supported Camps

– By Karen Ferrick-Roman –

For Erin Brooks, life as a teenager with asthma meant limited participation in sports. But while attending one of Duquesne’s asthma camps this past summer, Erin learned how to better control her asthma. Now she’s routinely walking and running to stay active. “Of all of us, it really impacted her the greatest,” says Erin’s mother, Jimmy Brooks, who traveled to Duquesne from eastern Pennsylvania on a quest to help three generations of asthmatics—herself, her 11-year-old granddaughter and Erin, 17. “I’d highly recommend this to anyone who has asthma; it’s eye-opening.”

More than 100 families have benefited from these camps, which resulted from research involving two Duquesne University pharmacy professors that exposed an alarming rate of undiagnosed and undertreated asthma in children who live in Pittsburgh’s Hill District neighborhood. These research results have developed into a two-year, grant-supported educational program with free camps for children and their caregivers and will continue next spring and summer.

The asthma study conducted at an after-school program in the Hill District by Dr. Jennifer Padden and Dr. Nicole Marcotullio, assistant professors in Duquesne’s Mylan School of Pharmacy, and Allegheny General Hospital researchers showed that asthma was poorly controlled in 82 percent of the children known to have the disease. In addition, nearly half of the children with no asthma diagnoses failed the asthma screening test, indicating a need for further
Asthma camps... illustrated that community-based interventions, such as asthma camps, are crucial in improving health outcomes for these at-risk youngsters.

Plus, about half of the students involved were either overweight or obese, pointing to another significant problem in this at-risk population.

These findings, presented earlier this year at the annual American Academy of Allergy, Asthma and Immunology meeting, illustrated that community-based interventions, such as asthma camps, are crucial in improving health outcomes for these at-risk youngsters.

Based upon the findings, Padden and Marcotullio received a $60,831 grant from Pennsylvania’s Commonwealth Universal Research Enhancement (CURE) program for an asthma camp and education initiative.

“Asthma is one of the most common chronic diseases in children,” says Padden, a pediatric pharmacist who developed this research interest following her own volunteer experience at an asthma camp. “A better understanding of the disease state and proper treatment has been shown to reduce the chance of hospitalizations and emergency visits due to asthma.”

Marcotullio further explains the cumulative effects of this lifelong condition. “The first step is screening to identify as many children as we can who suffer from asthma, obesity or hypertension,” she says. “These conditions are often related because children with asthma frequently are not physically active so they are predisposed to obesity, which goes hand in hand with hypertension.”

This spring and summer, the pharmacy school took the lead in organizing and managing three camps and screenings at Duquesne and one at the Kingsley Association in Pittsburgh’s Larimer neighborhood, in collaboration with physicians from the Department of Allergy, Asthma and Immunology at Allegheny General Hospital and members of For Your Good Health, a regional nonprofit focused on health education.

More than 50 Duquesne pharmacy student volunteers staffed the camps for 5- to 17-year-olds, helping with screenings and providing instructional materials focusing on asthma, smoking, the importance of healthy eating habits and physical activity. In addition, the campers learned basketball fundamentals from Duquesne athletes and other volunteers.

Meanwhile, parents and caregivers were encouraged to stay at the camps and participate in screenings themselves, as well as smoking cessation workshops and Ask the Physician presentations.

“Every child at the asthma camps came with a caregiver,” says Padden. “Typically, they participated in not only the screenings, but in the education—and we’ve gotten positive feedback from the parents because they received new information every time.”

Among them was the Brooks family. Jimmy Brooks explains that she couldn’t find a similar camp in the Philadelphia area and was interested in what they might learn to improve their lives.

“I thought I knew a lot about controlling asthma, but there was information that was very new to me,” says Jimmy Brooks. Her granddaughter, Haley Brooks, 11, has been involved in sports and was interested in basketball “so this was a perfect clinic for her.”

But for daughter Erin, the camp was life-changing. Because of Erin’s breathing difficulties, she hadn’t participated in sports and as a result, some motor skills never were refined.

“No one wanted to work with her on the skills she has missing,” says Jimmy Brooks. That changed dramatically at the camp, when she learned how to be involved in sports and how critical physical activity is to her well-being. Since attending the camp, her activity level changed significantly, from walking only to the bus stop to routinely walking and even running.

Padden and Marcotullio have witnessed changes in other families as well. “This is making a difference—not only for the children with asthma, but with kids who are overweight and at risk for hypertension,” says Padden.

Next year, Padden and Marcotullio will team with the American Lung Association to further enhance the camps’ educational component. For camp details, call 412.396.2155.
Recent Grants

Dr. Aleem Gangjee, Mylan School of Pharmacy, $253,704 for Year 5 of a five-year award from the National Institutes of Health’s National Cancer Institute, for Alpha Folate Receptor Mediated GARFtase Inhibitors as Selective Antitumor Agents. The total award amount to date is $1.28 million.

Dr. Jeffry Madura and Dr. Jeff Evanseck, Department of Chemistry and Biochemistry, Bayer School of Natural & Environmental Sciences (BSNES), $6,000, from Gaussian Inc. for the Center for Computational Sciences.

Dr. H. M. “Skip” Kingston, Department of Chemistry and Biochemistry, BSNES, $760,265, on a subcontract from The Children’s Institute from a grant from the Richard King Mellon Foundation and the Heinz Endowments for the Red Blood Cell Chemical and Heavy Metal Study of Children with Autism and Controls through July 14, 2012. Kingston also received $28,000 from The Allegheny Heart Institute to be used in conjunction with this study.

Dr. Joseph McCormick, Department of Biology, BSNES, $5,000, from the Hunkele Dreaded Disease Award for Streptomyces Spores for Vaccine Delivery.

Dr. Philip Auron, Department of Biology, BSNES, $5,000, from the Hunkele Dreaded Disease Award for Regulation and Inhibition of the Human Interleukin 1 Gene.

Dr. Melissa Boston, School of Education, $25,000 from the Heinz Endowments for workshops for math teachers with the Pittsburgh Public Schools and Carnegie Learning Center.

Dr. Michael Jensen-Seaman, Department of Biological Sciences, BSNES, $8,497, Year 4 funding from the National Institute of General Medical Sciences at the National Institutes of Health through a subcontract to the Louisiana State University and Agricultural and Mechanical College, acting for the University of New Orleans, for Nuclear Integrations of Mitochondrial DNA in Great Apes. This brings the total award amount to date to $44,981.

Dr. Jeffry Madura, Department of Chemistry and Biochemistry, BSNES, Year 2 funding of $305,999 from the National Institutes of Health, National Institute on Drug Abuse for a five-year project, CRCNS: Computational and Experimental Study of Dopamine and Serotonin Transporter. The total award amount to date is $615,089.

Dr. Jennifer Aitken, Department of Chemistry and Biochemistry, BSNES, $6,862, from the American Chemical Society and various private donors, for four economically disadvantaged high school students to be introduced to work in the chemistry labs under the direction of Duquesne University faculty. The total award amount to date is $81,210.99.

WDUQ, $9,000 from The Nordic Culture Fund (Norden), to record, produce, market and nationally distribute the 2010 Nordic Jazz Festival. Mark Yacovone is the project director and Scott Hanley, director and general manager of WDUQ, is the award administrator.

Department of Biology, BSNES, $1,000 undergraduate research award from the American Society for Biochemistry and Molecular Biology. Dr. John Pollock, Department of Biological Sciences, BSNES, $3,924, from Westmoreland Advanced Materials, for support of a summer intern.

The School of Law, $85,000, from the Pennsylvania Department of Education for the Academic Excellence Program. Dean Ken Gormley will administer the funds.
Every day in many communities, Duquesne students make a difference in the lives of those in need. These students take Duquesne’s long-standing mission of service to heart with their willingness to give of themselves for the benefit of others. Here are some recent examples of Duquesne students in action:

Duquesne MBA student Dominic Janidas, along with seven other Duquesne students, helped to organize Glitzburgh: Glamour Meets Giving, A Black and Gold Affair, a charity event/fashion show to benefit Children’s Hospital of Pittsburgh. The event, held in May, raised $14,000 for Children’s Hospital and drew 225 attendees. The evening included performances, a fashion show highlighting local designers and a silent auction of sports and entertainment memorabilia. Duquesne students who volunteered their time for the event include Anthony Jardine, Krista Palmosina, Mandy Conigliano, Nadine Faria, Jane Kate Joseph, Emily Wassilchalk and Ashwin Rai.

Duquesne students’ commitment to helping others extends well beyond Pittsburgh, especially with philanthropic efforts to support and sustain nonprofit organizations that have a regional as well as global impact. In just the past two years, Duquesne has raised more than $63,000 with the Up ‘til Dawn letter writing campaign that benefits St. Jude Children’s Research Hospital.

Students from Duquesne’s chapter of Up ‘til Dawn celebrate successful fundraising efforts for St. Jude Children’s Research Hospital.

Celebrate Your Wedding at Duquesne

Make your wedding day even more special by hosting your reception at Duquesne’s Power Center Ballroom.

Since opening in 2008, the Power Center Ballroom has hosted more than 30 wedding receptions and is already booked for 30 more by the summer of 2011.

Featuring floor-to-ceiling windows, two outdoor terraces and contemporary décor, the 7,280-square-foot ballroom provides a spectacular panoramic view of downtown Pittsburgh. It is also one of the few LEED-certified event spaces in the city.

The Power Center Ballroom can host wedding receptions with up to 325 guests, however the space can be partitioned to accommodate smaller receptions.

Only Duquesne alumni, employees and their children may take advantage of the wedding reception package, which includes a five-hour reception, buffet or plated meal served by On the Bluff Catering (the exclusive caterer for the University), staff and bartending, basic linens and parking for guests in the Forbes Garage.

In order to ensure availability, it is recommended that reservations be made 18-24 months in advance; if dates are flexible, 12-16 months in advance is appropriate.

For availability and additional information, please contact Karen White, Power Center Ballroom events coordinator, at 412.396.3516 or whitek1@duq.edu.
Alumni Look Back on
“The Third Alternative”

– By Bob Woodside, A’83 –

Forty years ago, our Bluff was a hodgepodge of aging row houses, construction sites and a few new buildings. The University president, the Rev. Henry McAnulty, C.S.Sp., had a grand vision for a campus that was slowly taking shape. The future looked bright, until one examined the balance sheets. Duquesne was in a cash flow crisis and on the brink of bankruptcy.

Debt from the new buildings caused the financial situation, but they were necessary to meet academic standards and student expectations. A lack of dorm space—soon to be remedied—hampered efforts to attract students from outside of Pittsburgh.

External forces were also at work. The need to expand Duquesne’s recruiting area was driven by new local competitors—Robert Morris, Point Park, LaRoche and the Community College of Allegheny County. When Pitt became state-related in 1966, its tuition dropped by half. Duquesne’s market niche as a low-cost commuter school evaporated.

The situation came to a head in the fall of 1969. Administrators were forced to raise tuition by 31 percent (equivalent to about $8,000 per year at today’s rates). Still, the money didn’t flow in, as state legislators missed their budget deadline by months, delaying student aid payments.

Student leaders at Duquesne heard about the financial distress. “Late one April night in 1970, we walked over to Trinity Hall, rang the bell and asked to see the president,” recounts Pat Joyce, A’71.

“In a small meeting room off the front hallway near the priests’ chapel, we proposed our scheme,” Joyce continues. “Father Mac opened his mind and listened.”

On April 21, McAnulty cancelled classes, summoned students to the Union Ballroom, and explained the situation. Student government president Rita Ferko,
Third Alternative Anniversary Commemorations

Third Alternative-era alumni will gather for a reunion Mass and luncheon during Homecoming, Oct. 1-3. Students will participate in a commemorative distance run on campus on Sunday, Oct. 3. For details and registration, visit www.MyDuquesne.duq.edu and click on “Homecoming.”

To learn more about The Third Alternative, become a Facebook fan or follow the celebrations on Twitter, visit www.duq.edu/giving/third-alternative.cfm.

A’71, L’75, GA’95 (who would later become Joyce’s wife), explained the University’s options: impose a steep midyear tuition hike (equal to another $4,200 today) or close the doors. The student leaders, however, offered another possibility—students themselves would raise the money needed. This idea quickly became known as “The Third Alternative.”

Within minutes, 550 students volunteered. Joyce and his committee spent the summer working out details. “We had no plan and no experience in fundraising,” Joyce admits. “We were armed with what seems in retrospect as the ignorance and audacity of the young.”

By the time classes resumed in August, the volunteer roster had swelled to nearly 2,000, and the atmosphere was electric. “All of our student volunteers gathered for a pep rally led by Pat Joyce and Father Mac,” remembers Richard Talarico, A’73, who was then student government vice president. “It felt like a political rally that got our juices flowing to save our beloved University.”

The centerpiece of the campaign was old-fashioned door-to-door canvassing. Repeating the rallying cry, “Duquesne needs $1 million from someone or $1 from a million someones,” students hit the streets.

“The legwork was supplemented by a raffle and by phone calls to alumni across the country. The door-to-door drive reached more than 40,000 households. Though it fell short of the goal, the students’ herculean efforts caught the attention of the Richard King Mellon Foundation and other local corporations and organizations. Ultimately, the total raised would exceed $2 million.”

To celebrate their victory and thank the community, the students organized a 96.4-mile march from Altoona to Pittsburgh—the length of one million one-dollar bills laid end-to-end.

Len Fredericks and Michael McDonough, A’78, wrote in their journal of the march, “We had...no real set of rules and procedures to follow regarding a group of college students walking 100 miles on the side of the highway in the middle of October. We had to go mostly on our experience in Boy Scouts, Girl Scouts and paper routes.”

On Oct. 13, a dozen intrepid students set out. The journal recounts that they survived inaccurate maps, wild weather and a variety of injuries. Ralph Stalter, A’73, ferried supplies in a Volkswagen and coordinated publicity. “Our PR reached its peak when we learned that we were to be featured in Time,” he remembers. The story was cancelled due to the death of an international figure. “To this day, that was such a letdown that I have blocked out the details,” Stalter laments.

The students still garnered local and national headlines, including a front-page article in The Wall Street Journal.

As the Altoona 12 neared the closing rally downtown, they were joined by five shorter marches coming in from the suburbs. Some bystanders mistook the throngs of students for anti-war protesters, shouting, “Get a job!” or “Take a bath!” But most recognized, appreciated and supported the students’ efforts, according to Lewis, who led a procession from the South Hills. “Hundreds of folks were along the side of the road,” Lewis remembers. “Even more surprising was the number of folks who pressed a few dollars or a check into my hands.”

“It is an awesome realization still burned in my memory how many folks—most not even connected to Duquesne in a direct way—voted with a couple bucks and a friendly greeting to keep Duquesne doing what it does best: providing leaders for the future,” Lewis reminisces.

Joyce concurs, while emphasizing that The Third Alternative could not have succeeded without the “one-in-a-million” McAnulty. “His humble and transparent leadership style focused the spotlight away from himself and onto those around him,” Joyce says. •
Summer Projects Increase DU Presence on Forbes, Enhance Campus Landmarks

– BY KAREN FERRICK-ROMAN –

Summertime on our Bluff was anything but a vacation for construction crews and facilities workers who were hard at work on everything from landscaping projects to major renovations to campus landmarks.

One of the most visible results of their work is a giant Gothic “D” literally brought to life along Forbes Avenue. This living symbol made of boxwood includes flowers at the base of the “D” for seasonal color and deutzia, a shrub that welcomes spring with white flowers, at the top.

Other projects either completed over the summer or started over the summer for completion at a later time include:

**Dr. Thomas D. Pappert Center for Performance and Innovation**

About 5,000 square feet inside the music school is being transformed into the Dr. Thomas D. Pappert Center for Performance and Innovation. The generosity of Mr. and Mrs. Thomas Pappert has provided financial support for the project to convert Room 322 into a rehearsal/performance space for large ensemble practices. The area will double as a formal recital hall for small ensembles and soloists, with updated acoustics, new stage lighting, projection equipment, surround sound and video and audio recording equipment. Space adjacent to Room 322 will be renovated for critical listening and high-quality, multichannel mastering to support the music technology curriculum, a green room for performers appearing on stage and a conductor’s office. A grand opening dedication ceremony is planned for Saturday, Oct. 2, as part of the University’s Homecoming celebration.

**Bluff Promenade**

Those visiting campus for Homecoming will have the opportunity to check the view of and from the first phase of a multiyear project to upgrade the walk along Bluff Street. A lighted, brick promenade will wind next to Mellon Hall and to the edge of our Bluff, providing an overlook of the South Side.

**A.J. Palumbo Center**

The A.J. Palumbo Center—home to Duquesne University basketball and volleyball teams, as well as the site of commencement ceremonies and concerts—has undergone a $1.8 million interior renovation. The work included the installation of 560 premium chair back seats from top to bottom on the north side of the arena and the lower level of the south side of the facility, and replacement of existing treads and risers. In addition, a custom designed, center-hung Daktronics video board and four lower-level corner scoreboards were installed. The project is the first extensive renovation of the main bowl of the arena, which opened its doors in November 1988.

**Gumberg Library**

The front entrance to the library has been updated with new security gates and flooring, which reduces noise and improves energy efficiency while upgrading the library’s appearance.
Student Housing

A multiyear plan to renew student housing, which started last year and is continuing in St. Ann and Assumption halls, has expanded to Duquesne Towers. This summer, the bathrooms on the top three floors of the Duquesne Towers were renovated, completing the first phase of work there.

Brottier Hall

Concrete and beams in the storage area underneath the parking circle have been replaced, bringing a new look to the exterior area while providing superior structural support. Electrical and plumbing upgrades were also completed.

“Elevate”

Another major addition to campus is a stirring mural completed on the Forbes Avenue side of the University’s 20 Chatham Square building. The mural, titled Elevate, was painted by national award-winning artist Ger Tonti, a former Duquesne employee with the Center for Advancing the Study of Teaching and Learning and a former Sprout Fund muralist. The work shows a rising dove, representing the Holy Spirit.
Duquesne University has received widespread recognition from a number of sources within recent months. “We are delighted that Duquesne is achieving even greater national recognition thanks to the academic performance of our students, the excellent teaching and scholarship of our faculty and the professionalism of our staff,” says President Charles J. Dougherty.

According to U.S. News & World Report:
- The University moved up eight places in the top-tier national rankings to the 120th spot of more than 1,400 schools examined. In the U.S. News 2011 edition of Best Colleges, Duquesne advanced eight places over last year. DU has been named among the top-tier institutions for three consecutive years. This year, only 98 private institutions are included in the top-tier.
- Based on the rankings, DU is among the nation’s top 12 Catholic universities, in the company of Notre Dame, Georgetown and Boston College, moving into an 11th place tie with the Catholic University of America.
- Guidance counselors from the 1,750 best-rated high schools consider Duquesne among the top 100 universities for undergraduate education.
- Duquesne is listed among A+ Schools for B Students, which provide students the chance at a top college.
- Duquesne is considered among the top 10 universities in Pennsylvania.

According to Washington Monthly magazine:
- In 2005, Washington Monthly magazine created new ranking criteria that aren’t used by other publications, basing them on schools’ contributions to the public good in the categories of social mobility, research and service. According to the magazine’s website, “The idea was to upend the traditional notion of a college guide...Instead of asking what a college could do for you, we asked, ‘What are colleges doing for the country?’”
- Duquesne is among its top 75 national universities (No. 72) of 258 in the 2010 national universities rankings—and among the top 10 that provide social mobility to low-income students. The rankings are based upon schools’ contributions to the public good in the categories of social mobility, research and service.
- No. 9 in the country for providing social mobility to students, based upon rates for recruiting and graduating low-income students.
- No. 14 in the service category for community service participation and hours served.
- No. 59 for service staff, courses and financial aid support.

According to G.I. Jobs:
- DU is on the 2011 list of top Military Friendly Schools, in the top 15 percent of more than 7,000 state universities, private institutions, community colleges and trade schools examined for the welcome it gives America’s veterans as students.
On the Road with the DU Magazine

Steve Davies, M’07, was a photographer with the U.S. Army for two weeks, attached to his brother’s troop in Iraq. Davies photographed an art show that his brother, Capt. Evan Davies, and his troop organized at a local art gallery in the Doura District of Baghdad. The DU Magazine accompanied the brothers in Iraq.

Mary Spezialetti, B’82, took the DU Magazine to Copenhagen, where she visited the famous statue of The Little Mermaid and Rodin’s The Thinker at the Ny Carlsberg Glyptotek.

Matt Sundo, B’07, and Mike Yacavino, B’07, spent Easter 2010 in Rome, where they visited Mike’s sister Alaina, who was studying at Duquesne’s Italian campus (pictured at left in the Spiritan headquarters in Rome with the Rev. John McFadden, C.S.Sp., general secretary of the Spiritan Congregation). Matt and Mike are also alumni of the Italian campus program and are pictured outside the campus entrance.

In May, Kathryn Paoletti, N’10, traveled to Italy with her parents, Betty and Chuck. They were fortunate while in Rome to have a tour of the Vatican and Capitoline Museums by esteemed Professor Enrico Bruschini, who has authored numerous publications on the art and history of Rome and has lectured extensively for various universities and cultural organizations.

Kathy Schwartz Snyder, P’93, Stephanie Shaffer Over, P’93, Jill Ehrman Nellis, P’93, and Lauren Bailey Pukansky, P’94, enjoyed a relaxing day at the La Bella Amie Vineyard with the DU Magazine on a recent trip to North Myrtle Beach, S.C.

More “On the Road” photos are available on Duquesne’s alumni website. To view photos, visit: http://www.myduquesne.duq.edu/s/831/index.aspx?sid=831

New visitors to this site need to create an account using information from the mailing label of your Duquesne University Magazine. After logging in, click “Event Photos” on the left menu. Then, click on the folder that says “On the Road with the Duquesne Magazine.”
In the African country of Liberia, malaria, yellow fever, typhoid and worms replace Western concerns of heart attacks, high blood pressure and high cholesterol. Only 51 percent of all births are attended by skilled health care providers.

The lone blood pressure cuff in a hospital might be unreliable. The supposedly sterile surgical suite might have a crowing chicken—the surgical technician’s supper for that night—inside a cupboard.

As part of their clinical rotations, five Duquesne University physician assistant students and a faculty adviser recently spent two weeks working in Liberia. These fifth-year graduate students served in the maternity ward of ELWA Hospital in the Liberian capital of Monrovia, providing pre- and post-natal care, as well as emergency care, surgical services and inpatient services for adults and children.

In addition, they volunteered in an ambulatory clinic in the jungle, a walk-in clinic in the bush and treated minor illnesses at orphanages. Generally, they provided care, supplies and compassion.

A New View on Accessibility
“We went from Pittsburgh, one of the best places in the world for health care, to one of the poorest countries,” says Mark Freeman, the trip’s faculty mentor and assistant professor in Duquesne’s physician assistant program. “We saw illnesses we had just read about—malaria, typhoid and other diseases that we think are under control. It has given us a lesson in resourcefulness, hope and faith, and provided life-changing experiences that give us a new perspective on our own health care in the U.S.”

Despite debate about American health care reform, student Kayla Breindel observes, “We’re so lucky for the health care we have; we have the opportunity to get health care.” That is far from the case in Liberia, students discovered.

“There is such a lack of supplies, room, organization and staff motivation—which is no wonder, seeing the conditions they are dealing with,” says student Laura Berkebile. “The hospital probably has about 100 beds and three doctors.”

An inpatient stay can cost as much as $5 to $10 U.S.—the equivalent of a year’s salary for many Liberians. As a result, Freeman explains, “They wait to seek health care until the
Breindel and classmate Olivia Hess tell of a 20-year-old man whose brother brought him to the hospital. The hospital’s single X-ray machine was down, there was no ultrasound equipment, the pulse oximeter didn’t work and the blood pressure cuff was unreliable, but their best guess was the young man had a small bowel obstruction compounded by malaria.

“Both would have been easily treated in the U.S.,” says Hess.

In Liberia, his situation was grim.

“He was looking up at Kayla and me, and we held his hand the entire day,” says Hess. The doctors, who had dismissed his case as futile as soon as they saw him, were all gone when he gasped his last breath. Hess administered CPR, to no avail.

“To Liberian people, death is a common occurrence,” says Freeman.

Compassion is in short supply in a land desensitized to death as a result of civil wars and deadly medical conditions.

In a remote village, after a long dirt road ride from Monrovia, the Duquesne group encountered hundreds—including many children—who sought medical treatment.

“A lot of the kids there have worms—hookworms, tapeworms, other worms—and we had prepackaged medicine for 70 of them,” remembers student Michael Lynn. “It was tough. You have to draw a line. It gives you an awareness of the lack of resources and supplies there.”

Altogether, the students treated nearly 250 villagers in the bush, many of whom walked for hours to be evaluated.

**Lessons in Resiliency and Faith**

“The entire experience in Liberia was life-changing, spiritually, emotionally and clinically,” says student Amanda Candelmo, who delivered a baby boy by herself. “The women in Liberia experience all childbirth naturally and are not given the option of medication for pain relief,” she says. “These women continuously pray to God for strength and guidance during delivery and do not complain of the pain they are bearing. This was such a powerful testament to faith for me, and it was so beautiful to experience.”

Amid sometimes bleak conditions, the team found amazing happiness and resiliency.

“Faith is a huge part of their lives,” says Hess. “Faith in God gives them something instead of nothing.”

“The reality of spiritual and emotional health being just as important as physical health will always be a forefront thought as I treat my patients,” says Candelmo. “I have woken up each day and taken the time to pray and thank God for the blessings I have since returning from Liberia. It has made my life much more simple in day-to-day living after experiencing and witnessing what it is like to live with nothing.”

The students were deeply touched by the time they spent with orphans. In Liberia, international adoptions have been halted except for children with disabilities. And Liberia’s children bear the burden of the impact of two recent civil wars in a country that is among the most impoverished in the world.

“Where we have a Starbucks on every corner; they have an orphanage on every corner,” says Freeman.

At one orphanage, the students played with a group of children, using one basketball—no hoop—and a rubber tire. “It was unbelievably rewarding, the smiles we brought to the kids in the orphanage,” says Hess.

While in Liberia, the Duquesne students distributed more than 300 pounds of supplies collected by the group and by Brother’s Brother Foundation, a Pittsburgh-based organization that promotes international health and education by sending donated medical, pharmaceutical, agricultural and other supplies abroad. Robert Peirce, Jr., a 1962 Duquesne Law School graduate who has visited Liberia, brought the foundation’s efforts to the attention of Duquesne and provided financial support for the DU contingent.

On their last day in Liberia, the Duquesne group distributed gowns, gloves and sutures, medications, children’s clothes and toys, even their own blood pressure cuffs, stethoscopes and the scrubs off their backs.

In return, the group received grateful thanks, songs and smiles, and the lasting feeling that their presence made a difference.

“We knew we wouldn’t go there and be able to help everyone,” says Hess, “but we brought smiles to the faces of the people we could help.”

Liberian children ecstatically enjoy lollipop treats shared by Duquesne visitors.
A decade ago, Duquesne expanded its campus footprint to Europe, with the opening of the University’s Italian Campus Program in Rome. Now, on the eve of its 10th anniversary, the Italian Campus Program has grown to become one of the most popular study abroad opportunities offered by Duquesne, boasting 1,000 alumni and continuing to attract students from virtually every major.

“Rome is the heart of the Church and the Italian Campus Program has become the heart of Duquesne in Europe,” says Duquesne President Charles Dougherty. “This program provides students with outstanding academic and travel opportunities and has been a source of pride for the Duquesne community for a decade.”

The key to the program’s continuing success is the balance between academics and adventure, says Dr. Roberta Aronson, director of the Office of International Programs. In contrast to other study abroad programs that are typically populated by juniors and seniors immersed in a specific discipline, Duquesne’s Italian Campus Program offers a focused general education curriculum. Seven courses, most of which help students satisfy Duquesne’s core curriculum are offered every semester, and have most students participating in their
sophomore year before they track into their major and professional studies. The 12-15 credits earned in Rome can be applied towards any degree. Classes are held Monday through Thursday, and travel over long weekends and breaks throughout Italy and Europe is encouraged, and often coordinated, by the program staff.

“Our goal from the start was to create an open door to study abroad so that as many students as possible could take advantage of the experience. The way to achieve this was by building the right curriculum that would not only take advantage of the history and culture of the selected location, but also would satisfy core requirements so that all students could make good academic progress during their semester abroad,” explains Aronson.

The location seemed like a natural fit.

“Rome was a place of interest for us because it is the capital of the Catholic Church. The opportunity for us to connect our students with the seat of Catholicism as part of their own spiritual growth and cultural development made sense to us,” Aronson recalls.

After months of intricate planning with Duquesne faculty and administrators, as well as Italian education officials, the inaugural Italian Campus Program was launched in the spring semester of 2001. The first campus was actually a hotel—Villa Santa Cecilia—in Vitinia, a suburb outside of the Rome metro area.

Three faculty from the Pittsburgh campus—Dr. Larry Gaichas, Dr. Matt Marlin and Dr. Doug Harper—served as the faculty that first semester, along with others.

Harper, professor of sociology, designed and taught two courses: Italian Culture Through Italian Film and Global Sociology. He returned in 2008 to teach courses on social deviance and Italian cultural studies.

“There were literally no computer resources the first year and I loved the return to basics. We read books, watched films, did observations on-site, and spent a lot of time outside class discussing Italy. Students wrote papers with pen on paper,” says Harper.

A strong proponent of international education, Harper believes that most students have a profound experience being exposed to a new culture, and immersing themselves in it. Students at the Italian campus were no exception.

“It has been memorable to experience the students’ excitement and growth as travelers and learners abroad. I recently got a letter from a student who was in that first group, now almost a decade ago, and he said it was his favorite learning experience,” says Harper (please see sidebar about Harper’s new book, The Italian Way: Food & Social Life).

The Vitinia campus itself also was minimalist—no desks, no library, no kitchen facilities, says Aronson. Soon
Exploring Food and Social Life—
The Italian Way

— BY ROSE RAVASIO —

Italy's abundant and celebrated culture and food are at the heart of the new book, *The Italian Way: Food & Social Life*, co-authored by Dr. Douglas Harper, the Fr. Joseph Lauritis Chair in Teaching and Technology and professor of sociology at Duquesne.

*The Italian Way*, according to Harper, is a cross-cultural conversation between two sociologists—he and co-author Patrizia Faccioli, a native Italian and professor at the University of Bologna.

"The core of the book is the study of the dinner experience of a wide range of Italian families, some working class, others middle and professional class, some traditional and others modern," says Harper.

Published by The University of Chicago Press, *The Italian Way* explores the culture by focusing on two dozen families in Bologna who invited Harper to dine in their homes. The book features interviews, observations and 150 black-and-white photos (taken by Harper) of the families doing everything from shopping for ingredients, to cooking and preparing the meals, to cleaning the kitchen afterward.

The first half of *The Italian Way* focuses on love, power and labor, and examines how Italian women create and are created by their family food worlds.

“Our discussion of love describes how Italians use food as currency in their intimate friendships and relationships. Regarding power, we show how women’s social identities are in part derived from their command of the kitchen,” explains Harper in the book. “Our discussion of labor sees food preparation as one part of domestic labor, monopolized by women even as they have entered the labor force as Italian families have changed in size, composition and ideology.”

The second half of the book highlights what Harper refers to as “the specialness” of Italian food.

“‘Italians believe they know what foods combine properly, the order in which food should be eaten, and how the body properly digests food,’” writes Harper in the chapter *Food Combinations, Meal Sequence & Bodily Well-Being*. “These assumptions create a structure for integrating food into daily life, and we study both the forms of this structure and the typical ways Italians improvise alternative versions.”

There’s no better testament to *The Italian Way: Food & Social Life* than thoughts from co-author Faccioli.

“‘What else could an American sociologist have to tell and discover about (Italian culture and food)?’” writes Faccioli, who confessed to going into the project “almost having a superior attitude” but soon changed her mind.

At the conclusion of their work together, Faccioli writes of the book, “(It) does not contain just the research of an American scholar on Italian food. It also contains the results of an intercultural encounter, in which both the outsider and the insider gave and took something. Each of them learned something of the other’s culture and something of their own. The differences, when examined, served to help each better understand the other.”

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**Italian Campus 10th Anniversary: A Celebration in Rome**

Oct. 7 – 12, 2010

Nearly 100 members of the Duquesne University family, including administrators, staff, Board members, alumni and friends, plan to attend the Italian Campus 10th Anniversary Celebration in Rome. Highlights include:

- Private guided visit after hours to Sistine Chapel & Raphael Apartments
- 10th Anniversary Mass and festa lunch served al fresco at the Italian Campus courtyard
- Reception at Spiritan Generalate
- Rome guided walking tours
- Aperitivo at the villa of the U.S. ambassador to the Holy See
- Farewell dinner at the historic Hotel Columbus, a lavish 15th-century palazzo

For more information on this anniversary celebration, contact italy10years@duq.edu or 412.396.1431.
after the program started, she began searching for a better academic and living environment and found a near
perfect match with a facility owned by the Sisters of the Holy Family of Nazareth in the Boccea area of
Rome, just west of downtown. An
international order with a presence in
Pittsburgh, the Sisters were looking
for a way to bring economic vitality
to their property, which included two
four-story buildings, a chapel and
extensive grounds.
“The Sisters’ mission deals with
families and education, so a study
abroad program for a Catholic
university seemed to be a good fit,”
says Aronson.
Following months of careful
planning and remodeling, the
Boccea property was customized
for Duquesne. The fall 2004 Italian
Campus cohort was the first to enjoy
the site’s dedicated classrooms,
wireless computer facilities, small
library, dining room and kitchenette,
student lounge and recreation areas,
and modern living quarters complete
with a private bathroom in each
double room.
The program’s director, Michael
Wright, is passionate about ensuring
the students have a rich academic and
cultural experience.
“To be part of this initiative
from the beginning and to see the
tremendous growth has been a
great opportunity—and learning
experience—for me. But what gives
me the most satisfaction is to see how
this program affects our students.
I want to help them have the same
transformative experience that I had
with study abroad,” says Wright.
While the program curriculum
has always included two academic
excursions—one of important
archaeological sites in southern
Italy and one of medieval towns in
Tuscany—Wright developed optional
mini-excursions for smaller groups of
students. These daylong or weekend
trips are designed to showcase other
culturally rich parts of Italy. Past trips
have included visiting the pope’s
summer home, Castel Gandolfo and
Lake Albano, in Lazio, retracing the
steps of St. Francis in Assisi, exploring
the Caverns of Castellana and the
cave city of Matera, and hiking in
Cinque Terre.
During each mid-semester break,
Wright also plans and leads a longer
excursion to an exotic location outside
of Italy, such as Spain, Istanbul or
Tunisia. These optional trips provide
adventure in a structured context, and
have become widely popular.
In addition to the impact the
program has on individual students,
Aronson says it has helped create
an international footprint for the
University, both here and abroad.
Harper agrees, noting,
“Under the able leadership
of Dr. Roberta Aronson, the
opportunities to study abroad
have increased dramatically, and
international study has become
rational and very easy for students to
take on. Many students now attend
Duquesne with the intention of
studying abroad; our Italian campus
is a recruiting tool.”
The greatest achievement,
however, is the transformation of the
students into global citizens. Italian
Campus alumni have changed their
majors, joined other study abroad
programs, returned to Italy to study
or honeymoon, and carved out
international careers.
“This program shapes the paths
of all students a great deal. You can
always see how their perspectives
have been widened by this first study
abroad experience,” says Aronson.
Reflections on Duquesne’s Italian Campus Program

Italian Campus Mission Statement
Duquesne University’s Italian Campus Program extends the University to Rome, the capital of the classical world and the seat of the Catholic Church. The program offers undergraduate students from Duquesne’s many schools a focused general curriculum that allows students to fulfill important requirements common to all. Students have opportunities to develop a global perspective, to fuel their intellectual curiosity through firsthand experience of historical and cultural material, to cultivate a deeper spiritual connection and to grow into more mature and self-confident adults. The Italian Campus Program transforms students into citizens of the world.

“My semester abroad as part of the first group of Italian Campus students in 2001, I could not stop thinking about Italy. I returned as one of the first resident assistants at the new campus in 2004. It was an amazing experience which led me to think about a career in Italy. I am now working as an occupational therapist in a private clinic in Latina, Italy, just about 60 km south of Rome.”
Laila Rigdon, GHS’04
Italian Campus, Spring 2001

“In a letter to myself on my first day in Italy, I wrote that I really wanted to learn something that I will remember the rest of my life. Taking Christian Art and Architecture allowed me to do that. When I was climbing St. Peter’s dome with friends I found myself explaining how the different stones in the mosaic were made. Studying at the Rome campus has allowed me to grow so much as a person. I have a new outlook on life, new goals, new friends, and I can’t wait to embrace it all. This has been the best decision and the best experience of my entire life!”
Alaina Yacavino
Supply Chain Management Major
Italian Campus, Spring 2010

“Returning to Rome for Easter this past April and being five years older has made me appreciate The Eternal City even more. This time around, I journeyed across the Atlantic with a group of friends that included my roommate from the Italian Campus in 2005. Even though we’re all young professionals and don’t have to abide by a daily class schedule, we made an exception for one of Liz Lev’s classes. It was great reliving some of our old memories of the Italian Campus, all the while creating new ones that I’ll remember forever.”
Matt Sundo, B’07
Italian Campus, Spring 2005

“Studying at the Italian Campus helped me believe in myself more. I went into this as a very quiet, reserved person who got lost in the background most of the time. During that semester, I learned a lot about myself and I think that I became a more confident and, overall, much more well-rounded person. I truly believe that this experience really shaped the woman I am today. On my last day in Rome, my friends and I tossed coins over our left shoulder into the Trevi Fountain to guarantee a return trip. It worked for me—when I got married last fall, my husband and I honeymooned in Rome.”
Gretchen (Beall) Majcher, A’06
Italian Campus, Fall 2003

“The whole experience from start to finish was so well organized, but at the same time it allowed the students the freedom to explore other parts of Italy and Europe on their own. My daughter gained such confidence and independence in traveling that she can’t wait to go back to see the places she missed. The Italian Campus Program gives students a thirst for learning about other cultures and a desire to explore foreign countries. Lindsay learned so much about art history, artists and sculptors—subjects in which she previously had no interest.”
Lori Marra, clinical instructor, Duquesne’s Speech-Language Pathology Department, and parent of Lindsay Marra, Business Major, Italian Campus, Spring 2010

“I would encourage any parents to send their child to Duquesne’s Italian Campus if possible. It is a unique learning experience, will provide a lifetime of memories, and will change their life forever. This is all done with the convenience of Duquesne coordinating their stay and education, and knowing that your child is in safe and caring hands.”
Lt. Michael Sippey, Duquesne police officer and parent of four children who attended the Italian Campus program:
Maura Sippey, B’06, L’09, Italian Campus, Spring 2004
Shannon Sippey, B’09, Italian Campus, Spring 2007
Michelle Sippey, Physician Assistant Major, Italian Campus, Spring 2008
Colleen Sippey, Biology and Education Major, Italian Campus, Fall 2010
DU Art Historian at Home in Rome

BY ROSE RAVASIO

While playing with makeup and dolls are among the things that entertain most little girls, it was history, stories, people and pictures that captivated Dr. Elizabeth Lev as a child. Years later, Lev is still hooked, and what interested her then is now the center of her work. For the last seven years, she has taught art history to Duquesne students at the University’s Italian Campus in Rome. In addition, she is highly respected for her expertise and has done countless media interviews for Vatican Radio, ABC’s Nightline and The Today Show, among others.

A native of Boston, Lev fell in love with art history by high school. After studying art history at the University of Chicago, Lev traveled to northern Italy, where she completed her graduate work at the University of Bologna. It was there, while doing research for her thesis, that she first became enamored with Italy’s “Eternal City.” She moved to Rome in 1997 and began giving tours in 1998 for a small cultural association. She became one of only three native English speakers to pass the exam to obtain an Italian tour guide license in 2001. She was hired the next year to work at the Italian Campus by Dr. Roberta Aronson, director of the Office of International Programs at Duquesne, who was interested in adding a Baroque class to the curriculum.

“I loved Baroque art, and I loved explaining art to students,” says Lev. “Dr. Aronson took a chance on me and it was a match made in heaven. I am eternally grateful for this providential opportunity.”

Thanks to Lev’s background, her students have the privilege of attending “on-site” classes in some of Rome’s most renowned museums, churches and other historical locations. Students learn the basics of art history in Lev’s survey course on Christian art in Rome, starting with the ancient catacombs and ending with the Millennium Church from 2000.

“In addition to frescoes, mosaics and architecture, this course also looks at the uniqueness of Christian art and the impact that Rome had on art and architecture worldwide,” she says. “I find this class particularly gratifying because in it Christian students see the origins of their faith in its very cradle. There is nothing more gratifying than showing these young people the first image of the Madonna and Child in the world and watching them realize the rich history of Christianity.”

Outside of her academic duties, Lev writes for various publications and has appeared on the History Channel’s Angels and Demons Decoded and was the host of EWTN’s Catholic Canvas, a 10-part series on the art of the Vatican Museums. Her book The Tigress of Forli: The Remarkable Story of Caterina Riario Sforza will be published by Harper Collins this fall.
The letters and photos on display in the home of Lucille Stewart, E’48, are special reminders of the lives she has touched during her six decades of working with children with special needs. She refers to the students as “my children.”

“I just love teaching,” says the 85-year-old Stewart, summing up a lifetime devoted to education in four simple words.

Stewart was dedicated to teaching children with special needs before that term—and the children themselves—were widely accepted as active learners in public schools. She officially retired in 2000, after more than 50 years in the classroom and education positions in Illinois, New York and California. Just this year, she completed 10 years of volunteer work as an instructor, aide and tutor.

Throughout her life Stewart has been known as a strong advocate for children and a teacher who would try multiple strategies to reach an individual student facing learning challenges.

The Spiritans teach that our lives are bound to those of our neighbors and that one person can influence many lives—Stewart embodies the mission of Duquesne University and its founders for her work inside the classroom as an educator and outside the classroom as a volunteer advocating for children.

Stewart was the first person in her family to pursue higher education when she enrolled at Duquesne in 1944. She had a difficult childhood: her mother died when she was just nine years old, and her father who had problems with alcohol required her to work and help raise her three brothers. Yet she recognized early that education could transform her life.

She credits Sister Mary Phillips, an English teacher at Holy Rosary High School in the Homewood section of Pittsburgh, with recognizing her academic potential and providing an early role model for how to effectively reach students.

“I just loved the way she taught. She never raised her voice,” says Stewart, of the Sisters of St. Joseph nun who was small in stature but
kept control of her classroom using discipline coupled with compassion. Stewart later made the teaching style her own.

As a young girl in Pittsburgh, Stewart worked her way through the Catholic high school and saved enough to enter Duquesne University. “Duquesne helped me get started in life,” she says looking back. Working and studying offered many challenges, but Stewart says she was determined to persevere. And she did.

She considers her student work at Fifth Avenue High School as an important stepping-stone to a lifetime of teaching. “I was asked to teach the girls to cook, but I found out they had trouble reading anything,” she remembers of her early teaching career.

She soon started to instruct students who were falling behind in their studies and found her calling in life.

After graduating from Duquesne in 1948, Stewart accepted an office job at the University of Pittsburgh’s Department of Social Work and used the opportunity to pursue more education. She obtained her master’s degree in elementary education in 1950.

Soon she found herself in New York City’s Lower East Side teaching special needs students. Three years later, she was offered a job in Lincoln, Ill., helping to set up an early education program for young children who were mentally and emotionally challenged. In the following years, Stewart spent time in New York and San Diego, Calif., working with more young children facing similar obstacles and making a transition into administrative work at a high school in Spring Valley, N.Y. In 1967, Stewart arrived in Palm Springs, Calif., both to move back into the classroom and to immerse herself in more studies. In New York she had begun studying for a doctorate. She continued course work in education administration at California State University and later at California State University, Riverside, with a new need in focus: how to help set up local programs in response to federal laws relating to disabilities. Stewart played a key role in helping to craft new special education programs for Palm Springs Unified School District and shared her expertise with other districts through committees and joint programs.

Stewart says she reached a personal career goal in 1990, when her district named her coordinator of special education. Over the years she also ran a summer camp for special needs kids, taught preschool children at a Catholic parish and tutored elementary school students after school.

Although she has received numerous honors—including the Century Club award from Duquesne in 2001—the driving force behind her advocacy for children are the children themselves. And, while looking around her home at the photos and letters from “my children,” she is reminded every day of the lives she has touched in the name of education.
Federal Government Applauds DU’s Community Involvement

The Corporation for National and Community Service recently presented a certificate of recognition to the University acknowledging that Duquesne has been named to the President’s Higher Education Community Service Honor Roll with Distinction.

This marks the fourth consecutive year that the University has been named to the honor roll and the first year that Duquesne has been included in the category with distinction. It is the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning and civic engagement.

The wide-ranging community efforts included ongoing neighborhood cleanups; tutoring programs that assist younger students in the community; Strong Women, Strong Girls, a program that works with at-risk elementary school girls; and Spiritan Campus Ministry’s cross-cultural mission experiences.

Duquesne Selected as One of the Nation’s Top Green Colleges

Duquesne is one of the country’s most environmentally responsible colleges, according to The Princeton Review’s Guide to 286 Green Colleges. Of 697 schools receiving green ratings, the University is among the 286 schools classified in the 80th percentile or higher.

Developed by The Princeton Review in partnership with the U.S. Green Building Council, the Guide to 286 Green Colleges is a resource created for college applicants, focusing solely on institutions that have demonstrated an above-average commitment to sustainability in terms of campus infrastructure, activities and initiatives.

For over a decade, Duquesne has produced electricity with a clean-burning natural gas turbine located at the heart of campus. Additionally, a highly efficient cooling system that relies on ice has bolstered the University’s efforts in responsible energy consumption. Recently, the EPA recognized Duquesne for the third consecutive year for using more green power than any other school in the Atlantic 10 Conference. In the academic sphere, Duquesne has an award-winning MBA Sustainability Program, ranked by the Aspen Institute No. 2 worldwide among schools of comparable size. The University’s Center for Environmental Research and Education has conducted two greenhouse gas emissions inventories on campus and is involved in a broad array of initiatives in the region.

New Endowed Chairs Appointed

Three new endowed chairs have been named at Duquesne:

Dr. Ronald C. Arnett has been appointed the inaugural Henry Koren, C.S.Sp., Chair in Scholarly Excellence. The chair is named for Koren, who was head of Duquesne’s Department of Philosophy during the 1950s. Koren was instrumental in making the University a recognized international center for phenomenological existentialism. Since first joining Duquesne in 1993, Arnett, chair and professor of Duquesne’s Department of Communication and Rhetorical Studies, co-founded the Communication Ethics Institute and oversaw the development of the MARC Center for Excellence and the Ketchum Institute for Public Communication. He has taught numerous courses on topics such as communication ethics, interpersonal communication, conflict management in organizations, public speaking and the rhetoric/philosophy of crisis management.

Dr. Tammy Hughes has been appointed the inaugural Martin Hehir, C.S.Sp., Chair in Scholarly Excellence. The chair is named for Hehir, who was the fourth and longest-serving president of Duquesne (1899-1930). Under his leadership, the Pittsburgh Catholic College evolved into Duquesne University. Hughes is an award-winning teacher and professional and an active researcher. She is associate professor of school psychology and chair of the School of Education’s Department of Counseling, Psychology and Special Education, and is widely recognized for her service to children and scholarly expertise in the area of child violence.

Dr. Aleem Gangjee has been appointed the inaugural Adrian Van Kaam, C.S.Sp., Chair in Scholarly Excellence. The chair is named for Van Kaam, who was a member of Duquesne’s Department of Psychology and founded the University’s Institute of Formative Spirituality in 1964. An internationally renowned scholar, Gangjee’s research encompasses areas including anti-cancer drugs, synthetic medicinal chemistry, computer-assisted drug design, and the design and synthesis of multi-acting antitumor agents. He is a professor of medicinal chemistry and a Mylan School of Pharmacy Distinguished Professor.
New Community Pharmacy Director Appointed

Duquesne’s Mylan School of Pharmacy has named Terri Kroh director of its new community pharmacy slated to open this fall in Pittsburgh’s Hill District neighborhood. The initiative is the first off-campus, community pharmacy in the nation designed and operated by a school of pharmacy.

Kroh, a 1988 graduate of Duquesne’s School of Pharmacy, is responsible for overseeing all facets of the pharmacy’s operations, including clinical pharmacy services, medication therapy management, health and wellness education and screenings, medication adherence counseling, and management of staff and student pharmacists. She also will work to strengthen partnerships with neighborhood community groups and local government leaders to address the most pressing community-identified needs.

“The community pharmacist is often the bridge between science and real life that some patients need to make their medications work,” says Kroh. “But in order to improve health outcomes, we must first understand and respect our patients’ needs.”

Kroh has more than 20 years of experience in many facets of pharmacy practice including retail, hospital, specialty and pharmaceutical sales. She has also managed federal 340B pharmacy programs that enable certain grant-funded entities to provide lower-cost medications to their patients through a contracted pharmacy arrangement.

New Director of the University Honors College Named

Dr. Jessica Wiskus has been named director of the Duquesne University Honors College, which nurtures excellence in academic achievement while also providing students with educational opportunities that go beyond the classroom.

Wiskus, who joined the Mary Pappert School of Music faculty in 2001, will oversee the implementation of a revised curriculum, which includes the new Honors Freshman Seminar. Designed to help students develop their critical writing and thinking skills, the Honors Freshman Seminar will be offered this fall. According to Wiskus, a new emphasis will be placed on promoting global awareness and interdisciplinary engagement by the Honors College as well as creating a stronger connection between academic excellence and concerns for social justice.

OT’s Hansen Shares Expertise with African Colleagues

Dr. Anne Marie Hansen, occupational therapy assistant professor, recently led a three-day professional development workshop—the first of its kind—for 30 members of the Tanzania Occupational Therapy Association (TOTA) in Africa.

Hansen shared information and strategies for overcoming practice barriers, promoting effective student communication and implementing best practices for supervisory processes. The workshop at Tumaini University in Moshi, Tanzania, also provided an opportunity for these African professionals, who typically work alone in rural areas, to share their experiences and learn from each other.

Following the workshop, Hansen met with the occupational and physical therapy faculty at Tumaini University to discuss the next steps of the collaboration, which include additional workshops, advocacy for policy changes to respect the rights of people with disabilities and best practice research.

While professional development for therapists may seem a luxury in a country where daily life is a struggle, it is important and necessary to enhance therapists’ skills for working in these challenging conditions, says Hansen.

“People with disabilities face a greater challenge than any other subgroup in Tanzania due to poverty, lack of clean water and sanitation, and HIV/AIDS. Therapists shared so many stories of finding ways of helping adults and children with disabilities and their families overcome these barriers,” says Hansen. “The World Health Organization and several other nongovernmental organizations are calling for global partnerships and proposals for funding health leadership programs, and Duquesne’s effort in Tanzania supports this planning for ongoing professional development for the country’s occupational therapists.”

Political Science Professor Advises Ugandan Government on Oil Field Development

Dr. Kent Moors, professor of political science, recently returned from Uganda, where he advised government officials on best practices for regulation and development of a newly discovered oil field.

Moors traveled throughout the east African nation in June at the request of the U.S. Department of State and Ugandan officials and legislators. The Ugandan government aims to form transparent regulatory practices that will bring relative prosperity to the people, supply revenue to a cash-strapped government and benefit the oil companies as well.

“It’s setting down, in law, the essential parameters for the entire structure. Most countries will do this after the fact, so it’s really very unusual that you have an opportunity to go in at square one and have a considerable amount of public discussion,” says Moors.
Rare Vatican Exhibit Coming to Pittsburgh

Duquesne Is Among Community Leaders Supporting the Show

— BY KAREN FERRICK-ROMAN —

One of the largest collections of art, documents and historically significant objects from the Vatican to ever tour North America is coming to the Senator John Heinz History Center Pittsburgh in October.

Duquesne University is one of the community leaders supporting Vatican Splendors: A Journey Through Faith and Art.

“As the Smithsonian’s home in Pittsburgh, the History Center is honored to be one of the only three venues in North America to host this once-in-a-lifetime exhibition in Western Pennsylvania,” says Andrew Masich, president and chief executive officer of the History Center. “Visitors will experience one of the world’s greatest collections, including many pieces that have never been seen outside of the Vatican walls.”

This exhibit of approximately 200 objects illustrates the Vatican’s impact on history and culture through 2,000 years. To enhance the exhibit, special relics and historical documents from the region will be displayed alongside the many objects that have not been seen outside the Vatican.

Because of the University’s partnership, special discounts are available during Duquesne-sponsored events at the museum exhibit, which runs from Oct. 2, 2010 to Jan. 9, 2011.

“As a leader in Catholic education in Pittsburgh, Duquesne felt it is very important to be a partner in bringing such an amazing collection of faith-filled art from the Vatican to the people of the region,” says the Reverend James McCloskey, C.S.Sp., vice president for Mission and Identity at Duquesne. “Through this exhibit, we can share symbols of the beauty of our faith with the entire community.”
This astounding collection includes a re-created environment that takes visitors onto the scaffolding near the ceiling of the Sistine Chapel to explore how Michelangelo painted his famous ceiling frescoes. Other highlights include:

- **Original works by Michelangelo**, such as a first-generation cast of the *Pieta* from St. Peter’s Basilica and personal objects used in work on the Sistine Chapel.

The exhibit’s signature mosaic bust of an angel, a 14th-century work attributed to the master artist Giotto, displayed alongside architectural drawings, paintings and castings that tell the story of the original St. Peter’s Basilica built by the Roman emperor Constantine.

- **Venerated relics (bone fragments) of St. Peter and St. Paul**.

- **Uniforms of the Papal Swiss Guard**.

- **Objects dating to the 1st century**.

- **Treasures from the Papal Mass**.

- **Paintings by Renaissance masters**.

- The first modern representation of Jesus, which has never been on display outside of the Vatican (*Portrait of Christ with Crown of Thorns* by Guercino, 1622).

- **Intricately embellished sacred vestments**.

- A touchable bronze cast of the hands of Pope John Paul II, alongside his handwritten poetry.

- **Original frescoes of saints from the 1200s created at the Basilica of St. Paul Outside the Walls**.

“This exhibit highlights the extraordinary relationship between the Church and culture and in particular, the continual efforts on the part of the papacy to conserve the treasures of the past as well as offer new ones to the future,” says Dr. Elizabeth Lev, who teaches art history to Duquesne students at the University’s Italian Campus in Rome. “The precious relics of Saints Peter and Paul, seedlings of the Church in Rome, visibly demonstrate the 2,000-year-old relationship of the Church with the site of these great martyrs. Their witness, continued by St. Peter’s 264 successors, forms the compelling historical narrative of post-Imperial Rome.”

The art, which Lev calls “the handmaiden of faith from the earliest years,” has been nourished by the popes, is stunning in its own right but the exhibit represents more than simply the artwork. “It recalls the beauty of the liturgy as well as the humble dignity of ancient artifacts that testify to the first Christian community in Rome. Losses and triumphs, magnificence and simplicity are all part of the rich history of the Catholic Church from St. Peter, the first pope, to the modern era,” says Lev, who hosted EWTN’s *Catholic Canvas*, a 10-part series on the art of the Vatican Museums, and has conducted media interviews for Vatican Radio, ABC’s *Nightline*, *The Today Show* and many others.

Visitors may watch an introductory video that presents views of the Vatican and its artwork, including images of St. Peter’s Basilica from different periods and footage of the necropolis below the basilica, where the original tomb and bones of St. Peter were found.

A reconstruction of St. Peter’s tomb, circa 160 A.D., oil lamps discovered there and other objects from the tomb are placed in the first of the 10 specially created galleries, *Early Christian Dialogue Between Faith and Art*. Visitors learn how Emperor Constantine’s declaration in 312 A.D. legalized Christianity so it no longer needed to be practiced in secret as well as his decision to build basilicas over the tombs of St. Peter and St. Paul.

*The Rise of Christian Rome* gallery explores the Middle Ages and Byzantium period when Rome grew as a Christian city. Other galleries examine the *Art of the Liturgy*, with cherished decorative arts that reflect the beauty of faith; *Dialogue with the World: The Successors of Peter-Papal Portraiture*; and many other areas where faith and art intersect.

“Perhaps visitors will be most moved by the bronze cast of the hands of Pope John Paul II, the hands that wrote great encyclicals and moving poetry, that gestured so eloquently at Mass, that blessed the millions that saw him and thus brought joy and comfort to the entire flock during his reign,” says Lev.

*Vatican Splendors* is a once-in-a-lifetime gift to Pittsburgh,” says Pittsburgh Bishop David Zubik. “For the first time, Pittsburghers will be able to view a number of priceless treasures—from works of Michelangelo and Bernini to relics of Saints Peter and Paul—without traveling to Rome. Taken together, these ‘splendors’ provide a powerful witness to faith and promote awareness of the role that the Catholic Church has played in world history. I wholeheartedly invite Catholics and non-Catholics alike to this once-in-a-lifetime exhibit.”

Duquesne-sponsored events will provide discounts to the campus community and alumni. For updates check www.duq.edu and www.myduquesne.duq.edu.
This year marks the 125th anniversary of Duquesne University’s venerable Administration Building. While the campus has undergone many changes over the years, “Old Main” has remained a constant throughout the generations.

Dedicated in 1885, the structure has housed dormitories, classrooms, laboratories, and even an auditorium and survived a demolition plan and fire caused by a lightning strike. Renovated and revered over the years, it remains a beloved symbol of Duquesne University.

This milestone anniversary will be celebrated with an historical exhibit on display in the lobby of Old Main during Homecoming Weekend, Oct. 2-3, and a special building blessing ceremony at the 11 a.m. Mass in the University Chapel on Sunday, Oct. 3. The liturgy will also commemorate the feast day of Spiritan co-founder Claude Poullart des Places, recognize the Duquesne class of 1960 and include a ring blessing ceremony for all alumni.

The exhibit, developed by University Archivist Tom White, chronicles interesting details of Old Main’s 125-year history. A sampling is featured here:

1. Construction of Old Main, pen and ink illustration. 1883-1884

The Spiritans hired architect William Kaufman to design a new Administration Building on the site of a former private hospital. Thirty feet of earth was removed from the hill crest and a brickyard was established, all to facilitate construction. The final cost totaled $150,000.

2. Duquesne Campus, view from downtown. 1920s

Both Duquesne and the city of Pittsburgh experienced growth following World War I. School administrators sought to meet campus needs, such as new buildings and facilities, through massive fundraising drives. The city’s growth also changed the look of campus, clearing away the multitude of billboards under Old Main when the Liberty Bridge was built in the early part of the decade.
Continued growth at Duquesne during the 1960s did not always bode well for campus buildings. A master plan for the University called for the demolition of Old Main in order to make way for a student union. School president, Father McAnulty, quietly got the word out about the proposal, and Duquesne alumni reacted quickly. With their help, the school raised $700,000 for Old Main’s restoration, and the building was saved.

Disaster literally struck Old Main in the summer of 1975. Hit by a bolt of lightning during a thunderstorm, the fifth floor of the building was destroyed, along with several valuable paintings and thousands of dollars of other material. Amazingly, no students or faculty inside the building were injured and Father Mac’s Irish prayer book was unharmed.

Initially, the fire department advised Duquesne to tear down Old Main, believing the building to be irreparably damaged. It was, however, too important a campus fixture to be demolished. The University rebuilt Old Main’s top floor, maintaining it as the primary symbol of the school.

As the University readied for the move into the 21st century, the campus was revitalized and expanded. In celebration of the chapel’s 100th anniversary, a new cupola was added.
First Exchange in Environmental Program Brings Ghanaians to Campus

Twenty Ghanaians visited campus for nearly a month over the summer in the first exchange of a two-year program between the University of Ghana in Accra and Duquesne, fostered in part by a $350,000 U.S. Department of State grant.

The young African leaders were involved with the School of Leadership and Professional Advancement (SLPA) and Center for Environmental Research and Education (CERE) program to examine mountaintop coal removal in West Virginia and Marcellus Shale natural gas extraction in Pennsylvania, West Virginia and New York.

Through the two-year grant, representatives from both countries will share and compare community responses to environmental issues in the Emerging Leaders’ Extraction and Environment Program, or E-LEEP.

“At first glance, it seems as if Ghana and the tri-state region would have little in common,” says Dean Dorothy Bassett of SLPA. “However, the issues surrounding the offshore oil fields recently discovered in Ghana, the mountaintop coal removal methods and Marcellus Shale natural gas extraction actually are similar. Extractive industries such as coal, oil and gas pose very difficult challenges for the regions in which they are located. Leaders need to determine how to manage industry activities and governmental policies in a way that fosters sustained economic benefit, environmental integrity and community wellness.”

The sessions, which were led by Dr. Stanley J. Kabala, associate director of CERE, included on-site studies and a symposium of group presentations.

“Sharing our area’s experiences and challenges with these leaders from Ghana will provide fresh insights to both groups,” says Kabala. “The focus of the program is to train leaders in public, private and nonprofit groups about environmentally sound approaches for managing the direct and indirect effects of energy extraction.”

In mid-2011, a group of Americans will visit Ghana to examine issues of offshore drilling.
In 1911, Duquesne University opened its first professional school—the School of Law. Reflecting the principles upon which the Spiritans founded the University in 1878, Duquesne’s School of Law was designed to offer opportunities to those who were not served by other institutions. All of its classes were held in the evenings, allowing working students to pursue life-changing legal studies. The School was also designed to make our world a better place. Its motto comes from Cicero: “The welfare of the people is the ultimate law.”

As the School of Law approaches its centennial, it is appropriate to reflect on its proud past. Every one of the dozen students in the School’s first class passed the bar exam—setting an example and an expectation for academic achievement that still lives and thrives today. A large percentage of western Pennsylvania’s practicing attorneys are Duquesne graduates. Hundreds of alumni have earned respected positions in industry and as federal, state and local judges, and are highly regarded throughout our region and beyond.

A milestone like this also compels a look toward the future. Recently, Ken Gormley was named the School’s eleventh dean. A nationally-known author and constitutional scholar, Ken served as interim dean for 15 months prior to his full-term appointment. During this critical transition, he assembled a blue-ribbon panel of renowned alumni and friends from throughout the legal community who provided valuable insights about the School’s strengths and needs. With their help, Dean Gormley has formed an ambitious vision for the years ahead.

**Strategies for Enhancement**

- **Increasing faculty scholarship** is a key element in enhancing a school’s reputation. The quality and quantity of research has a direct bearing on the School’s national and international standing. Commitments and investments are required to increase scholarly productivity and the administration is prepared to make them, beginning immediately with a new annual allocation of $140,000 to support the hiring of law faculty research assistants.

- **Hiring more full-time faculty** and improving the student-to-faculty ratio will facilitate more student choice, smaller classes and better teacher-student interaction.

- Duquesne’s Legal Research and Writing program has been ranked among the nation’s best by *U.S. News & World Report* for the past three years. The University and School will aggressively pursue similar distinction for our legal clinics.

- Increasing diversity among faculty, students and staff will be a priority in keeping with the University’s mission. Two new scholarship funds have already been established to help attract and retain outstanding minority students.

- The School will improve student and alumni services, from offering computerized registration to comprehensive career planning and placement. A new Director of Career Services has been named and the previous director promoted to Assistant Dean of Students and Vice Dean of the Evening Division, thus ensuring that all students have sufficient administrative attention.

- The School and the University will develop a five-year plan for continuous improvement, following the University’s successful Strategic Planning model by focusing on mission and identity, the student experience and academic excellence.
Palumbo Center Receives a Face-lift

The A.J. Palumbo Center—home to Duquesne University basketball and volleyball teams, as well as the site of commencement ceremonies and concerts—underwent a $1.8 million interior renovation over the summer.

Chair back seats were installed from top to bottom on the north side of the arena and treads, risers and chair backs on the lower level of the south side of the facility were also replaced. In addition, a custom designed center-hung Daktronics video board and four lower level corner scoreboards were installed.

Construction, which began on May 17, was completed in early September. It is the first extensive renovation of the main bowl of the arena which opened its doors in November 1988. Funding for the project came from the University capital improvements budget.

“The work being done is yet another example of the University’s ongoing commitment to provide the assets necessary for our athletic programs to achieve at the highest level,” says Director of Athletics Greg Amodio. “The improvements will elevate the event-day experience for our fans as well as the student body as a whole.”

The new chair back seating, which will include 560 premium seats located between the two foul lines on both sides of the playing floor, has changed the Palumbo Center’s capacity from 5,358 to 4,406. The premium seats were sold out by early July.

“The improvements will impact our program by adding to the game-day atmosphere and at the same time contribute greatly to our home court advantage,” says Ron Everhart, head men’s basketball coach. “A new-look Palumbo Center will greatly help us in recruiting. This could not come at a better time for our program.”

This is the second Palumbo Center renovation project in the past five years. In 2006, men’s and women’s basketball and administrative staff offices, a recruiting suite, a state-of-the-art video breakdown room—in addition to student-athlete strength and conditioning and athletic training rooms—were constructed at a cost of $2 million on the concourse level.
Duke Football Focused on 2010

Last year, Duquesne limped to a 3-8 record (2-6 in the Northeast Conference) as a rash of injuries forced 13 starters to miss at least one game. Despite the revolving-door lineup, the Dukes were competitive, losing five times by seven or fewer points.

The good news for sixth-year head coach Jerry Schmitt is that 32 players who started at least once last season are back. Of the 32 returnees with starting experience, 21 are freshmen or sophomores.

“We had a lot of talented young players thrown into the fire last season,” says Schmitt. “We’re looking for some of that experience to pay dividends in 2010.”

This is Duquesne’s third season as an associate member of the Northeast Conference.

The Dukes six-game home schedule includes a pair of traditional rivals in Bucknell and Dayton, as well as conference games against Albany, Monmouth, Sacred Heart and Saint Francis, Pa. ■

2010 Duquesne Football

Game times listed are subject to change. Please visit GoDuquesne.com for the most up-to-date information.

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tr>
<td>Sept. 4</td>
<td>BUCKNELL</td>
<td>6:00</td>
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<tr>
<td>Sept. 11</td>
<td>DAYTON</td>
<td>Noon</td>
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<tr>
<td>Sept. 18</td>
<td>at Delaware</td>
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<td>Sept. 25</td>
<td>ALBANY*</td>
<td>Noon</td>
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<tr>
<td>Oct. 2</td>
<td>MONMOUTH (Homecoming)*</td>
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<tr>
<td>Oct. 9</td>
<td>at Central Connecticut State*</td>
<td>Noon</td>
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<td>Oct. 16</td>
<td>SACRED HEART*</td>
<td>Noon</td>
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<td>Oct. 23</td>
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<td>Oct. 30</td>
<td>at Robert Morris*</td>
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<td>SAINT FRANCIS, PA.*</td>
<td>Noon</td>
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<tr>
<td>Nov. 20</td>
<td>at Bryant*</td>
<td>Noon</td>
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*Denotes Northeast Conference games

“We have very loyal fans who I know will enjoy the added amenities,” says women’s basketball coach Suzie McConnell-Serio. “From a coaching standpoint, the improvements will help us as we continue to recruit the best of the best to Duquesne University.”

The Palumbo Center, which houses Athletics Department and facility staff, has been the site of four post-season conference volleyball tournaments (1993, 1994, 1998 & 2004), two National Invitation Tournament men’s basketball games (1994), one Women’s National Invitation Tournament game (2009) and two opening rounds of the Atlantic 10 women’s basketball tournament (1989 & 1990). The facility also annually serves as the host site for numerous high school basketball tournaments and playoff games. In recent years, the Palumbo Center has hosted HBO: Boxing After Dark as well as numerous concerts.

Duquesne’s basketball home is named in honor of the late Antonio J. Palumbo, the son of an immigrant family who built his wealth in the coal mining and real estate industries near his home in St. Marys, Pa. Palumbo, who served on DU’s board of directors, donated more than $15 million to universities, colleges, hospitals and high schools in the region prior to his passing in 2002. His generosity resulted in his name being attached to a number of high-profile buildings and academic programs that he felt symbolized his values.

The A.J. Palumbo Center, built at a cost of $10.1 million, was dedicated on Sept. 23, 1988. ■
Figures From the Past
Frank Thornton

In 1967, Frank Thornton replaced Sam Meli as producer-director of the Red Masquers theater club. He introduced an ambitious mix of classics and moderns beginning with T.S. Eliot’s *Murder in the Cathedral* and Molière’s *The Imaginary Invalid*. With his own play, *The Dawn of Fatty Pompeii*, Thornton started the practice of offering original scripts by campus authors in minor productions. A considerable off-campus interest in the Masquers developed. The Pittsburgh Drama League invited them to repeat their performance of Van Itallie’s *Interview* after seeing their Grotowski-style version on campus in 1968. Thereafter, performing at churches, high schools and colleges all over southwestern Pennsylvania became standard practice during the Thornton years for the Red Masquers, and they earned a notable regional reputation.

For a time during the early 1970s, the Red Masquers’ reputation was further enhanced by skilled productions of English Restoration drama and 18th-century plays: *The Country Wife*, *The Contrast*, *The Rivals* and *The Beaux’ Stratagem*.

Before the fire that damaged Old Main and the campus theater in 1975, Thornton also directed Shakespeare’s rarely performed *Troilus and Cressida* and Pinter’s absurdist comedy, *The Birthday Party*. Thereafter, plays were staged in the Student Union Ballroom. There was one notable exception when, at the suggestion of Pittsburgh Press drama critic and Duquesne alumnus Ed Blank, Thornton negotiated the use of the Hazlett Theater on the city’s North Side and staged Jason Miller’s *That Championship Season* there in 1976.

— Excerpted from *The Spirit That Gives Life* by Dr. Joseph F. Rishel, Professor of History —

**PEEKING INTO THE PAST**

This photo shows Carnival Week, October 1956. The Duquesne Fall Carnival was filled with entertainment hosted by University organizations. Here, fraternity members are dressed in costume as ancient Greeks. In 1956, the celebration even included amusement park rides on campus.
Dean Miciak’s Visit to China Strengthens Global Ties

Dean Alan R. Miciak of the Palumbo•Donahue School of Business recently spent time in China, where he raised awareness of sustainability programs and Duquesne.

Miciak’s China itinerary included stops at Jiangxi University of Finance and Economics, University of Electronic Science and Technology-Zhongshan, Beijing Normal University-Zhuhai Campus, Jinan University and the University of South China, University of Technology. The trip also included a visit to Beijing Jiaotong University, which sends faculty to Duquesne’s business school every fall.

“My purpose is to strengthen a partnership with Beijing Jiaotong University and look for further partners for cooperation: student and faculty exchanges, undergraduate and graduate recruiting, and the potential for a study center in China,” says Miciak.

Saunders Awarded Literacy Grant

Dr. Laverna Saunders, Duquesne University librarian, has been awarded a 2010 Literacy Grant by The Honor Society of Phi Kappa Phi. She is one of only 12 recipients nationwide to receive such an award. The grant will fund an initiative by the Phi Kappa Phi chapter at Duquesne. Through the Neighbor to Neighbor program, the chapter will recruit student volunteers to participate in story hours on the Beginning With Books Center for Early Childhood Literacy Storymobiles, which serve economically challenged Pittsburgh neighborhoods near the Duquesne campus. The volunteers will read multicultural and nonfiction books purchased with the literacy grant.

New Book Focuses on Esteemed Alumnus

Maggie Patterson, associate professor of journalism at Duquesne, the University’s late Provost and Academic Vice President Michael P. Weber, and Rob Ruck, a senior lecturer of history at the University of Pittsburgh, co-authored Rooney: A Sporting Life, a new book about the late Art Rooney, a Pittsburgh legend and Duquesne alumnus.

According to the publisher, University of Nebraska Press, the book presents the “first authoritative look at one of the most iconic figures in the history of the NFL. This book is both a critical chapter in the story of football in America and a thoroughly engaging in-depth introduction to a character unlike any other in the annals of American sports.”

DU Professor Elected to Hungarian Academy of Sciences

Dr. Steven Béla Vardy, Distinguished University Professor of History at Duquesne, has been elected a member of the philosophy and history section of the prestigious Hungarian Academy of Sciences.

As an elected member, Vardy will have the opportunity to present an “inaugural lecture” at the academy in Budapest in the next year on his research and publishing activities.

The Hungarian Academy of Sciences was founded in 1825 to cultivate the country’s language, literature and history. It has since evolved into a major research institution that oversees the activities of approximately 50 research institutes.

Dean Duncan Receives Top Writing Honor

Dean Christopher Duncan of the McAnulty College & Graduate School of Liberal Arts was recently recognized for his writing by the Associated Church Press, which honors the best of the Christian press.

Duncan received an Award of Excellence in the personal experience/first-person account: short format category. The judge noted that his piece, published in Commonweal, “is beautifully constructed, gracefully written, asks an important question and suggests an answer worth arguing about. It’s hard to make a personal piece bigger than the persons involved, but this piece does it.”

The article, titled Pulling Punches, explored the role, place and tension surrounding fighting, self-defense, success and the Christian call to nonviolence in American life.
1960s

Claudia J. Hinebusch, A’63, medical technologist, Bacteriology Laboratory, and teaching coordinator at the University of California, Los Angeles, received the 2010 American Society for Microbiology Scherago-Rubin Award in honor of her “excellent teaching and work at the bench.” Her scientific interests are the classification, identification and clinical significance of the aerobic Gram positive cocci and Gram positive rods. She is known for being a natural teacher and for her dedication to patients, students and co-workers, and has trained more than 40 postdoctoral fellows.

Carol (Mamula) Morgan, A’63, won two honorable mentions for her watercolors, The Strip District in Pittsburgh, Pa., and The Jazz Player, at the annual competition at Anunciation Church in Washington, D.C. She is exhibiting her watercolors, Yoga II at the Alexandria-based Art League Gallery and Magenta Moment at Maplewood Gallery in Bethesda. She also regularly performs at a poetry reading at the Georgetown Retirement Center and has been studying voice for more than two years.

Michael A. Butera, M’68, was appointed the executive director of MENC: The National Association for Music Education. He began his career as a public school music teacher in Munhall, Pa., teaching instrumental music in the entire system and directing high school band. He has held numerous positions in the National Education Association (NEA), has served as president of the National Council of State Education Associations, chaired NEA’s Technology Compact Committee, was treasurer of the Great Lakes Center for Education Research and Practice, and has extensive experience in government relations.

Charles Neidhardt, M’69, is currently the immediate past president of the Pennsylvania Music Educators Association, 2010 recipient of the James Stewart Service to PMEA award and currently serving as manager of the National High School Honors Band sponsored by MENC.

1970s

Rebecca Redshaw, M’70, GM’71, is an award-winning author who recently had four of her original plays produced in the Pacific Northwest: A Conversation with Hattie McDaniel, Four Women, Spider on the Sill, and an adaptation of her novella, Dear Jennifer.

James (Jim) Titus, Jr., GE’70, is the author of Supernatural Pittsburgh and its Suburbs (Schiffer).

Stanley Uhr, JD’71, was appointed as corporate counsel of Philadelphia-based Campus Apartments. He will provide “legal advice to the executive team on a wide range of corporate and real estate issues, including corporate governance, leasing, management agreements and licensing, in addition to acting as the liaison for outside counsel.” Previously, he served for more than 20 years as vice president and corporate counsel for Deb Shops, Inc.

Kris Slinkard, E’73, an instructor for special needs adult students at Forsyth Tech Community College in Winston-Salem, N.C., took her students to Raleigh to perform for the governor during the 4th of July Naturalization Ceremony. She was also selected as Teacher of the Year for her “community involvement and dedication to special needs adults.”

Barry Kukovich, A’74, has joined Peoples Natural Gas Company as the manager of communications and community affairs. His career also includes positions at Duquesne Light Company, the University of Pittsburgh and the Red Cross of Western Pennsylvania, and he has attended Harvard University’s leadership program for senior executives.

Les Colonello, M’77, has just returned from a goodwill tour sponsored through the State Department. Leading his six-piece New Orleans jazz band in Iraq, he performed for American soldiers and Iraqi dignitaries. He also performed for American troops in 1969, when he was stationed in Dong Tam, Vietnam, as an Army bandsman. He graduated from Duquesne after his three-year enlistment.

Joyce (Alisesky) Ott, N’77, was one of 27 candidates in the first cohort of advanced practice nurses from Robert Morris University School of Nursing to receive the Doctor of Nursing Practice degree at the 85th annual commencement ceremony on May 7, 2010. The Doctor of Nursing Practice degree is a terminal degree that emphasizes evidence-based

ALUMNI SPOTLIGHT

Sara Morasch, N’02, recently served as an initial member of Healing Hearts Northwest, a mission group comprised of medical personnel from the Spokane, Wash., area. She participated in a two-week mission to Kigali, Rwanda, to perform open heart surgery on 16 patients and help other patients with pacemakers. She plans to return to Rwanda in April 2011 to help more heart patients, and to work with the Rwandan medical community over the next five to seven years to help establish a cardiothoracic surgery program there.

She currently works at Providence Sacred Heart Medical Center as a cardiac registered nurse, specializing in cardiac transplant and mechanical heart patients. Before moving to Washington, she served as a registered nurse in the U.S. Navy for five years, working at Naval Medical Center San Diego and Naval Hospital Camp Pendleton. She was also deployed to Kuwait in support of Operation Iraqi Freedom.
practice, quality improvement, informatics and clinical reasoning at the highest level to plan and implement patient care. Dr. Joyce Ott is an assistant clinical professor at Duquesne University School of Nursing.

Lynne Plakidas-Klim, A’78, account executive at Brunner, was honored as the Advertising Agency Employee of the Year at the 2010 BizMark Awards. She was honored for her “continued success in helping her clients grow their businesses” and her role as a “superior brand ambassador and collaborator.” She is also actively involved in volunteer work for the Ronald McDonald House and the Central Catholic High School baseball boosters.

Nancy E. Pirt, JD’78, is the director of the regulations staff for the Center for Devices and Radiological Health at the U.S. Food and Drug Administration. In addition to a law degree from Duquesne, she has a Master of Public Health degree from Harvard University’s School of Public Health.

1980s

Carol A. Behers, A’80, JD’83, principal in the firm of Raphael, Ramsden & Behers, P.C., was elected to serve a second three-year term on the board of directors of the Pennsylvania Bar Institute.

Kathleen A. Grindle, S’80, is the quality assurance specialist for the newly formed Transfusion Medicine Research Laboratory at Dartmouth-Hitchcock Medical Center (Lebanon, N.H.). She is a certified quality auditor through the American Society for Quality and is also a CAP inspector and an AABB assessor.

Kimberly (Hempel) Manning, A’82, JD’88, director of legal services, Susquehanna Health System, was named one of the top 25 Women in Business in Northeastern Pennsylvania by the Northeast Pennsylvania Business Journal and the National Association of Women Business Owners, Northeast Pennsylvania Chapter.

Dr. Clarence Augustus Martin, JD’82, has been heading faculty affairs at California State University, Dominguez Hills, for five years. The third edition of his first book, Understanding Terrorism: Challenges, Perspectives and Issues, was published in Fall 2009. The second edition of his fourth book, Essentials of Terrorism: Concepts and Controversies, was published. His new book, Terrorism and Homeland Security, was published in July and he is editing the second edition of Sage Publication’s Encyclopedia of Terrorism, for early 2011.

Martin Reidell, M’82, was hired as the full-time music teacher at the Environmental Charter School at Frick Park. He received his master of education from I.U.P. in 2009.

James W. Saxton, JD’82, chair of Stevens & Lee’s health care litigation group and co-chair of the health care department, co-authored the chapter, Medico Legal Aspects and Malpractice Claims Against Bariatric Surgeons, in the Handbook of Obesity Surgery published by FD-Communications, Inc. He was an invited speaker at the National Bar Association’s 2010 Healthcare Law Summit in Washington, D.C., where he discussed “the impact health care reform may have on risk and liability” and “practical tips, risk management strategies and litigation tactics that can reduce a health care organization's exposure in litigation or help the organization avoid costly litigation altogether.” He was also inducted as a fellow into the Litigation Counsel of America, an invitation-only trial lawyer honorary society. Fellows are selected “after being evaluated on effectiveness and accomplishment in litigation and trial work, along with ethical reputation.” Recently he was an invited speaker at the American Urological Association’s annual conference in San Francisco, discussing how to prevent and defend against medical
malpractice. He also spoke at the 27th annual conference of the American Society for Metabolic and Bariatric Surgery in Las Vegas.

Lisa Morris, JD’83, received The Hon. Michael F. Dillon Attorney for Children in New York State Award, which “signifies vigorous advocacy on behalf of children.” She was chosen for the award by the Attorneys for Children Committee based on “her excellence in advocating for children” and factors such as extraordinary efforts performed on complex cases; consistency and outstanding performance; courtroom demeanor; effectiveness in aid to the court; contributions to the panel; and willingness and availability to serve.”

Sr. Lisa Ann Retort, ASCJ, A’83, has been appointed to the ministry position of provincial secretary for the United States Province of the Apostles of the Sacred Heart of Jesus. She will serve the three-year term as a member of the provincial council at the Provincialate of the Apostles of the Sacred Heart of Jesus in Hamden, Conn.

Diane Hupp, N’87, GN’95, vice president and chief nursing officer for Children’s Hospital of Pittsburgh of UPMC, is now a board member of The Children’s Home of Pittsburgh & Lemieux Family Center.

Deborah Quinn, JD’88, was promoted to assistant general counsel for Savannah River Remediation LLC, a federal contractor for the Department of Energy in Aiken, S.C. She specializes in labor and employment law.

Keith Richardson, B’88, is commissioner of the city of Philadelphia Department of Revenue. His recent work with the Philadelphia Tax Amnesty Program helped collect more than $70 million in back taxes.

1990s

Christina Damiano, A’90, GA’92, executive director of the Diversity Business Resource Center (DBRC), was honored by the Small Business Administration (SBA) as the Region III Women in Business Champion, and the Western Pennsylvania District SBA Women in Business Champion. She is the regional winner from Region III, which includes Delaware, Philadelphia, Pittsburgh, Maryland, Virginia, Washington, D.C., and West Virginia. She is grateful for the opportunity to work with small business owners.

Jeffrey D. Gordon, E’90, was installed as chair of the taxation law section of the New Jersey State Bar Association. He is a partner with the law firm of Archer & Greiner, P.C., in Princeton, where he serves as chair of the firm’s real estate tax appeal group and co-chair of its condemnation & eminent domain group. His practice involves handling complex commercial and industrial property tax appeals in New Jersey, Pennsylvania, New York and other East Coast states.

Kim Love, GA’91, has been promoted to chief program officer for SharpVisions, which provides customized supports for people with challenging disabilities. She is responsible for the provision of high quality services for all individuals supported by SharpVisions, and will “develop strategies, structure and infrastructure to support the organization’s continued growth and expansion while maintaining organizational stability.”

Tim Casey, GA’92, CIO, Allegheny HealthChoices, Inc., was named Pittsburgh Technology Council’s 2010 CIO of the Year in the nonprofit category.

Rev. Dr. Matthew M. Theuri, Ph.D.’92, was consecrated as bishop in the Ecumenical Catholic Church of Christ in a ceremony in March in Nairobi, Kenya. He will remain as university professor of philosophy and theology at Egerton University in Kenya, where he has been the dean of arts and social science. His motto is “in Him we see light and truth.”

Patricia Kobielus Thompson, GA’92, Ph.D.’00, had her doctoral dissertation, From Dark Night to Gentle Surrender: On the Ethics and Spirituality of Hospice Care, published by the University of Scranton Press.

Philip A. Fabrizio, GHS’94, has accepted an appointment as assistant professor in the physical therapy program at Mercer University College of Pharmacy and Health Sciences in Atlanta. In conjunction with his appointment, he will also direct the human anatomy laboratory.

Steve Kohler, CFP, B’94, financial advisor with D.B. Root & Company, a family wealth management firm in...
This Duquesne tradition offers local high school juniors and seniors an opportunity to meet with representatives from over 150 of the best colleges and universities in the country. In addition, a financial aid representative will be available for questions.

Duquesne’s College Fair is the largest fall event of its kind in the Pittsburgh area. It is our way of helping regional high school students plan for college. Every year, our college fair attracts thousands of students who visit Duquesne’s campus to learn more about the admissions process.

For more information, contact 412.396.6222 or admissions@duq.edu.
Dr. Susan M. Kapusta, GA’01, Ph.D.’06, was honored as one of seven winners of a Hunger Awareness Day Award presented by the Greater Pittsburgh Community Food Bank. As president of the United States Steel Foundation and general manager for community affairs, Kapusta has been a long-standing advocate for the company’s considerable philanthropy toward the food bank, amounting to more than $500,000 since 2000.

The food bank also honored her for her leadership of U.S. Steel’s Scouting for Food campaign, building the drive to the second largest corporate campaign and the number one per capita campaign in the region. Kapusta has fostered the U.S. Steel-Food Bank partnership through company promotions, community outreach and especially by empowering a team of dedicated volunteers who donated 1,366,483 food units for the Scouting for Food drive in 2010. Under her leadership, the U.S. Steel campaign successfully launched a virtual food drive and increased overall 2010 campaign donations 37 percent over last year’s record-breaking results.

Kapusta’s passions include a wide range of involvement with Pittsburgh-area nonprofit organizations and educational institutions. She is a member of the United States Steel Foundation’s board of trustees and an adjunct professor at Duquesne, teaching Communication and Community Relations.

Andrew Joseph Szabo, S’04, GS’06, was awarded the Doctor of Osteopathic Medicine degree from Philadelphia College of Osteopathic Medicine, where he will continue his medical training in general surgery.

Barron Whited, GE’04, is the director of counseling services at The Art Institute of Pittsburgh. He has been featured on local and national television, in newspapers and appears before high school students discussing college life.

Bryan O’Black, E’06, GE’08, director of technology & assessment of the Shaler Area School District, was named the 2010 Outstanding Young Educator by the Pennsylvania Association for Supervision & Curriculum Development. The award is “presented to an emerging educational leader, 39 years of age or younger, who demonstrates exemplary commitment and exceptional contribution to the profession.” As the recipient, he will represent Pennsylvania in the International Outstanding Young Educator Award competition at the Association for Supervision and Curriculum Development International Conference in March 2011.

Bethany Chambers, B’07, won the National Press Club Dennis Feldman Fellowship for Graduate Students in Journalism, which she accepted at a banquet in Washington, D.C. She will attend Northwestern University’s Medill School of Journalism, working toward her Master of Science in Journalism. She is the daughter of Catherine Chambers, P’77, Pharm.D.’83, and Walter Chambers, A’75, JD’79, and sister of Devon Chambers, B’08.

Michael Embrescia, GB’08, manager of education and membership development at the Green Building Alliance, was featured in Investing It in the Pittsburgh Business Times.

Bert DeSalvo, GLPA’09, led the Penn State Beaver Lady Lions to their third consecutive conference title in February. The Lady Lions are 73-18 since he was named head coach.

Virginia (Ginny) Abrey, A’04, a social worker and mental health professional, participated in the American Foundation for Suicide Prevention’s: Out of the Darkness Overnight Experience. This was a 20-mile walk from sunrise to sunset in Boston and each walker was required to raise at least $1,000.

Charles Harris, B’04, is account manager for the nonprofit and human services division of Allied Insurance Brokers, Inc. He received an MBA from Point Park University and attended Duquesne on a four-year football scholarship, where he earned the Duquesne Team Player Award. He is also involved with the Regional Chamber Alliance, which promotes the growth of the Mon Valley, and the Pittsburgh Chapter of the National Black MBA Association.

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New Arrivals

Nicholas Mauro, son of Nicholas J. Marrangoni, B’92, and Michelle Marrangoni.

Jacob Ryan, son of Anna (Wolgamuth) Thornton, P’95, Pharm.D.’96, and John Thornton, B’94.

Emilee Ann, daughter of Leigh (Majersky) Dotts, P’96, and Christopher Dotts.

Victor Anthony, son of Aimee (Molinaro) Kutovy, B’96, and Victor Kutovy.

Maria Elizabeth, daughter of Amy (Silvester) McKaveney, E’96, GE’02, and Edward McKaveney, S’95, GA’01.

Owen Emilio, son of Melissa (White) Garcezowski, A’97, and Adam Garcezowski, B’95.

Ella Christine, daughter of Kristin (Sette) Agostini, A’99, and Scott Lane Agostini, A’99, MBA’00.

Elyse Marley, daughter of Stacey (Hammond) Cantwell, Pharm.D.’00, and John Cantwell.

Maddox Philip, son of Tara (Pollick) MacDowell, E’00, GE’06, and Philip MacDowell.

Collin Quin, son of Kari (Horst) Roth, B’00, and Mike Roth.

Sofia Caroline, daughter of Brigitte (Shower) Gamrat, GHS’01, and Steven Gamrat, Pharm.D.’02.

Westley, son of Jeffrey T. Kopanic, Pharm.D.’03, and Jennifer Liu Kopanic.

Gia Maddalena, daughter of Sarah (Massaro) Vresko, GHS’03, and Robert Vresko, B’02.

Connor Joseph, son of Jodi (Polizzano) Weismann, E’03, GE’04, and Jeffrey Weismann, B’01, MBA’08, GB’08.

Anthony Brayden, son of Jessica (Schaefers) Campana, Pharm.D.’04, and James Campana, Pharm.D.’04.

In Memoriam

Elizabeth Alice Slagel Allridge, S’44

Francis H. Heilmann, M’50

Neil J. Gittelman, A’53

Rafael Campos, P’57

W. Joseph Wuerl, B’58

Robert P. Quinn, B’60, GA’91

Audry D. (Suhayda) Gomez, N’61

Marguerite Puhl, E’68

Aloysius M. Gallagher, B’71

Audrey J. Leitkam, GE’75

John LaRose, P’81

Jeffrey Rosenwald, B’92

Lincoln Joseph, son of Kathryn (Dean) Breit, GHS’05, and David Breit, GHS’05.


Roman Michael, son of Jaclyn (Yarborough) Trombulak, B’05, and Mark Trombulak, B’04.

James Livingston, son of Susan (Ewing) Coleman, A’06, and Ryan Coleman, M’05.

Orion James, son of Kimberly (Dulski) Stangl, Pharm.D.’07, and David Stangl.

Alumni Event invitations and University information are e-mailed on a regular basis to our alumni around the world. If you are not receiving e-mail from the Duquesne University Alumni Association, we may not have a correct e-mail address for you. PLEASE call Alumni Relations at 1.800.456.8338 (1.800.I.LOVE.DU) or e-mail alumnionline@duq.edu to update your records. Homecoming is around the corner—we don’t want you to miss a thing!

When Christie M. Williamson, P’09, answered her cousin’s request for donated T-shirts, she had no idea one of those shirts would end up being used as a prize halfway across the globe. Williamson’s cousin is serving in the Peace Corps in Gambia. Earlier this year, a race was held in a Gambian village and the winning child received a Duquesne shirt sent by Williamson. “Duquesne is represented all over the world, even in Gambia,” says Williamson.
The Gift of Inspiration

Every musical genre and instrument has its giants, and among 20th-century American classic guitarists none stood taller than Aaron Shearer.

Shearer was born in 1919 in a log cabin in the mountains of Washington state, and moved with his family to rural Idaho as a child. In this unlikely, rustic setting, he first heard the sound of famed Spanish guitarist Andres Segovia playing on a neighbor’s radio. At the age of 11, he had discovered his life’s passion—though he also found that there were few established methods and no formal academic programs for learning to play the classic guitar. He would soon change that.

Shearer would never become a concert performer or recording artist, primarily because of his insatiable fascination with the process of learning. Ultimately, he would develop the approaches and curricula he found so lacking in his own youthful experience, training generations of teachers and performers who would elevate the guitar’s standing among classical instruments.

Shearer’s groundbreaking six-volume series, Classic Guitar Technique, first published in 1959, quickly became the world’s most widely used pedagogical method and remains so today. In 1992, he released a three-part book, Learning the Classic Guitar. He designed an innovative shoulder strap that enhances players’ comfort and reduces the risk of performance-related back, shoulder, neck and hand injuries. Shortly before his death in April 2008, he completed work on the comprehensive treatise and DVD The Shearer Method, which will be released later this year.

With his former teacher and Segovia disciple Sophocles Papas, Shearer created the nation’s first degree program in guitar at American University in Washington, D.C. Later he established the guitar departments at The Catholic University of America and the Peabody Conservatory. Beginning in 1981, he directed the guitar program at The North Carolina School of the Arts and in 1996, became an artist-in-residence at Duquesne, remaining here until his passing.

Shearer’s approach carefully examined, refined and practiced every aspect of classic guitar performance—from fundamental fingering techniques to the musician’s state of mind—and demanded unflinching discipline, earning him the nickname “The Wall” from some students.

David Tanenbaum, performer and chair of the guitar department at San Francisco Conservatory, vividly recalls his first collision with “The Wall.” Upon entering Shearer’s class at Peabody as an 18-year-old freshman, Tanenbaum had already been performing professionally for two years.

“Shearer was unimpressed,” wrote Tanenbaum in an article on his website shortly after Shearer’s death. “He told me that I was playing the guitar all wrong, and that I would have no future unless I cut off my nails, stopped everything I was doing and learned his method by beginning with the basic strokes. I was reassured to learn it was not personal—in pedagogy class he told us that students had to first be broken down: the bigger the attitude, the bigger the fall.

“Getting down to mechanical basics was invaluable for a lifetime of playing the guitar and teaching,” continued Tanenbaum. “And in retrospect, I look at Shearer’s inflexible stance with me as quite compassionate and, in fact, personal because he fought off all my resistance.”

Another former student, Ricardo Cobo, posted similar thoughts online after Shearer’s passing.

“As a teacher he was uncompromising with his musical and artistic integrity and awe-inspiring in his precision and clarity,” the acclaimed Colombian performer and teacher remembered. “As a person he was profoundly generous and deeply concerned about each and every one of us.”

In addition to Cobo and Tanenbaum, Shearer trained internationally-known concert artists including Manuel Barrueco and David Starobin. Perhaps his most important students, though, were the legions who went on to establish and teach in college and university guitar departments across the country. Where there were once only a handful of such programs, now there are hundreds, many of which are led by Shearer protégés using his tried and true methods.

One of them can be found at Duquesne University’s Mary Pappert School of Music, and indeed, assistant professor and program director Thomas Kikta was a Shearer student at both Peabody Conservatory and The North Carolina School of the Arts.

“It was an amazing experience to work with Aaron, first as a student, then as a colleague and friend,” recalls Kikta. “For 28 years he was my mentor and helped shape me into what I am today. I believe that the
main reason that I received the classic guitar directorship at Duquesne, in 1987 at the age of 24, was because of his teachings; instilling in me his curriculum and ability to analyze the student and efficiently help them move forward with security and confidence.”

Shearer visited Duquesne in 1992. “He was so astounded with how our students implemented his concepts that he insisted on teaching here to be a part of the atmosphere,” explains Kikta. In 1996, he became an artist-in-residence and worked with Duquesne students until his passing.

“I deeply miss writing, teaching and spending time with him,” says Kikta. “My children called him ‘Uncle A’ and so enjoyed his stories of the outdoors that he loved. His presence is deeply missed but his work is still being done by the many people he touched.”

It is not surprising that Shearer developed a fondness for Duquesne, an institution devoted to education for the mind, heart and spirit. His book Learning the Classic Guitar begins with a quotation from Albert Einstein that reveals the demanding pedagogue’s distinctive philosophy:

“Strange is our situation here on earth. Each of us comes for a short visit, not knowing why but somehow seeming to divine a purpose. From the standpoint of daily living, however, there is one thing we know, that we are here for the sake of others—especially for those upon whose smile and well-being our own happiness depends—but also for the countless unknown souls with whose fate we are attached by a bond of sympathy.”

Shearer’s short visit to our Bluff may have ended, but his impact on Duquesne’s guitar department lives on—through Kikta’s teaching, and through generous philanthropic gifts. Shearer and his wife, Lorraine, established an endowed Classic Guitar Resource Fund with a gift before his death. This fund will be enhanced through a bequest and charitable gift annuities.

While bequests provide a simple method of gifting a set dollar amount or a percentage of your estate after passing, charitable gift annuities offer a way to receive tax benefits and guaranteed income during your lifetime, while benefiting Duquesne students for generations to come.

**Annuities Offer Income and Inspiration**

A gift annuity is a contract between you and the University. You transfer cash, securities or other assets to Duquesne. In exchange, we promise to pay you a fixed income for the rest of your life (and/or the life of another individual, if desired). Your charitable gift annuity income is:

- based on your life expectancy and age at the time of the gift
- competitive with commercial fixed income investments
- guaranteed to remain the same, regardless of market volatility
- backed by the resources and prudent financial management of Duquesne University

Duquesne University gift annuities also offer you a wide range of tax benefits, including:

- an income tax deduction that reduces the net cost of your gift
- if funded with appreciated property, a capital gains tax reduction and the ability to extend capital gains tax payments over the expected contract term, rather than a single year
- tax-free status for a portion of your annuity income, leaving you more to spend or invest

Above all, your legacy will advance Duquesne’s legacy. Upon your death (or that of a secondary annuitant), the remaining principal is distributed to the University. You determine what school, department, program or activity benefits from your generosity; or you may make an unrestricted gift allowing Duquesne to address its most pressing needs and seize unanticipated opportunities.

Either way, your gift is a win-win, providing you with income and tax savings while extending Duquesne’s mission of serving God by serving students.

To learn more about how a charitable gift annuity might benefit you, visit www.duq.edu/giftplanning or contact:

Carrie Matesevac Collins
Executive Director
Gift Planning and Stewardship
Phone: 412.396.4272
E-mail: collinscm@duq.edu

Duquesne University's ability to issue charitable gift annuities varies from state to state; please contact us for details. Consult your own advisors before making any material decisions.
Snapshots

1 & 2: President Charles Dougherty recently welcomed the members of the Spiritan Advisory Committee of the Center for Spiritan Studies at their annual meeting at Duquesne, where he expressed his gratitude for the continuing contributions that the Congregation makes to the University. The group met from June 30 to July 2 with the Rev. Bernard Kelly, C.S.Sp., center director, to review the center’s progress and goals.

3: In July, more than 200 alumni painted the Pittsburgh Zoo & PPG Aquarium red and blue for the annual Duquesne Day sponsored by the Young Alumni Council.

4. Mark Koch and Kruno Spisic bring Gypsy Jazz to the Summertime Jazz Concert, held in July.

5. B.E. Taylor rocked our Bluff with Duquesne’s first Summertime Rock Concert in July. The Anthony Rankin Band, which includes many Duquesne alumni, was the opening band.

6. Duquesne alumni and their families were there for a win and fireworks at the annual Alumni Day at the Pittsburgh Pirates.
Alumni Calendar

Sept. 18, 2010
Dukes vs. Delaware Football Game and Pre-game Reception
University of Delaware campus (Newark, Del.)
Pre-game: 4:30 p.m.; kickoff: 6 p.m.
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Sept. 22, 2010
Alumni Wine Tasting
6-8 p.m., South Shore Wine Company, Northeast, Pa. (Erie)
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Sept. 30, 2010
School of Law Pittsburgh Alumni Reception
5:30-8 p.m., LeMont Restaurant
For registration or information, contact Jeanine DeBor at 412.396.5215 or deborj@duq.edu.

Oct. 1, 2, 3, 2010
Duquesne University Homecoming/Carnival/50th Year Reunion/125th Anniversary of Old Main/Rev. Claude Poullart des Places, C.S.Sp., Feast Day
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Oct. 1, 2, 3, 2010
Football Alumni Reunion
For registration or information, contact Bobbie Jo Belus at 412.396.4668 or belusb@duq.edu.

Oct. 2, 2010
Annual School of Nursing Homecoming Breakfast
8:30-11 a.m., Duquesne Room, Student Union
For registration or information, contact Leah Cunningham at cunningh@duq.edu. Registration is also available at www.MyDuquesne.duq.edu.

Rangos School of Health Sciences Homecoming Alumni Luncheon
11:30 a.m.–1 p.m., Room 613, Duquesne Union
Come join your fellow alumni and their families for lunch before the football game. The event is FREE, but advance reservations are required. For more information, please contact Deb Durica at 412.396.5551 or durica@duq.edu.

Oct. 7, 2010
School of Law NYC Alumni Reception
6-8:30 p.m., Paramount Hotel
For registration or information, contact Jeanine DeBor at 412.396.5215 or deborj@duq.edu.

Oct. 13, 2010
Chicago Alumni Chapter Reception with McAnulty Dean Christopher Duncan
Time and location TBD
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Oct. 23, 2010
Dukes vs. Wagner Football Game and Pre-game Reception
At Wagner, Staten Island, N.Y.
Pre-game: 11:30 a.m.; kickoff: 1 p.m.; location TBD
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Oct. 27, 2010
Duquesne Basketball Tip-off Luncheon
For registration or information, contact Bobbie Jo Belus at 412.396.4668 or belusb@duq.edu.

Oct. 28, 2010
School of Law Washington, D.C., Alumni Reception
6-8:30 p.m. (location TBD)
For registration or information, contact Jeanine DeBor at 412.396.5215 or deborj@duq.edu.

Oct. 30, 2010
Dukes vs. Robert Morris Football Game and Pre-game Reception
At RMU, Moon Twp., Pa.
Pre-game: 10:30 a.m.; kickoff: noon; RMU parking lot
Go to www.MyDuquesne.duq.edu or call 1.800.456.8338 for more information.

Nov. 4, 2010
Vatican Splendors Exhibit/Reception for Duquesne Alumni
Time TBD, Heinz History Center, Pittsburgh
For information or registration, go to www.MyDuquesne.duq.edu or call 1.800.456.8338.

Nov. 8, 2010
Cleopatra Exhibit/Reception for Duquesne Alumni
6 p.m., Electricity Room, Franklin Institute, Philadelphia
For information or registration, go to www.MyDuquesne.duq.edu or call 1.800.456.8338.

Dec. 1, 2010
Duquesne vs. Pitt Men's Basketball Game and Pre-game Reception
For information or registration, go to www.MyDuquesne.duq.edu or call 1.800.456.8338.

Dec. 4, 2010
Duquesne vs. Penn State Men's Basketball Game, Pre-game Reception, and Round-trip Bus from Pittsburgh
For information or registration, go to www.MyDuquesne.duq.edu or call 1.800.456.8338.

Dec. 12, 2010
Alumni Breakfast with Santa
Time and location TBD
For information or registration, go to www.MyDuquesne.duq.edu or call 1.800.456.8338.

Also look for these exciting events:
(Fall 2010) Duquesne Alumni Event at the National Aquarium in Baltimore
(October/November 2010) Duquesne Dukes Fan Fest
(November/December 2010) Holiday Event in NYC for Duquesne Alumni
(December 2010-March 2011) Men's and Women's Pre-game Basketball Events
Nursing Alumni: Stay tuned for upcoming plans as the School of Nursing celebrates its 75th anniversary in Spring 2012!

The Duquesne University Alumni Association
406 Administration Building
600 Forbes Avenue, Pittsburgh, PA 15282
www.MyDuquesne.duq.edu
alumnevents@duq.edu
1.800.456.8338 (1.800.I.LOVE.DU) or 412.396.6209
This fall, the Mary Pappert School of Music will present a three-concert series dedicated to the music of Robert Schumann and Frederic Chopin, two giants of Romantic music.

The series, Bicentennials on the Bluff: Chopin and Schumann, celebrates the 200th anniversary of the year of the composers’ births and features rarely performed gems as well as popular favorites (see sidebar).

David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair, serves as the artistic director and principal performer for the series. The concerts also showcase the talents of music school faculty members along with guest artists, including members of the Pittsburgh Symphony Orchestra.

Special multimedia events, curated by Dr. Benjamin Binder, assistant professor of musicianship, precede each concert. The concerts take place on Sundays at 3 p.m. in PNC Recital Hall. Pre-concert events begin at 2:15 p.m. A $10 donation is suggested.

For more information call 412.396.6083 or visit www.duq.edu/music.