

Duquesne University B.A., Major in English: Literary Studies

The English Major Requires 36 credit hours and is very flexible in terms of how students can complete it. Students must take:

- ❖ One **Critical Issues in Literary Studies (ENGL 300)** course: This is the gateway course for the major and should be taken no later than the Junior year.

- ❖ Three **Survey Courses (ENGL 317-322)**: These are surveys of the literature of a particular region and era.
 - Includes:
 - British Literature I and II
 - American Literature I and II
 - Global Literature

- ❖ Five **400-Level** courses: These are more in-depth studies of specific forms, regions, periods, or themes in literature and language. Most 400-level courses are on a “special topic” and rotate every few years. We offer about ten of these courses annually.
 - Recent Offerings Include:
 - History and Structure of the English Language
 - Shakespeare and His Contemporaries
 - Jane Austen and Fan Fiction
 - American Modernism and the Visual Arts
 - 20th Century British Fiction and Film
 - Medieval Romance
 - Martin Luther King, James Baldwin, and Malcolm X
 - 19th Century American Fiction

- ❖ Three **Electives**: No more than two can be taken at the 100 level. Electives can be any class offered by the English department, whether in literature or writing (excluding UCOR 101 and 102).

Sample Four-Year Course of Study: (Spread out)

Year	Fall	Spring
1		-Literature and Diversity (Elective)
2	-Survey 1 -Science Fiction (Elective)	-Critical Issues in Lit. Studies -Survey 2
3	-Survey 3	-Victorian Sensation (400L 1) -Shakespeare and Ethics (400L 2)
4	-Black Women’s Fiction (400L 3) -Ecocriticism and Literature (400L 4)	-Race, Gender, and Empire (400L 5) -Bad Boys of Literature (Elective)

Sample Four-Year Course of Study: (Compressed)

Year	Fall	Spring
1		
2		
3	-Critical Issues in Lit. Studies -Survey 1 -Introduction to Film (Elective)	-Survey 2 -Medieval Drama (400L 1) -200 or 300L Elective
4	-History and Structure of the English Language (400L 2) -Postcolonial Literature (400L 3) -Survey 3	-Jane Austen Afterlives (400L 4) -Film Musical (400L 5) -Introduction to Fiction (Elective)

Note: 400-level courses must fulfill nine separate distribution requirements. All 400-level courses will fulfill at least one, and some will fulfill multiple requirements. Each semester’s course catalog will explain which classes fulfill which distribution requirements. A required meeting with a faculty mentor also ensures that students meet each distribution requirement.

Study Abroad: The department is very accommodating to students who want to study abroad. Literature classes taken at foreign campuses are easily transferable back as 400-level courses.

Students should check with their English faculty mentor before choosing a course abroad to make sure it will qualify.